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Details of Gothic Architecture.



London.

B. P. Batsford, 94, High Holborn.

Details of Gothic Architecture.

CONTENTS OF VOL. I.

NORMAN.

PLATE.

1. BELL TURRET FROM BURNBY CHURCH, YORKSHIRE.

Situated on the west gable. The crosses have been restored in the plate.

2. WINDOW FROM DITTO DITTO.

Originally divided by a transom, which is now broken away, but indications of it remain on each side. The lower portion was probably fitted with a small door, through which offerings were put when presented to the altar. These are sometimes called "Lychnæopic," or "offertory" windows. It is situated on the south of the chancel, next the nave.

3. DOORWAY FROM ETON CHURCH, YORKSHIRE.

4. NAVE PIERS AND ARCHES, WALSOKEN CHURCH, NORFOLK.

It should be noticed that the octagonal piers are placed differently on the south side of the nave to what they are on the north. On the south side they stand angularly; on the north, square, in the usual manner.

5. DETAILS OF DITTO DITTO.

6. CAPITALS FROM DITTO DITTO.

An elegant gable cross from this church is given in the "Gothic Ornaments," Vol. II., Plate 8.

EARLY ENGLISH.

1. DOORWAY FROM GREAT GRIMSBY CHURCH, LINCOLNSHIRE.

2. PISCINA FROM STRUMPSHAW CHURCH, NORFOLK.

3. ARCHWAY FROM BISHOP BURTON CHURCH, AND CORBEL FROM WAWN CHURCH, YORKSHIRE.

4. PRIESTS' DOORWAYS FROM DENTON CHURCH, NORFOLK, AND HIGHAM FERRERS CHURCH, NORTHANTS.

5. FONT FROM GREETWELL CHURCH, LINCOLNSHIRE.

6. PIERS AND ARCHES IN CHANCEL, LEVERINGTON CHURCH, CAMBRIDGESHIRE.

7. PLANS OF PIERS, AND ARCH MOULDINGS FROM SAME.

EARLY ENGLISH,—continued.

PLATE.

8. DOORWAY, WIGGENHALL, ST. MARY THE VIRGIN, NORFOLK.

The three-quarter hollows of the arch mouldings indicate this to be a late example of the style. It, perhaps, should be called Early Decorated.

9. NAVE PIERS, AND ARCHES, AND CLERESTORY, WEST WALTON CHURCH, NORFOLK.

The painting shown upon the plate will be found given in detail in the "Gothic Ornaments," Vol. I., Plates 58, 62, 63; also foliage from the chancel, &c. Plates 59, 60, 61.

10. PLANS OF PIERS, ETC., FROM SAME.

11. MOULDINGS, DITTO.

12. DETAILS OF PIERS, DITTO.

13. EXTERIOR OF CLERESTORY FROM DITTO.

The lower portion of the clerestory is blocked up by the present aisle roof.

14. SOUTH PORCH, WEST WALTON CHURCH, NORFOLK.

In this plate the gable, the springing of which is remaining, has been restored, and the pinnacles terminated with finials. The form of the present gable, which is of brickwork, is indicated by the dotted lines.

15. PLAN AND DETAILS OF DITTO.

The south aisle has been at some time widened, when the porch appears to have been cut in half, the inner portion taken away, and the south door re-erected in the new wall. The north aisle of the church has been also widened, and the north door re-erected in the new wall.

16. SIDE ELEVATION AND SECTION OF DITTO.

17. DETAILS OF PINNACLES, ETC., FROM DITTO.

These are very irregular, scarcely two of the sides being of the same width, and the shafts are of different lengths;—the total height, however, is the same.

18. SOUTH DOORWAY FROM WEST WALTON CHURCH, NORFOLK.

19. DETAILS OF DITTO.

20. FOLIATED CAPITALS FROM DITTO.

21. WINDOW IN SOUTH AISLE, DITTO.

22. DETAILS OF SAME.

This window also was taken down and re-erected at the time the aisle was widened. The broad sunk chamfer, embracing the whole internally, is evidently later than the window itself, and the jointing does not range with the other work. Probably this was added at the time the aisle was widened. The alteration would thus appear to have taken place during the 14th century. One of the internal foliated capitals will be found given $\frac{2}{3}$ ds full size, in the "Gothic Ornaments," Vol. I., Plate 61.

23. WINDOW FROM BINHAM PRIORY, NORFOLK.

The transom received the groining of the aisle; the upper portion of the window lighted the triforium. The aisles are now in ruins.

24. DOOR FROM DITTO DITTO.

25. PIERS AND ARCHES FROM ROLVENDON CHURCH, KENT, AND WAWN CHURCH, YORKSHIRE.

DECORATED.

PLATE.

1. NICHE IN NORTH AISLE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
Situates in an angle formed by an arch across the aisle. The main arch cuts into the upper part.
2. DOORWAY TO CHAPEL FROM DITTO.
One of the label terminations consists of a hare dressed as a sportsman.
3. BUTTRESSES FROM COTTINGHAM CHURCH, YORKSHIRE, AND FRAMPTON CHURCH, LINCOLNSHIRE.
4. PIERS AND ARCHES, NORTH SIDE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
5. DETAILS OF DITTO DITTO DITTO.
The arches are about 18 inches narrower at the east end of the chancel than at the west. The one represented is the second from the east. There is some variation also in the mouldings of each arch.
6. WINDOW IN CHAPEL FROM ST. MARY'S CHURCH, BEVERLEY.
This is an internal window, and at present is without glass.
7. SOUTH PORCH FROM BENNINGTON CHURCH, LINCOLNSHIRE.
The gable appears to have been kept flat, and as close to the head of the arch as possible, so that the roof should come below the eaves of that over the aisle.
8. EAST WINDOW OF NORTH AISLE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
One of the side windows is given in Sharpe's "Decorated Windows."
9. DETAILS OF SAME.
10. NICHE FROM CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
11. LOWER PORTION AND PLAN OF SAME.
The small pinnacles between the canopies are all broken away. They were probably connected with the parts behind by small flying buttresses.
12. FONT FROM BRADFIELD CHURCH, NORFOLK.
13. WINDOW IN CHANCEL, FROM FRAMPTON CHURCH, LINCOLNSHIRE.
14. EASTERN SIDE OF ALTAR SCREEN, BEVERLEY MINSTER.
15. TRACERY AND GROINING FROM DITTO.
16. DITTO AND DETAILS FROM DITTO.
17. DITTO DITTO.
One of the niches, several of the bosses, the buttresses, canopies, and other portions are given, at large in the "Gothic Ornaments," Vol. II., Plates 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 43, 47.
18. ONE COMPARTMENT OF NAVE, AUSTREY CHURCH, WARWICKSHIRE.
19. CLERESTORY AND AISLE WINDOWS FROM DITTO.
20. BUTTRESSES FROM DITTO.
21. WINDOW FROM COTTINGHAM CHURCH, YORKSHIRE.
The west window of this church is given by Sharpe, in his Work on "Decorated Windows."

DECORATED,—continued.

PLATE.

22. PARAPET AND BASEMENT FROM NORTH CHAPEL, ST. MARY'S CHURCH, BEVERLEY.
23. WOODEN SCREEN FROM CLIFFE, AT HOO, KENT.
24. WINDOW FROM TILTEY CHURCH, ESSEX.
25. WINDOW FROM ST. STEPHEN'S CHURCH, NEAR CANTERBURY.
26. PARCLOSE SCREEN, GEDDINGTON CHURCH, NORTHANTS.
27. STONE DIAPER WORK, FROM MONUMENTS, WINCHELSEA, SUSSEX.
28. WINDOWS FROM ROLVENDEN CHURCH, KENT.
29. PIERS AND ARCHES FROM WINCHELSEA, SUSSEX.
30. DETAILS OF DITTO DITTO.
31. WINDOWS FROM WITTERSHAM CHURCH, KENT, AND FROM BARN, AT KENILWORTH ABBEY.
32. WINDOWS FROM CLIFFE CHURCH, KENT.
33. DOORWAY IN SOUTH PORCH, RYE CHURCH, SUSSEX.
 Although the external door is now blocked up, this appears to have been a porch, with vestry attached. The whole is vaulted with stone groining. It has lately been restored, and is about to be again used as a vestry.
34. WINDOWS FROM BERKSWELL CHURCH, WARWICKSHIRE.
 These are early in the style.
35. COUPLED WINDOWS FROM KENILWORTH CHURCH.
36. AISLE WINDOWS, WINCHELSEA, SUSSEX.
37. DETAILS OF DITTO DITTO.
 The arrangement of the inner arch with the small side arches is peculiar. A similar arrangement is carried out with the other windows of the church.
38. CROSSES AND PIERCED PARAPET FROM DITTO.
 The precise contour of the cornice below the parapet could not be conveniently ascertained being so completely covered up with ivy.

PERPENDICULAR.

1. WEST WINDOW FROM WAWN CHURCH, YORKSHIRE.
2. OAK CHEST FROM LOUTH CHURCH, LINCOLNSHIRE.
3. WEST DOORWAY FROM ST. MARY'S CHURCH, BEVERLEY.
4. DETAILS OF DITTO DITTO.
5. PORTIONS AT ENLARGED SCALE OF DITTO.

This example is early in the style, many of the mouldings partaking very much of the character of Decorated work.

PERPENDICULAR,—continued.

PLATE.

6. NAVE PIERS AND ARCHES, ST. MARY'S CHURCH, BEVERLEY.

The three label terminations on the north side, west end of nave, hold the following inscription :—

"CROSTAN AND HIS WIFE MADE
THESE TO PRIORS AND ABATTS."

Those on the side next the aisle run thus :—

"ORATE PRO ANIMABUS HOBIS CROSTAN
MERCATORIS ET ROBERTI PRIORIS HERES."

7. CLERESTORY WINDOWS FROM DITTO.
8. ONE COMPARTMENT OF NAVE, AND LABEL TERMINATIONS FROM DITTO.
9. PULPIT FROM WESTMINSTER ABBEY.
10. CHIMNEY SHAFT FROM SOUTHWELL MINSTER, NOTTS.
11. SEATING FROM WIGGENHALL, ST. GERMAN'S, NORFOLK.
12. DITTO DITTO.

In the nave the bench ends have niches containing the Apostles, and above these are figures, which appear to represent the seven deadly sins ; those remaining are adultery, drunkenness, avarice, murder, and suicide (the one represented). They are all sitting in the jaws of monsters from the mouths of which issue flames. On the opposite side Angels stand pointing towards them. The bench ends in the aisles are plainer, with figures carved upon them—as mermaid, lion, cockatrice, sitting men, carpenter with nails, &c.

13. SEATING, NORTH SIDE OF NAVE, WIGGENHALL, ST. MARY THE VIRGIN, NORFOLK.
14. DITTO DITTO DITTO.

This seating remains as anciently arranged ; on the north side of the nave for men, the south for women. The men's seating is raised considerably above the paving of the aisles, and the bench ends large and massive. The seating for women is kept lower than that for the men, and the bench ends smaller and plainer. In the nave each has a figure of the Blessed Virgin in a niche, with the letters **V.B.** carved above, which are also occasionally introduced in the open backs. In the aisles the bench ends are without niches. Views of this church are given in Brandon's "Parish Churches."

15. DOORWAY FROM GREAT BROMLEY CHURCH, ESSEX.
16. LETTERN FROM HAWSTEAD CHURCH, SUFFOLK.
17. SOUTH DOOR, HELMINGHAM CHURCH, SUFFOLK.
18. ROOF OVER SOUTH CHAPEL, WALSOKE CHURCH, NORFOLK.
19. DETAILS DITTO DITTO.
20. DETAILS DITTO DITTO.
21. WOODEN SCREEN FROM ST. PETER'S CHURCH, SUDBURY.

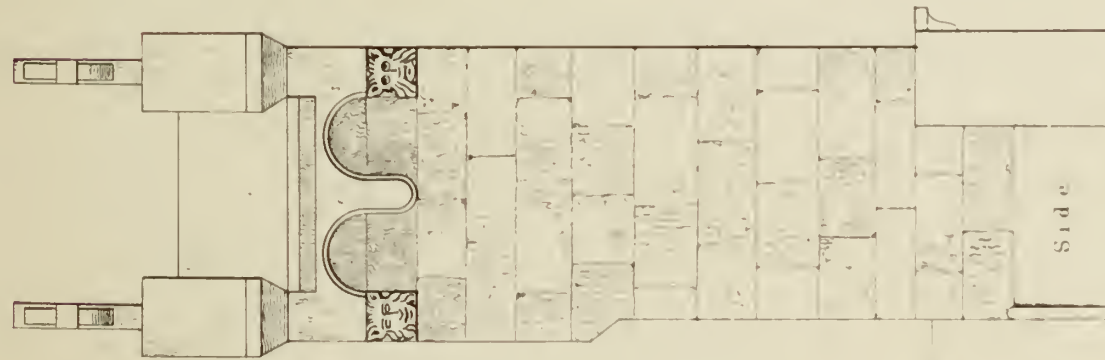
PERPENDICULAR,—continued.

PLATE.

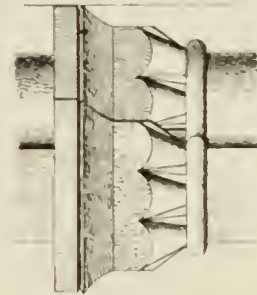
22. BENCH ENDS AND PANELLING FROM LITTLE WALDINGFIELD, SUFFOLK ; ALL SAINTS' CHURCH, LEICESTER ; AND GEDDINGTON, NORTHANTS.
23. DOORWAYS FROM GREAT BROMLEY CHURCH, ESSEX, AND COTTINGHAM CHURCH, YORKSHIRE.

IRON WORK.

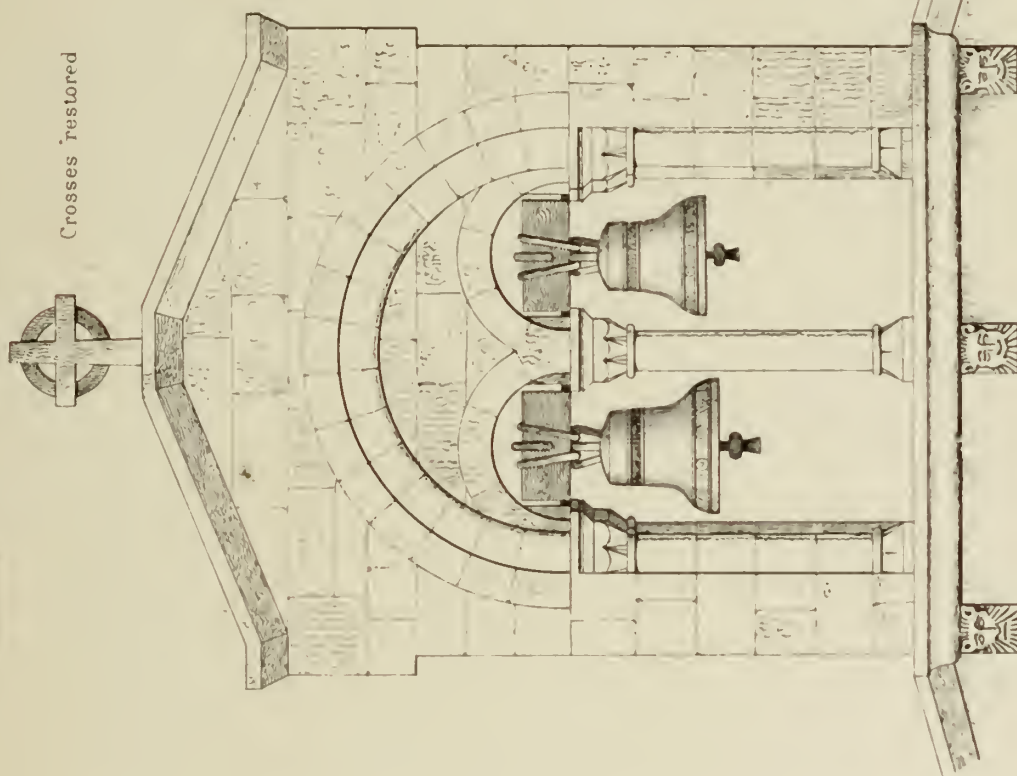
1. FIVE EXAMPLES OF CLOSING RINGS.
2. SEVEN EXAMPLES OF KEY PLATES.
3. IRON RAILING FROM LINCOLN CATHEDRAL.



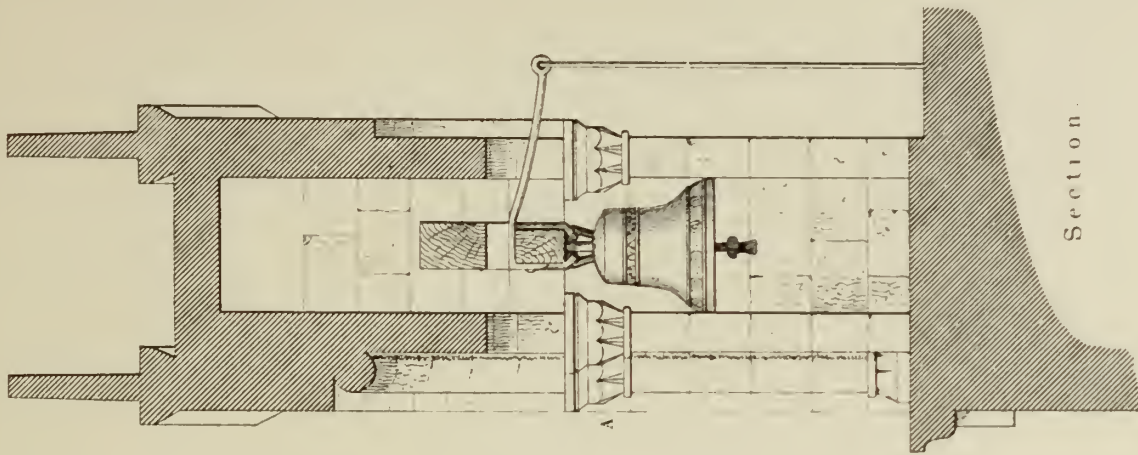
Side



Capitals
at A.
1 inch Scale



Crosses restored



Section



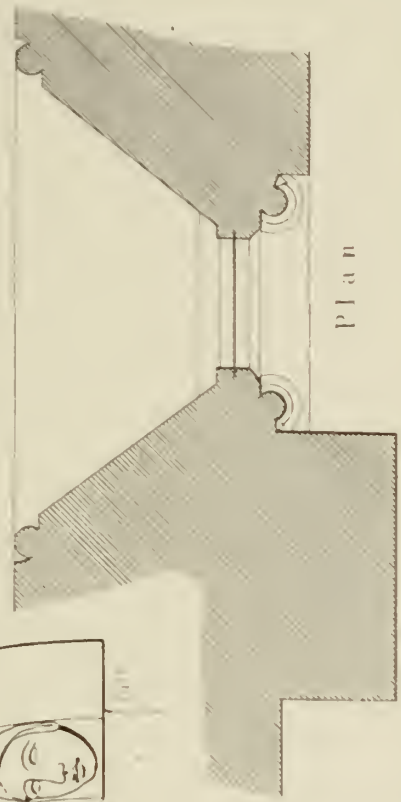
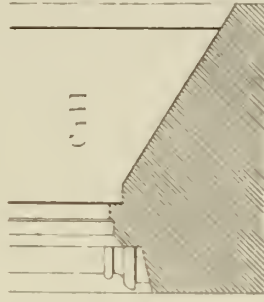
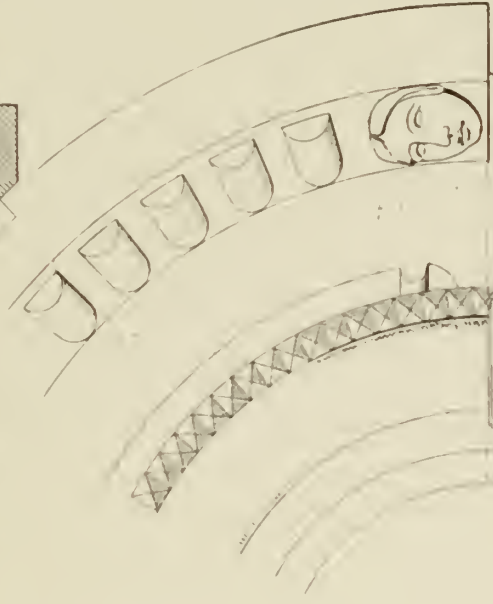
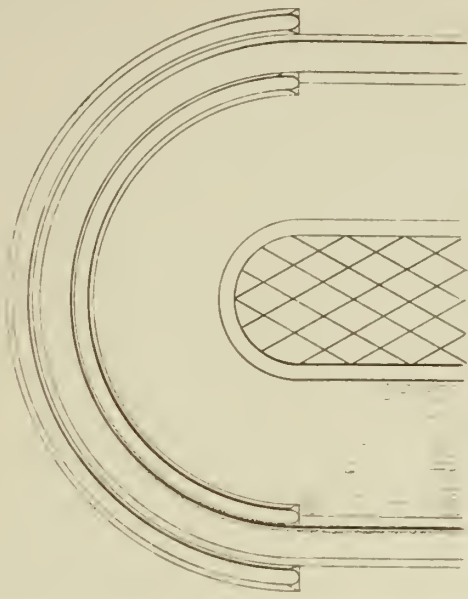
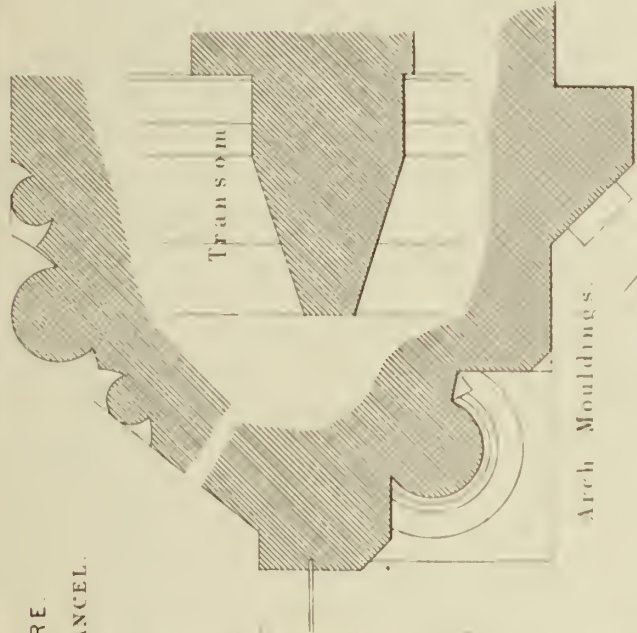
Plan

12 6 0 1 2 3 4 5 6 7 8 9 10 FEET

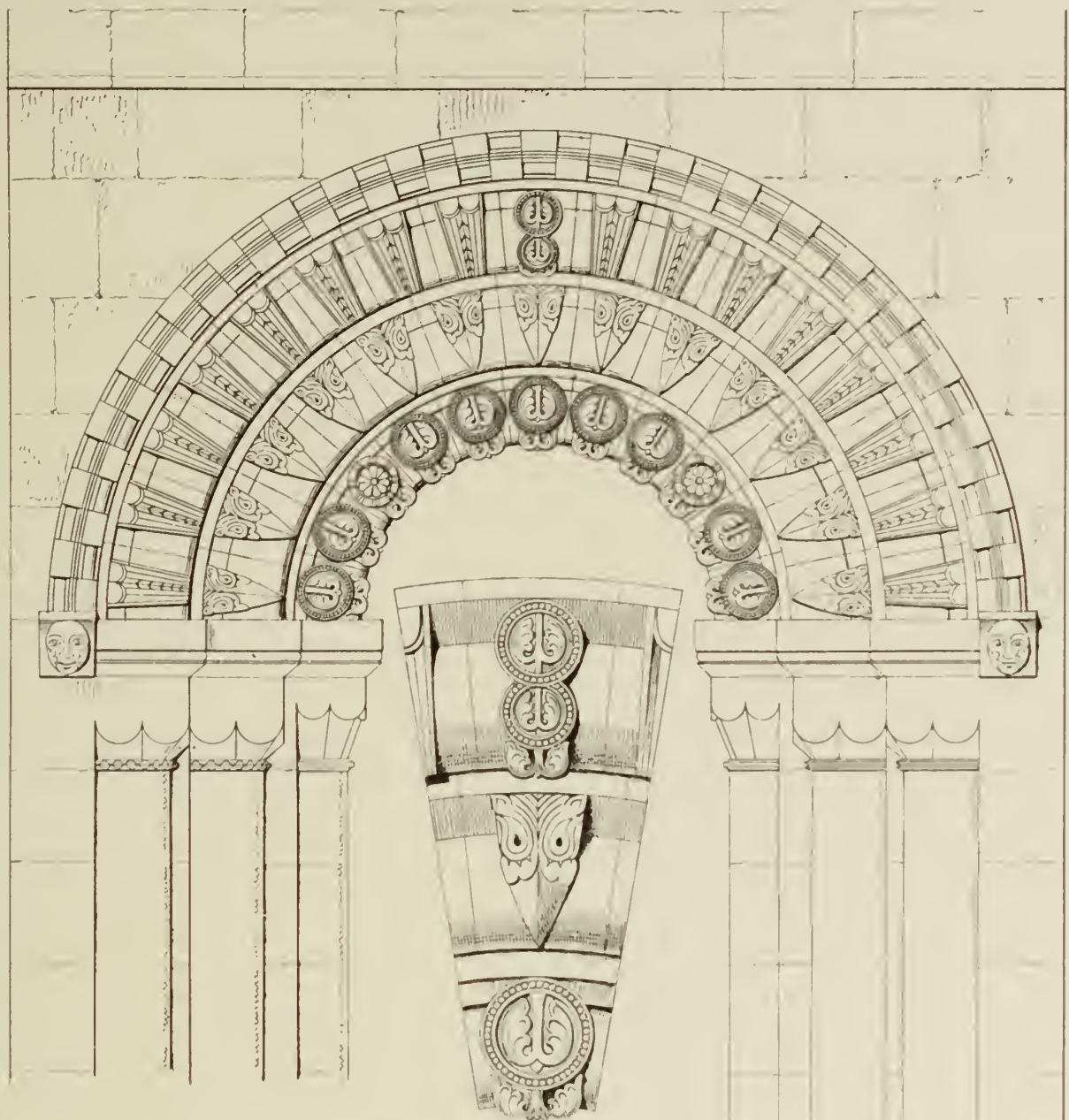
BURNBY CHURCH, YORKSHIRE.
BELL TURRET ON WEST GABLE

BURNBY CHURCH, YORKSHIRE.
WINDOW ON SOUTH SIDE OF CHANCEL.

Head of Window internally.



1 FOOT
0 1 2 3 4 5 FEET



Portion of Arch
1½ inch Scale

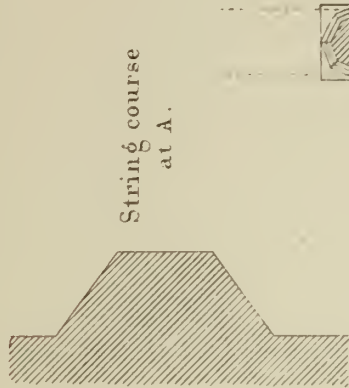
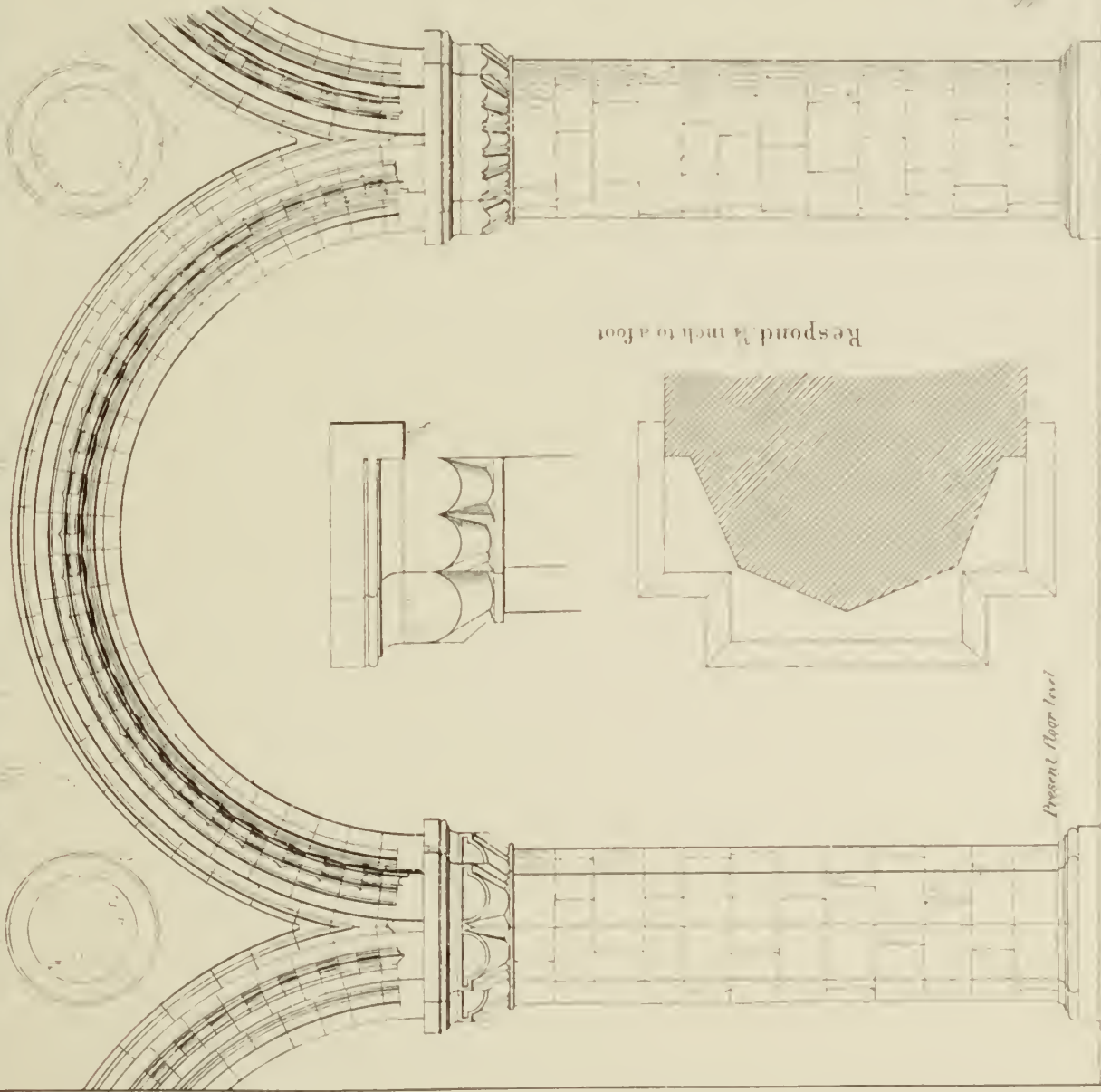


ETTON CHURCH, YORKSHIRE
WEST DOORWAY IN TOWER

12 11 10 9 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 FEET

WALSOKEN CHURCH, NORFOLK
NAVE PIERS AND ARCHES

A

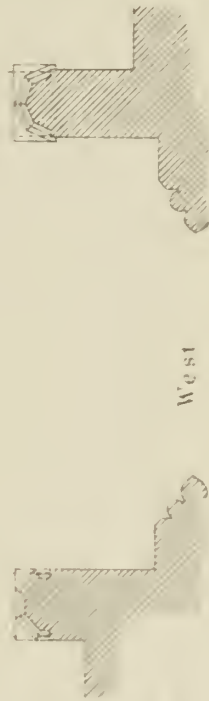


String course
at A.

Abacus $\frac{1}{4}$ full size



Plan of portion of Nave



West

12 6 0

1

2

3

4

5

6

7

8

9

10 FEET

10

5

0

10 FEET

WALSOKEN CHURCH
NORFOLK

Soffit at A.

DETAILS OF NAVE ARCHES.

$\frac{1}{4}$ full size

Variation of Mouldings in the
alternate Arches.

A

C

B

Soffit at C.

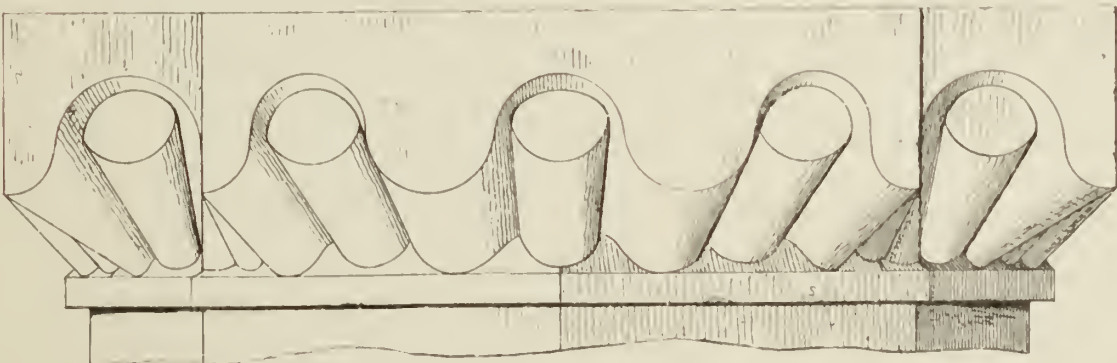
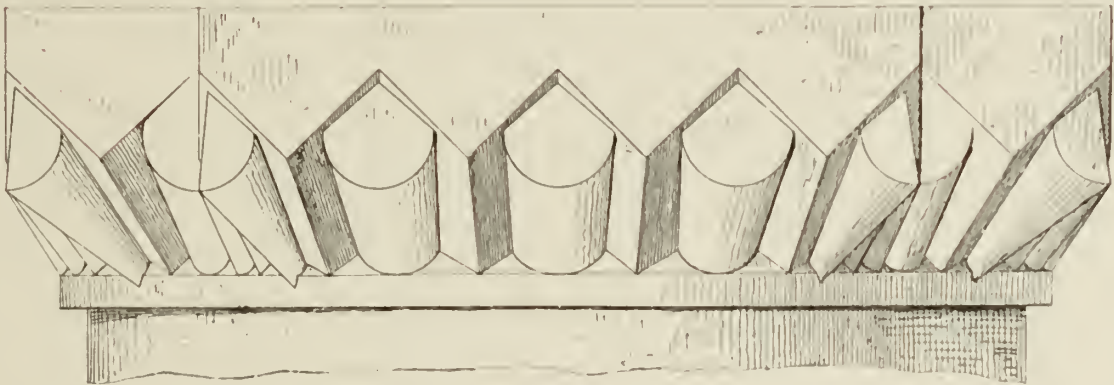
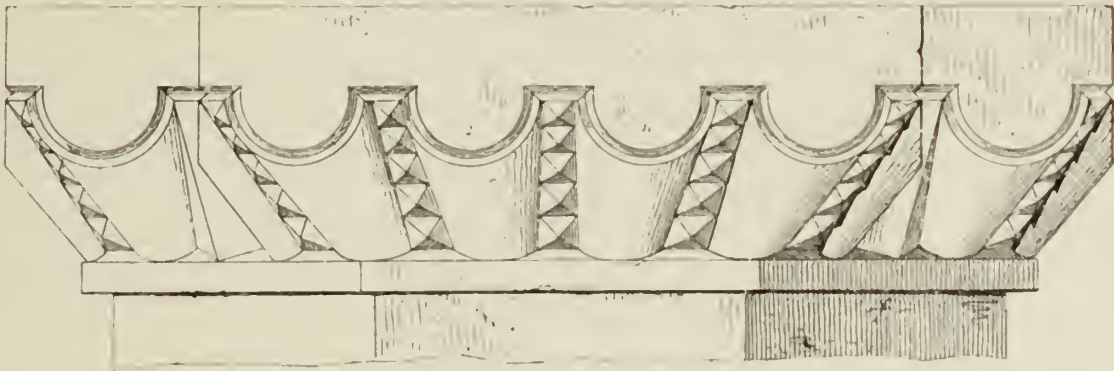
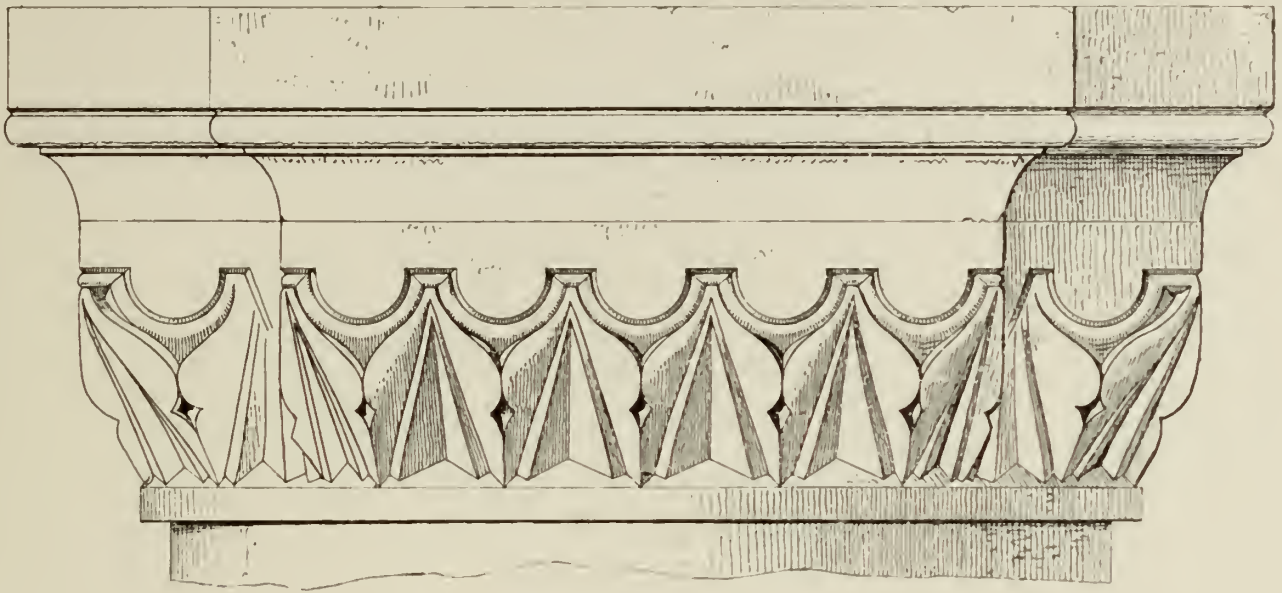
Joint

Joint

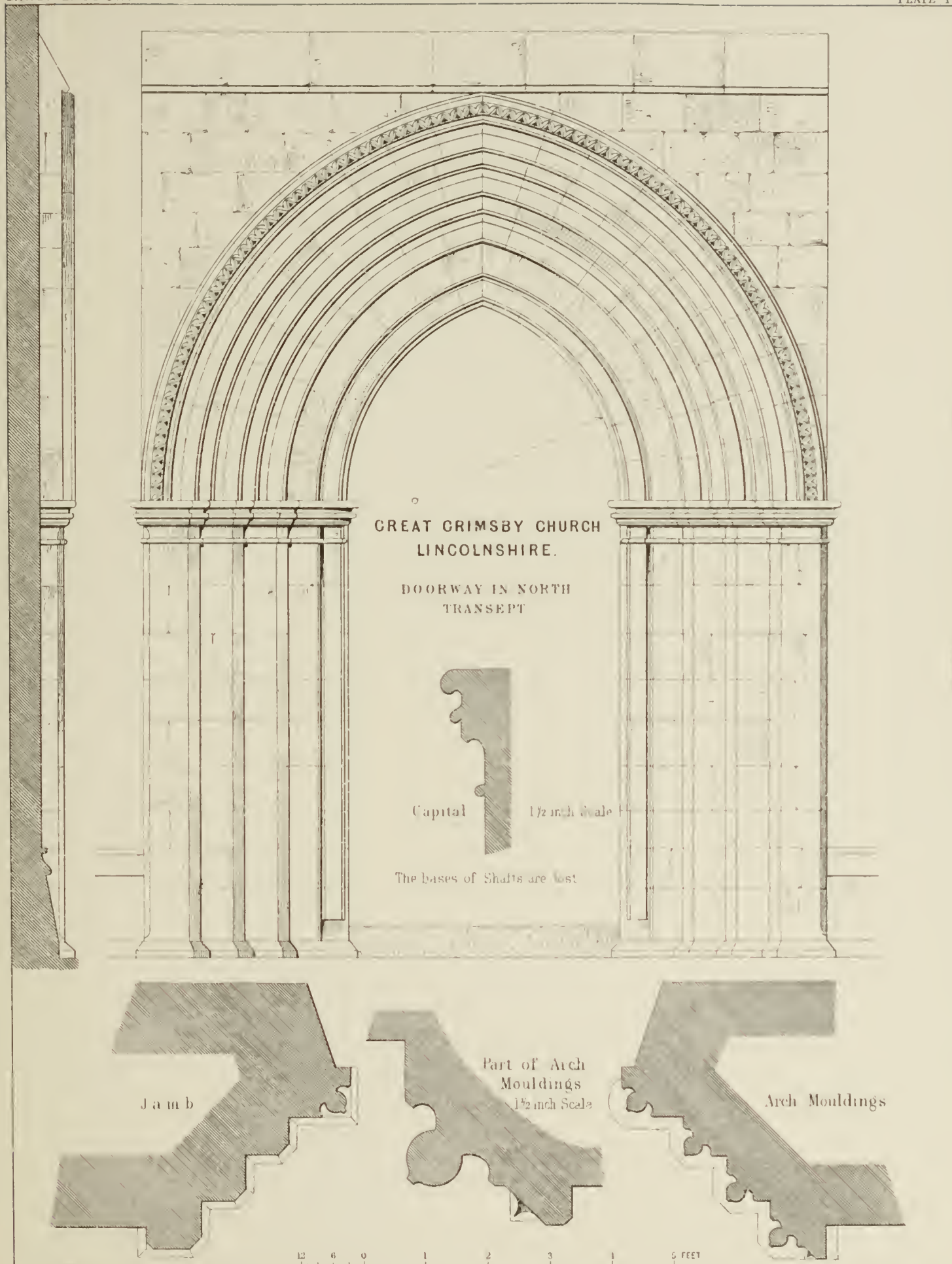
Joint

Section at B.

WALSOKEN CHURCH, NORFOLK.
CAPITALS FROM NAVE PIERS.

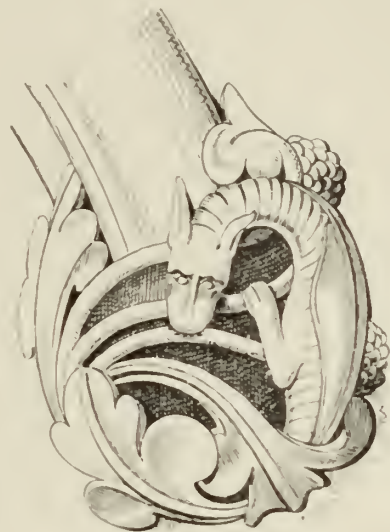


12 9 6 3 0 1 2 FEET

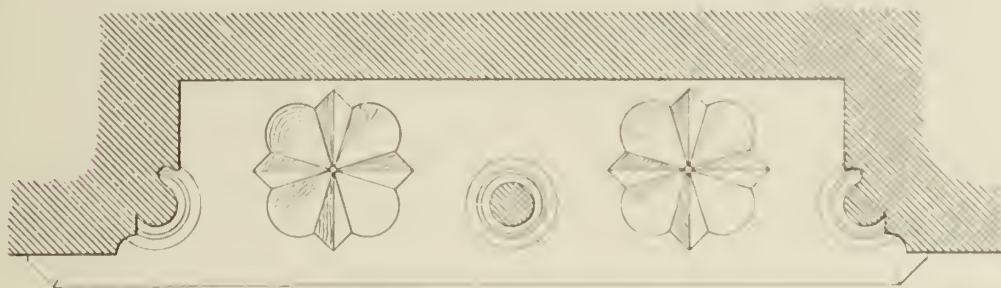




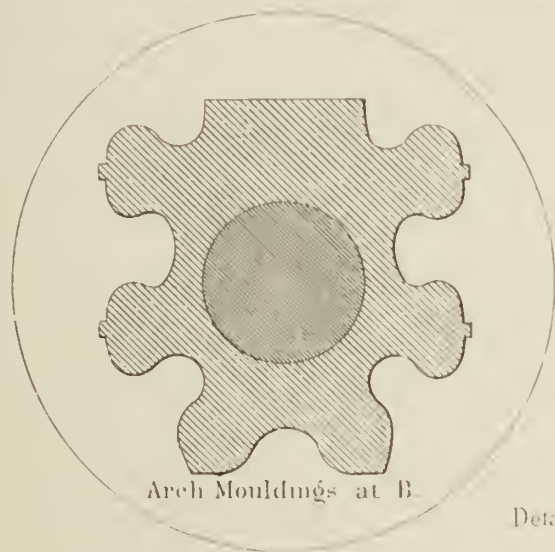
STRUMPSHAW CHURCH, NORFOLK
PISCINA IN CHANCEL



Termination at A



Capital
and
Base



Arch Mouldings at B

Details $\frac{1}{3}$ full size



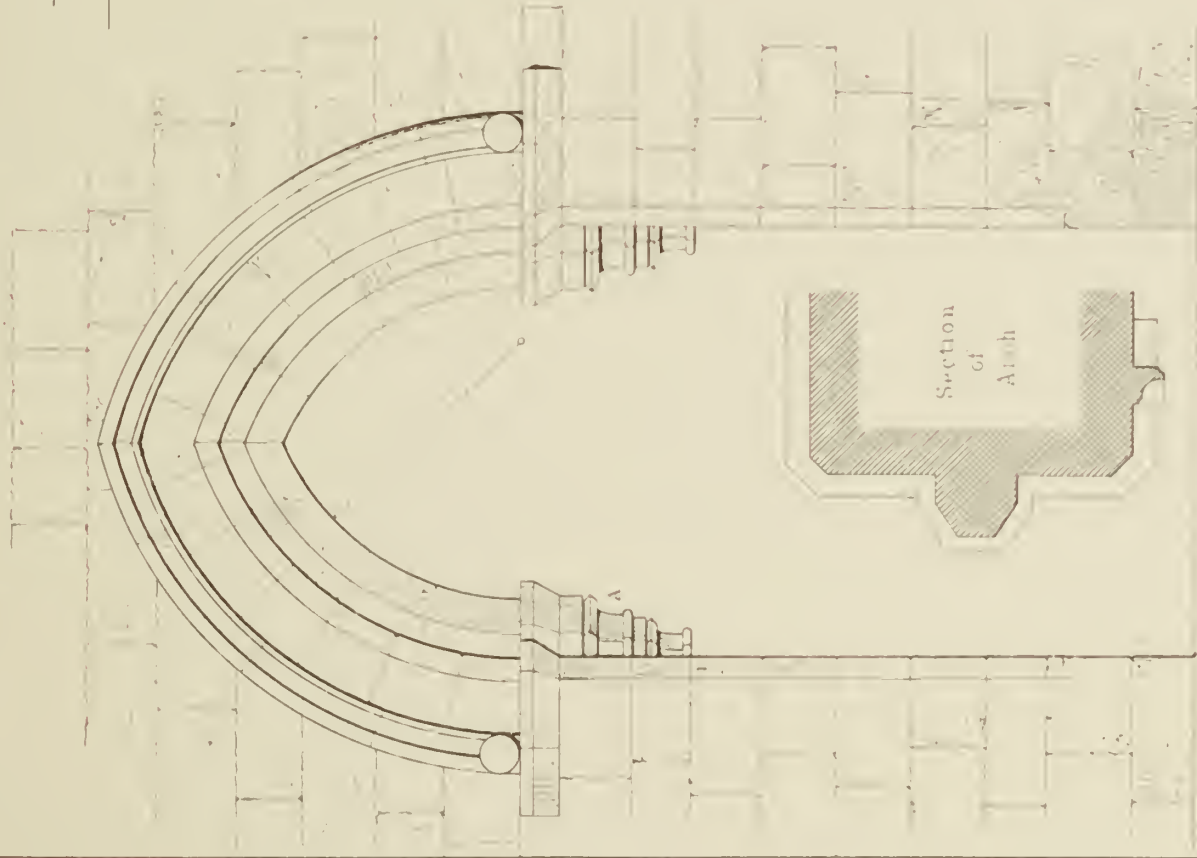
Jamb and
Arch Mouldings

12 0 6 4 0

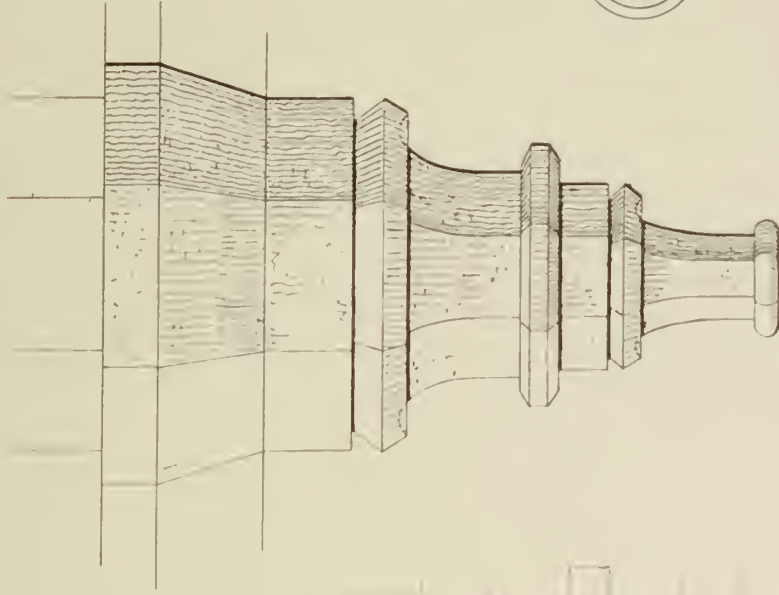
FEET

BISHOP BURTON CHURCH YORKSHIRE.

ARCHWAYS ON NORTH AND SOUTH SIDES OF TOWER.

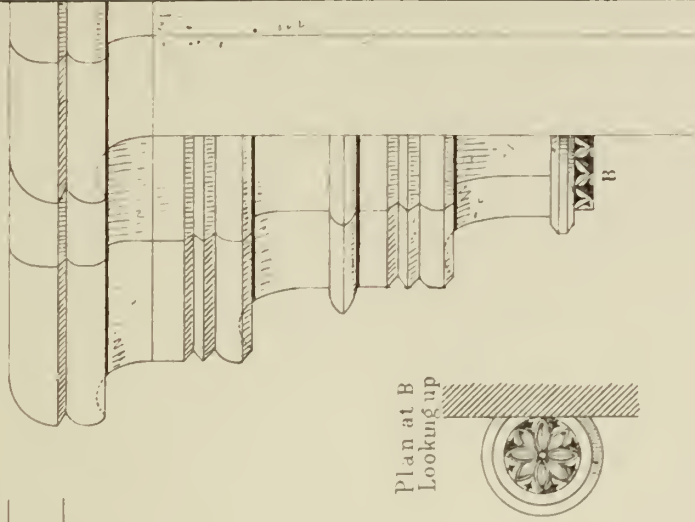


Corbels at A



WAWN CHURCH, YORKSHIRE.

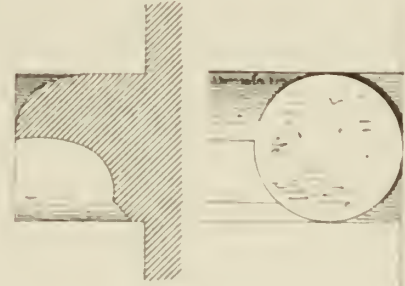
CORBEL RECEIVING NAVE ARCHES.



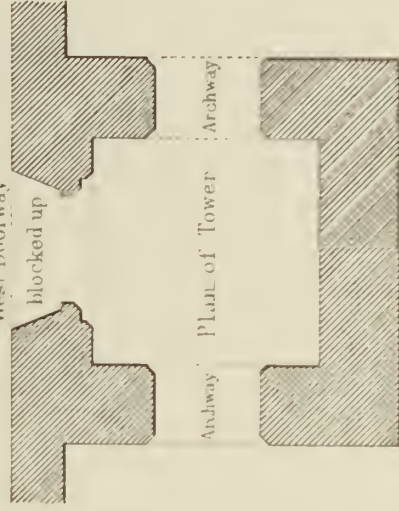
Plan at B
Looking up



Label



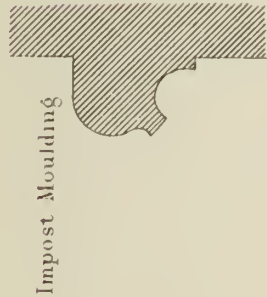
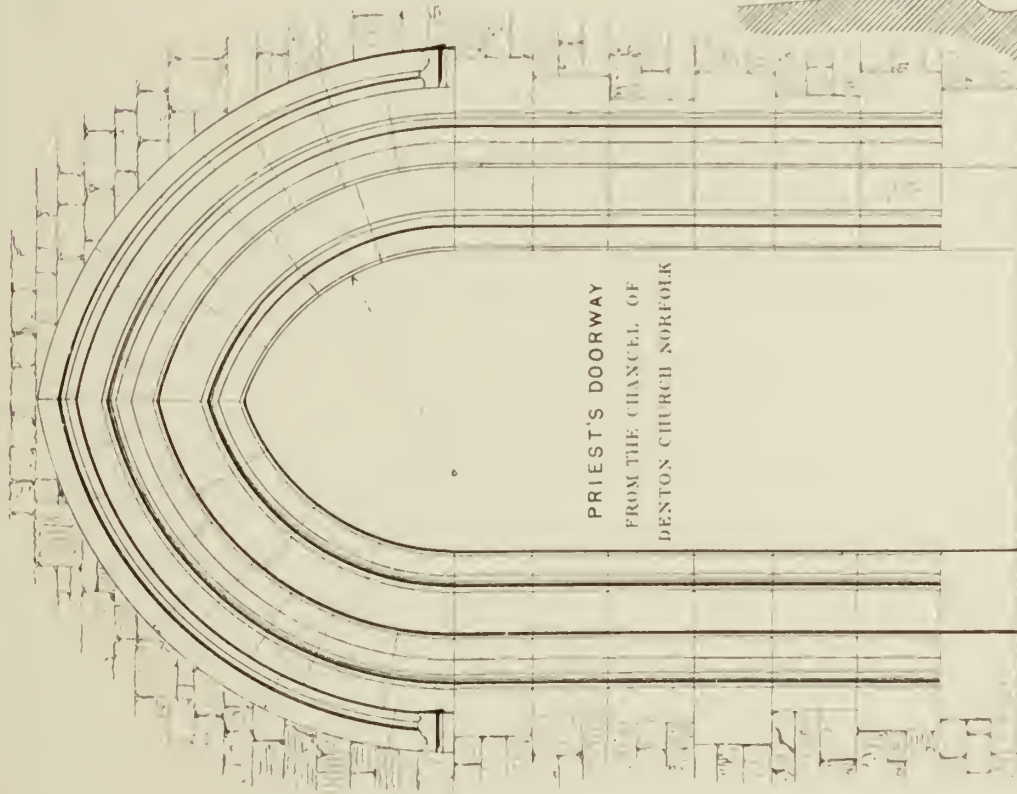
West Doorway
blocked up



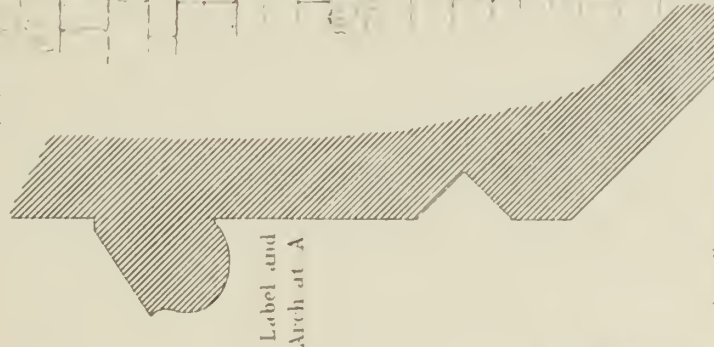
Archway
Plan of Tower

FEET

1 FOOT



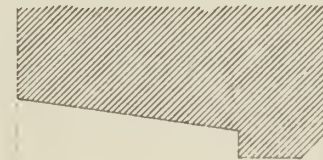
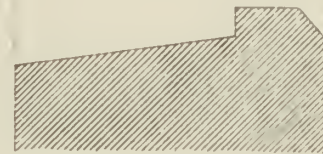
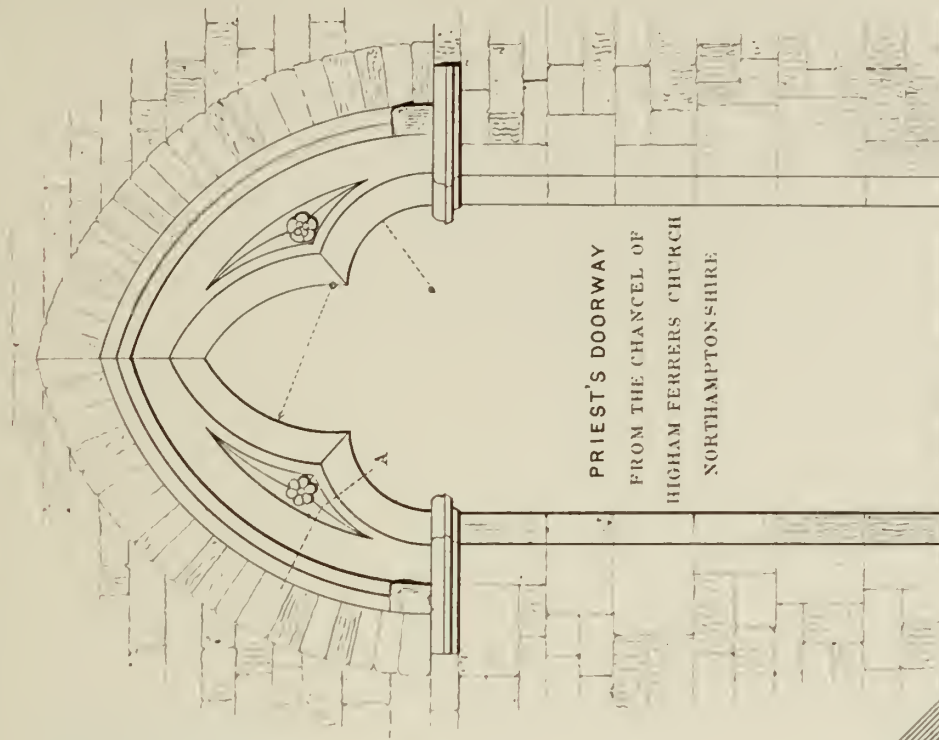
Impost Moulding



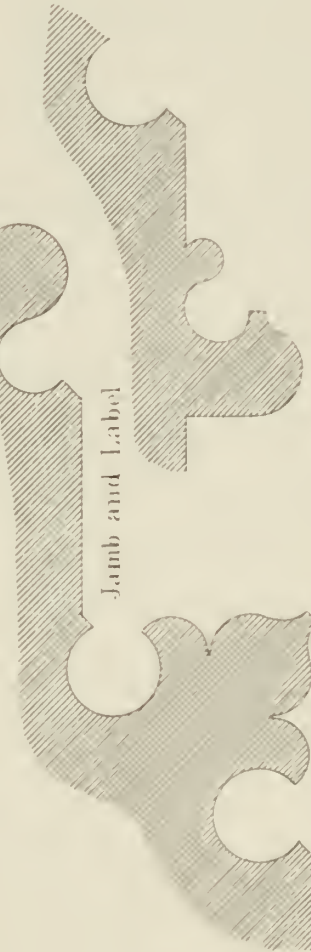
Label and Arch at A

$\frac{1}{4}$ full size

Made good



Plan

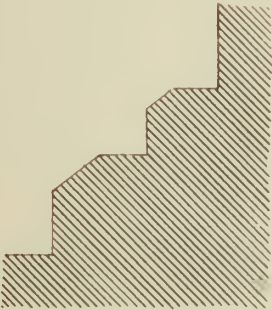


Jamb and Label

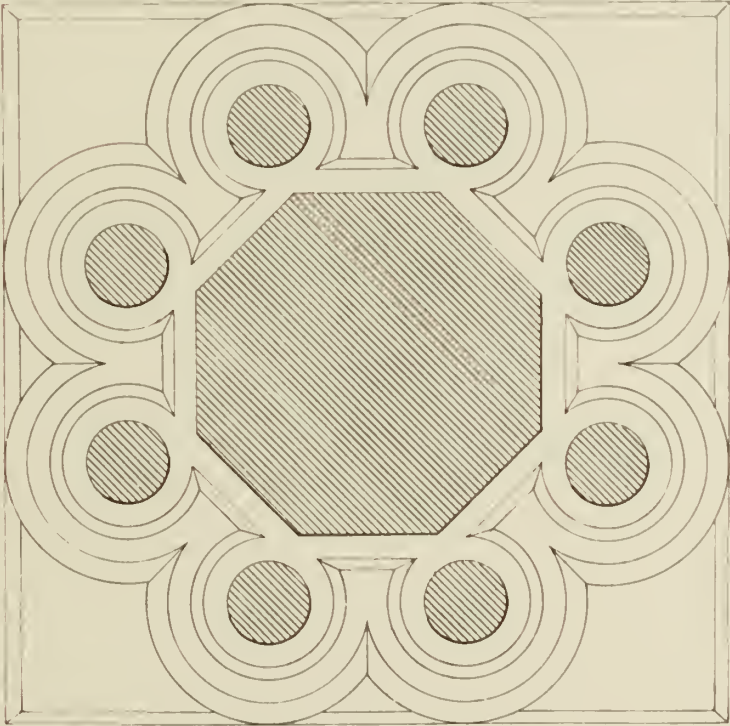
12 6 0 1 2 3 4 5 FEET

FONT FROM
CHURCH

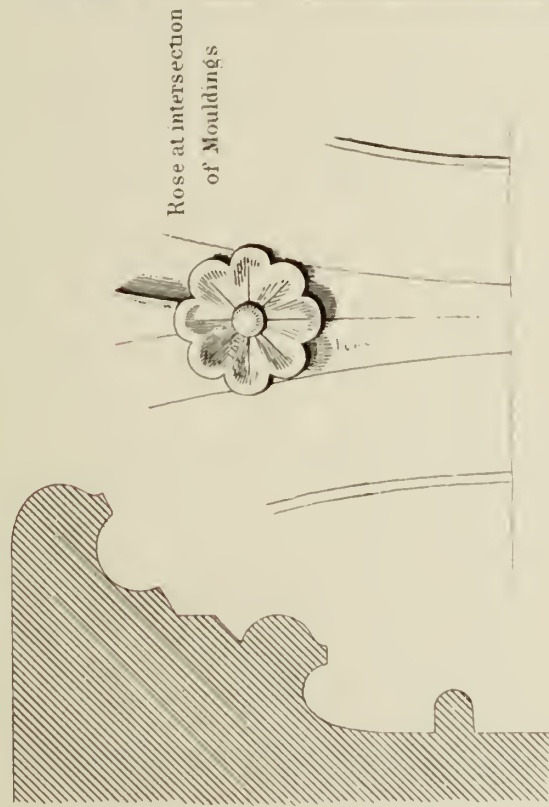
GREETWELL
LINCOLNSHIRE.



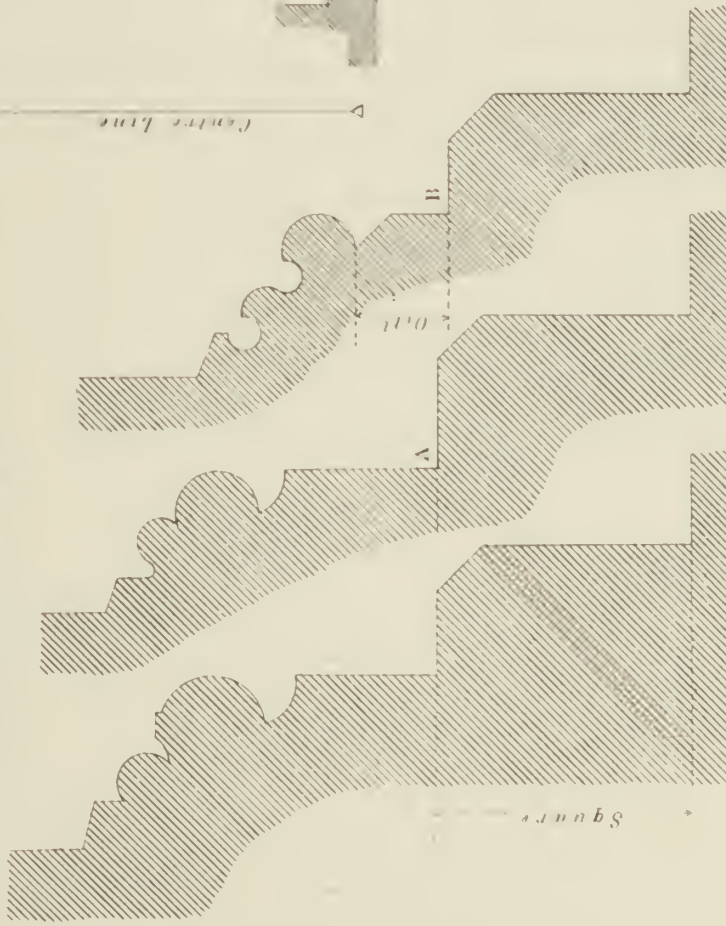
Base 1/4 full size



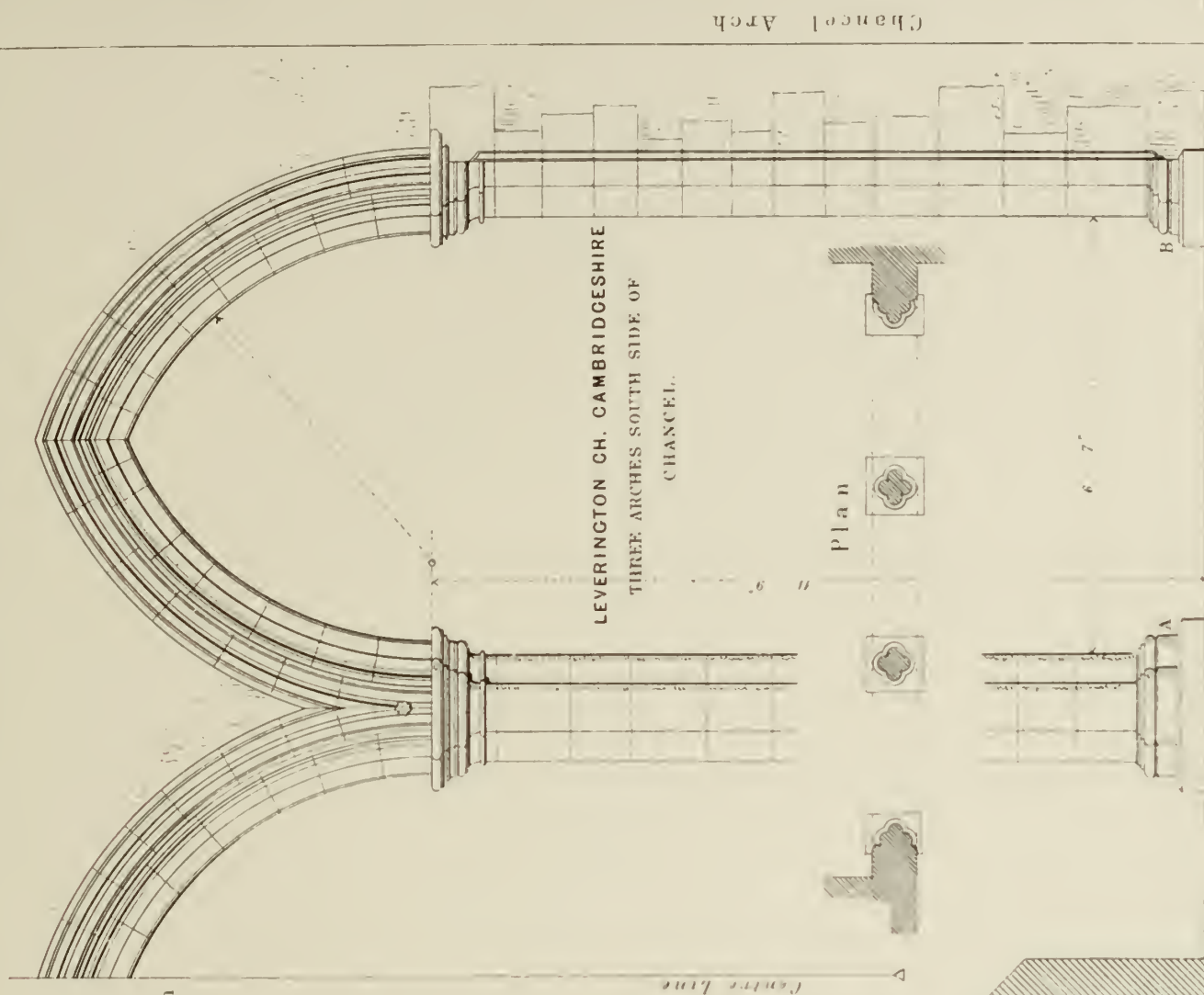
The small shafts are
of Purbeck Marble



Capital and Bases, full size



Square



12 6 0

1 2 3 4 5 6 7 8 9 10 11

12 6 0

1 2 3 4 5 6 7 8 9 10 11

12 6 0

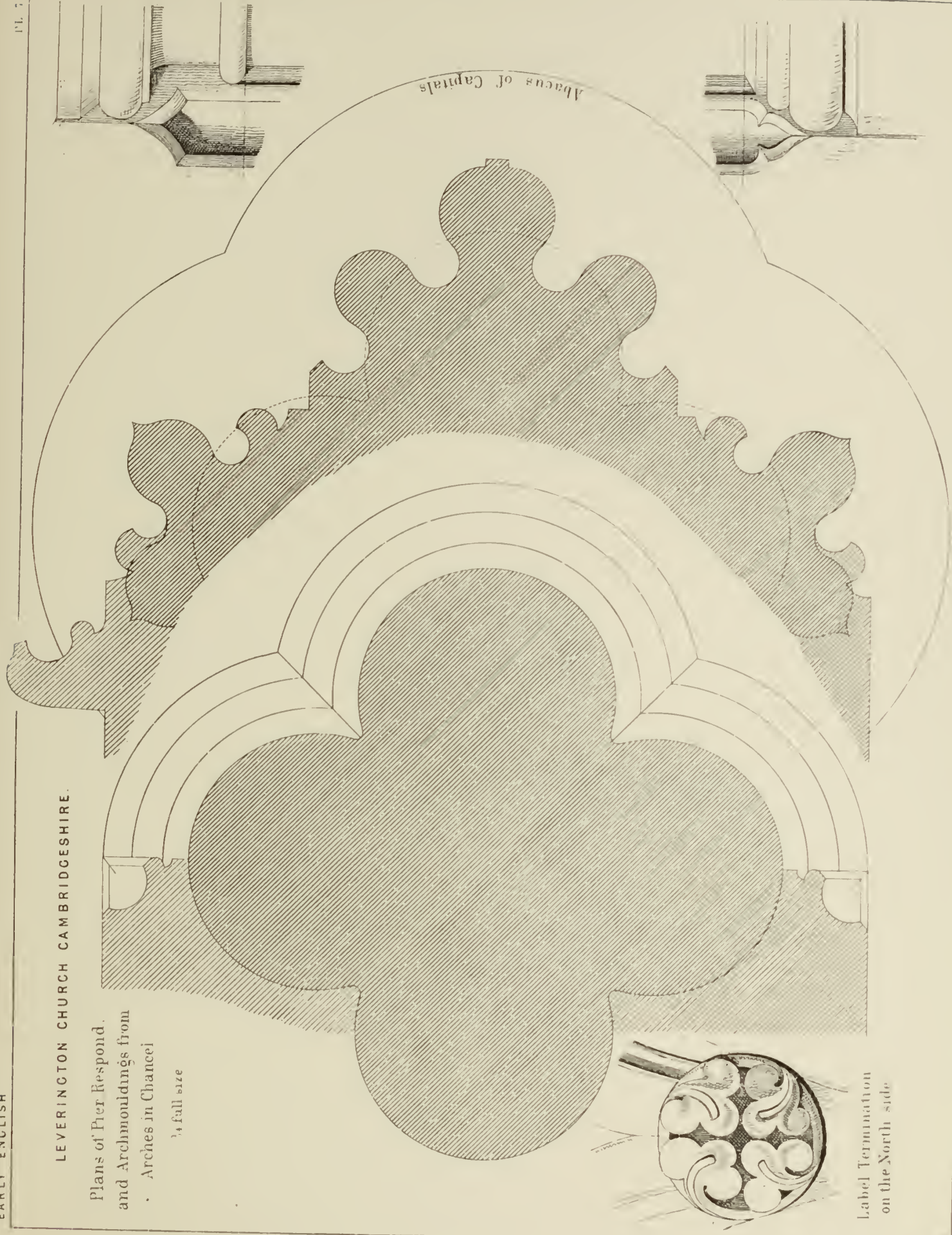
Whitman & Bass / New York and High Elbow

J. K. Coling del

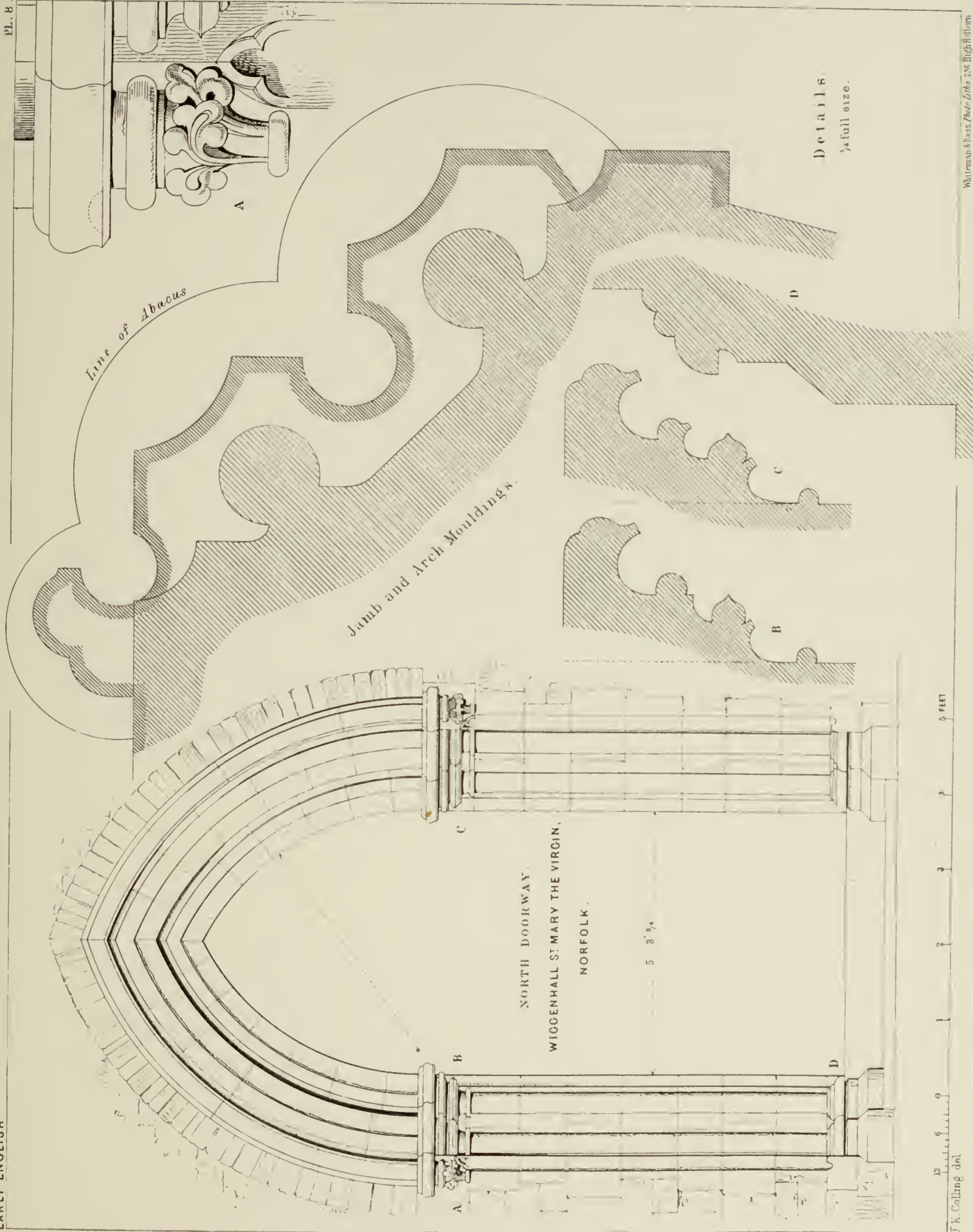
LEVERINGTON CHURCH CAMBRIDGESHIRE.

Plans of Pier Respond.
and Archmouldings from
Arches in Chancel

$\frac{1}{4}$ full size



Label Termination
on the North side

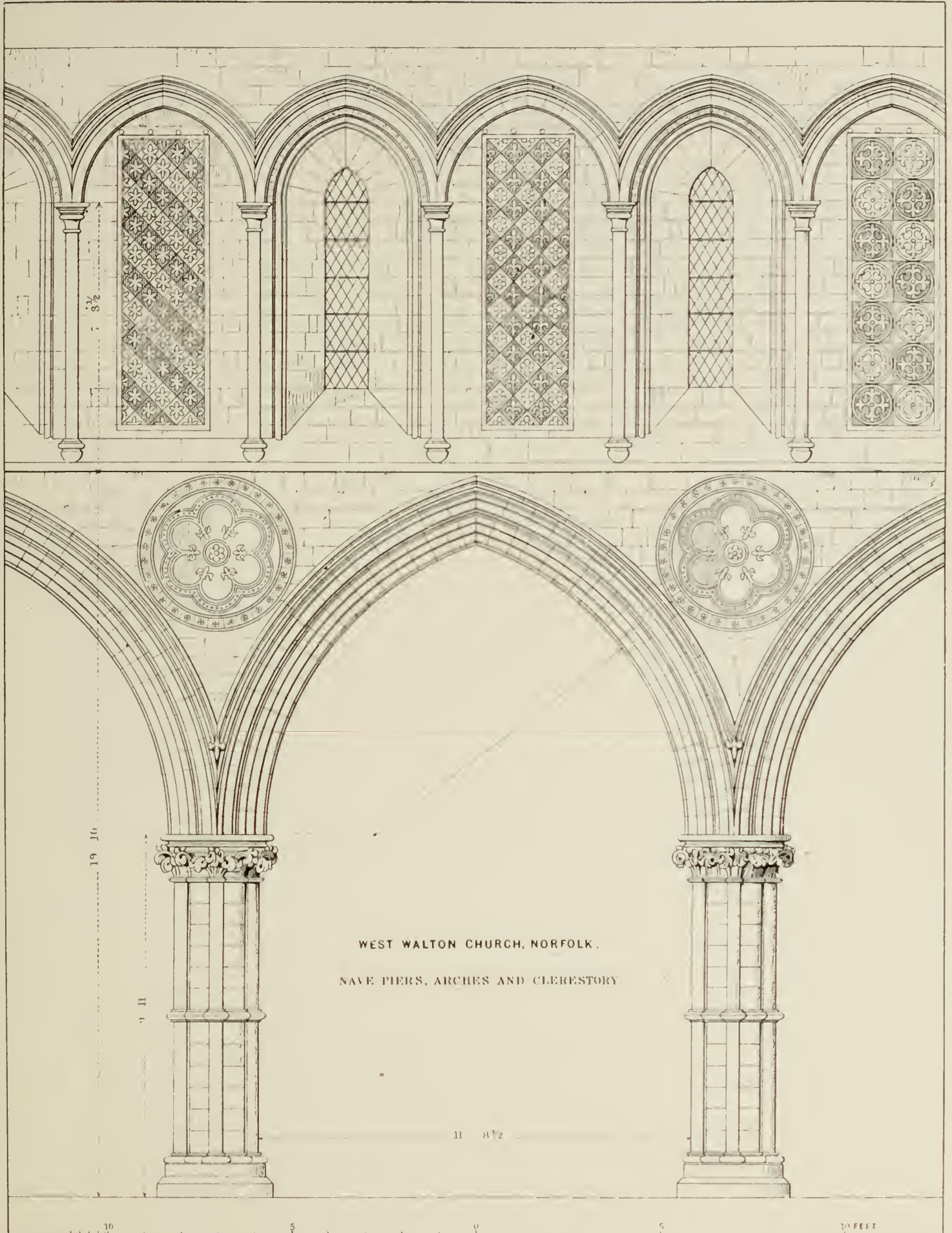


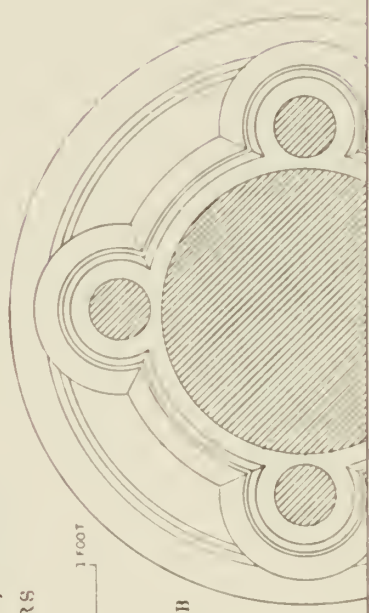
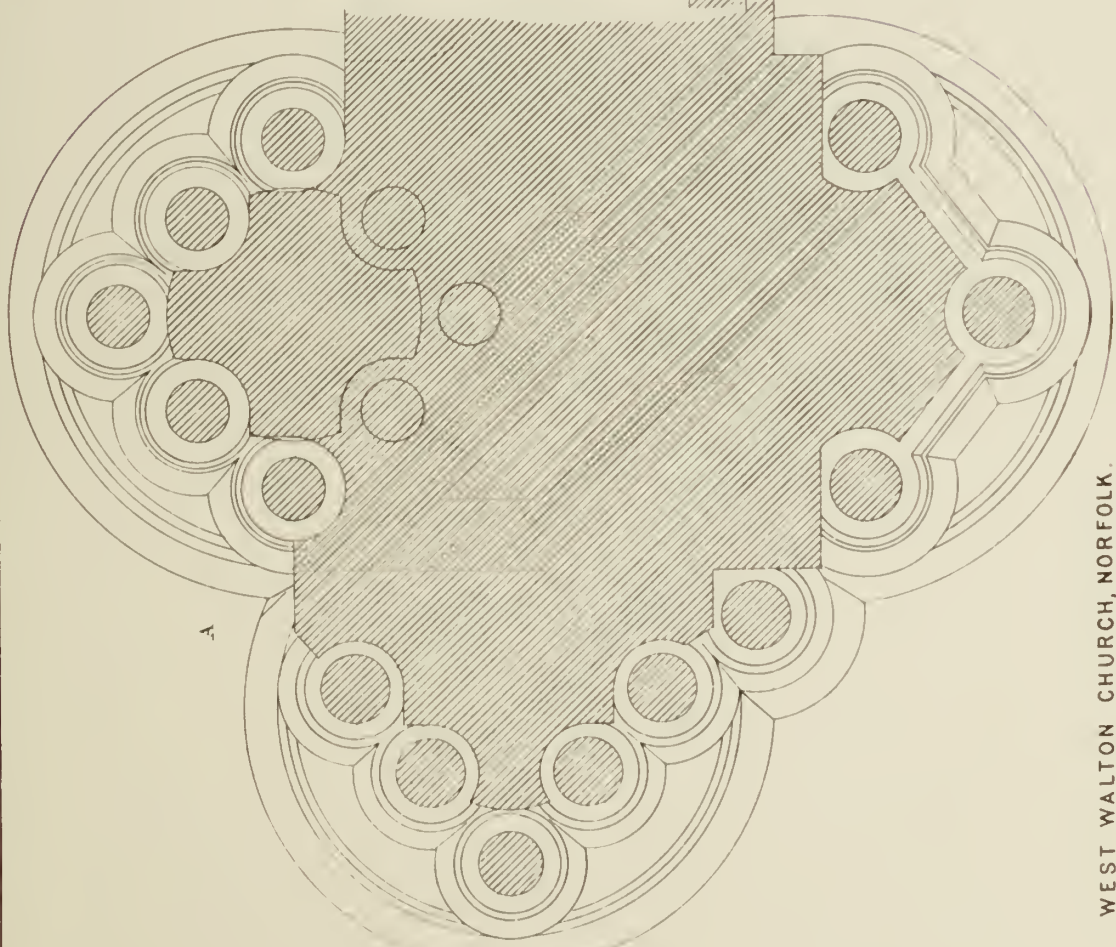
Details
1/4 full size.

5 FEET

12 10 8 6 4 2 0

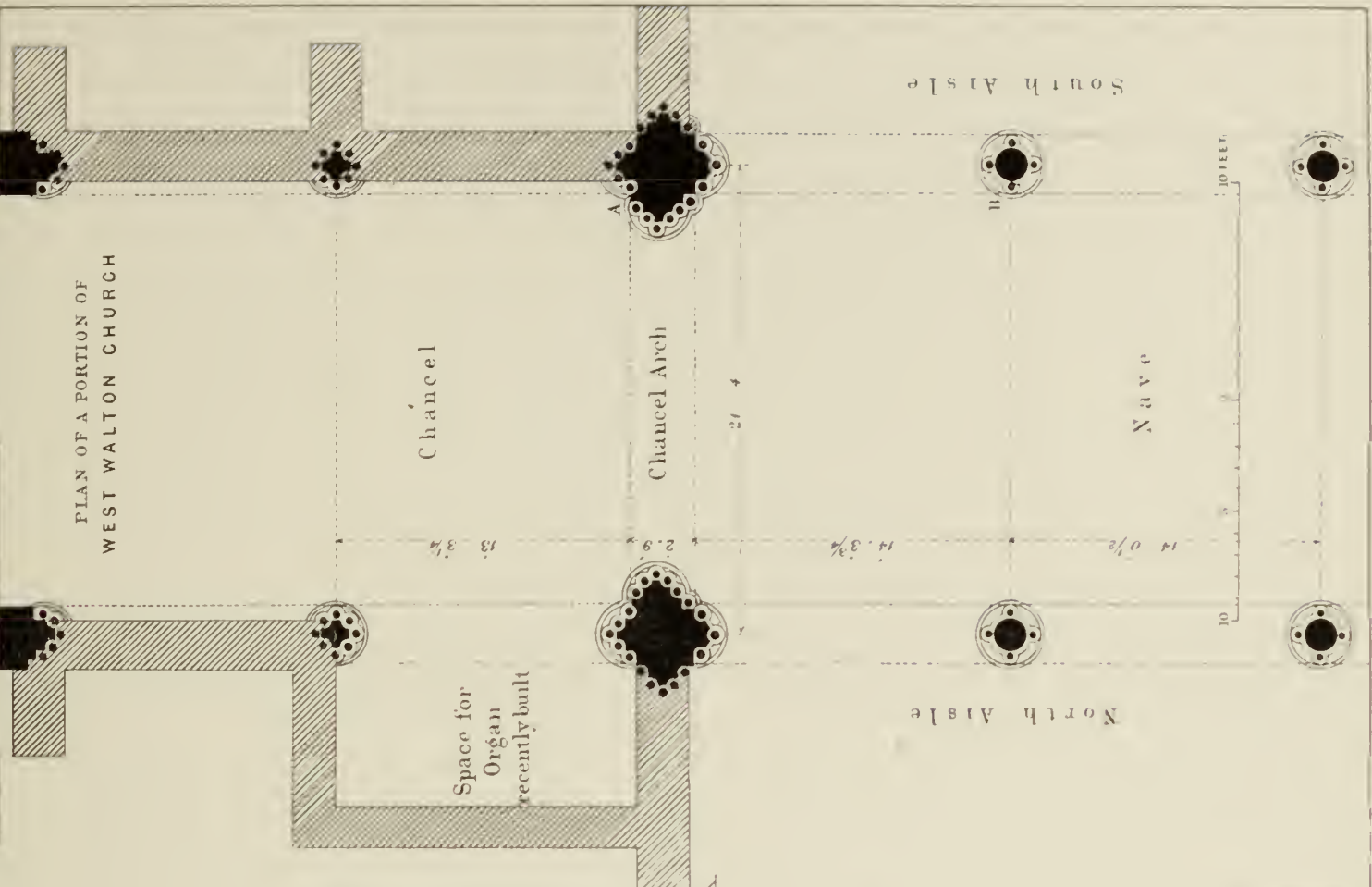
J.K. Colling del.





10 9 8 7 6 5 4 3 2 1 0 1 FOOT

WEST WALTON CHURCH, NORFOLK.
PLANS OF PIERS



WEST WALTON CHURCH.

NORFOLK.

MOULDINGS OF NAVE ARCHES

$\frac{1}{4}$ full size

Label Termination.

Band of Respond.

Line of Abacus

24 inches

21

18

15

12

9

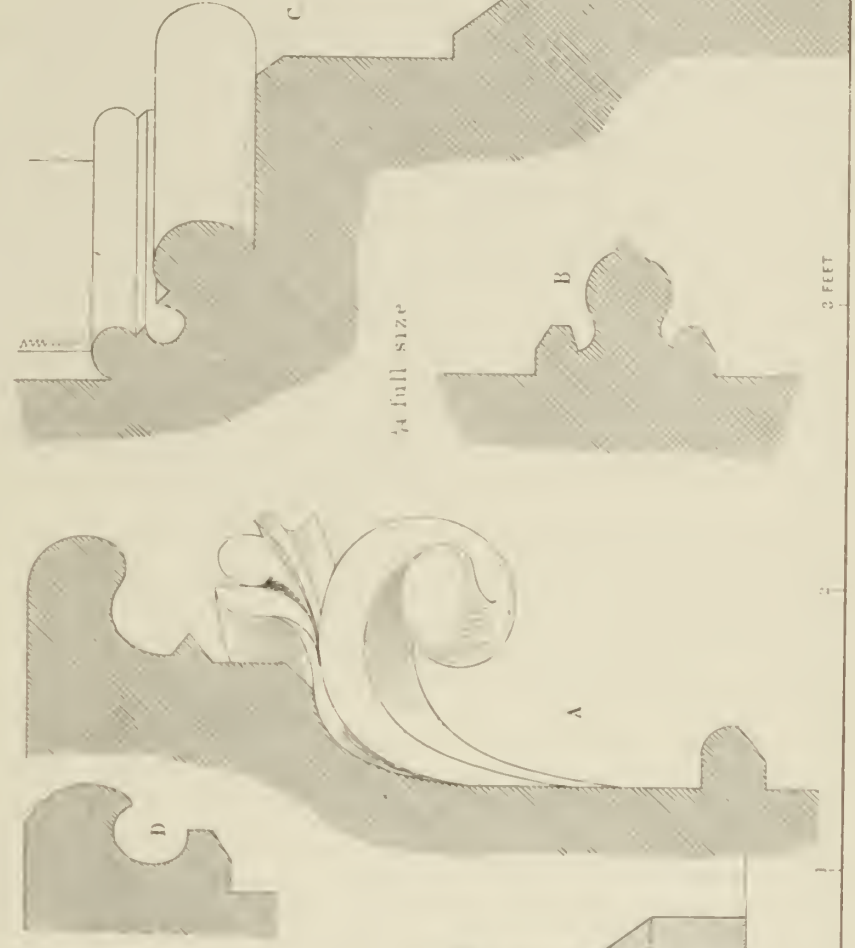
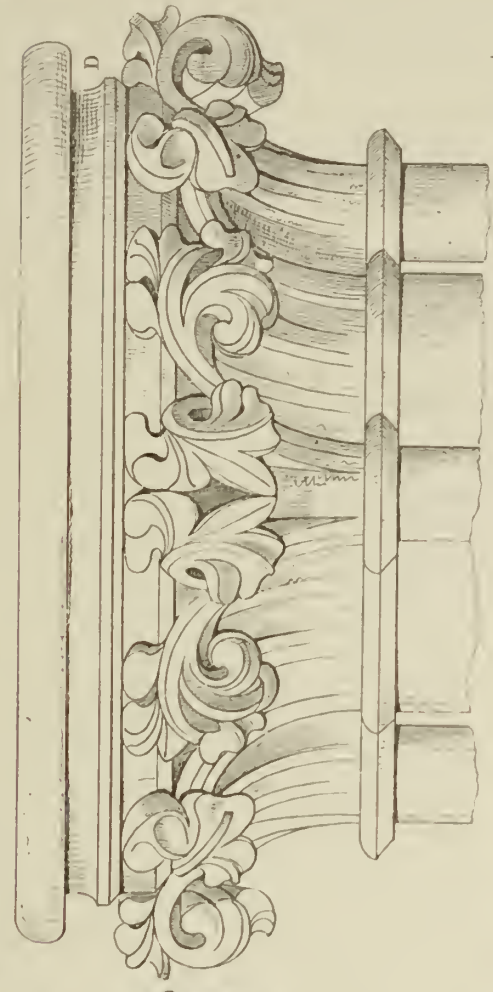
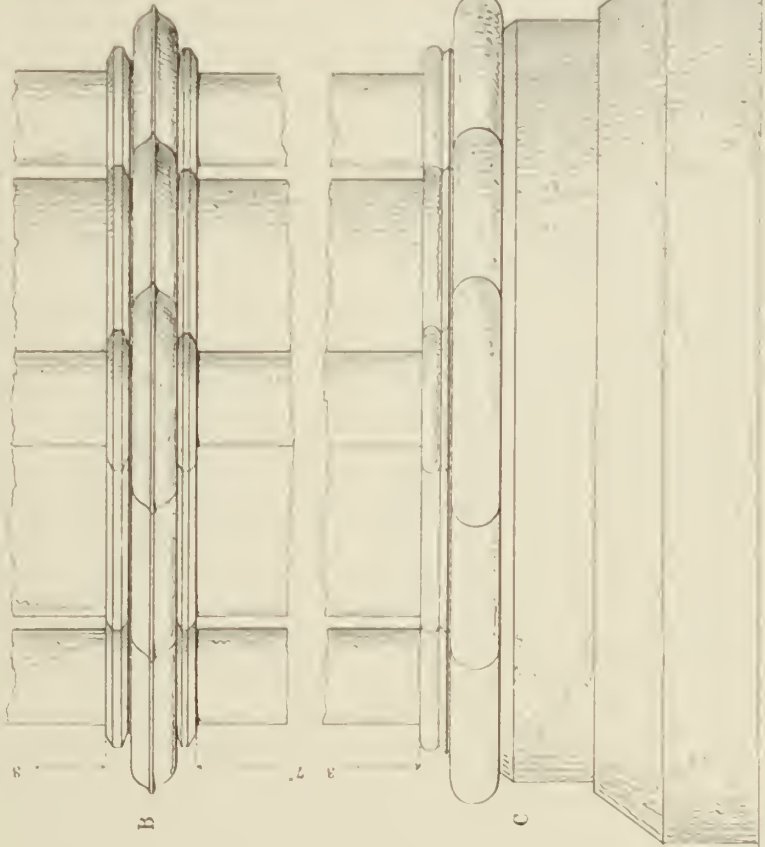
6

3

WEST WALTON CHURCH, NORFOLK.
DETAILS OF NAVE PIERS



The small shafts are of Purbeck Marble



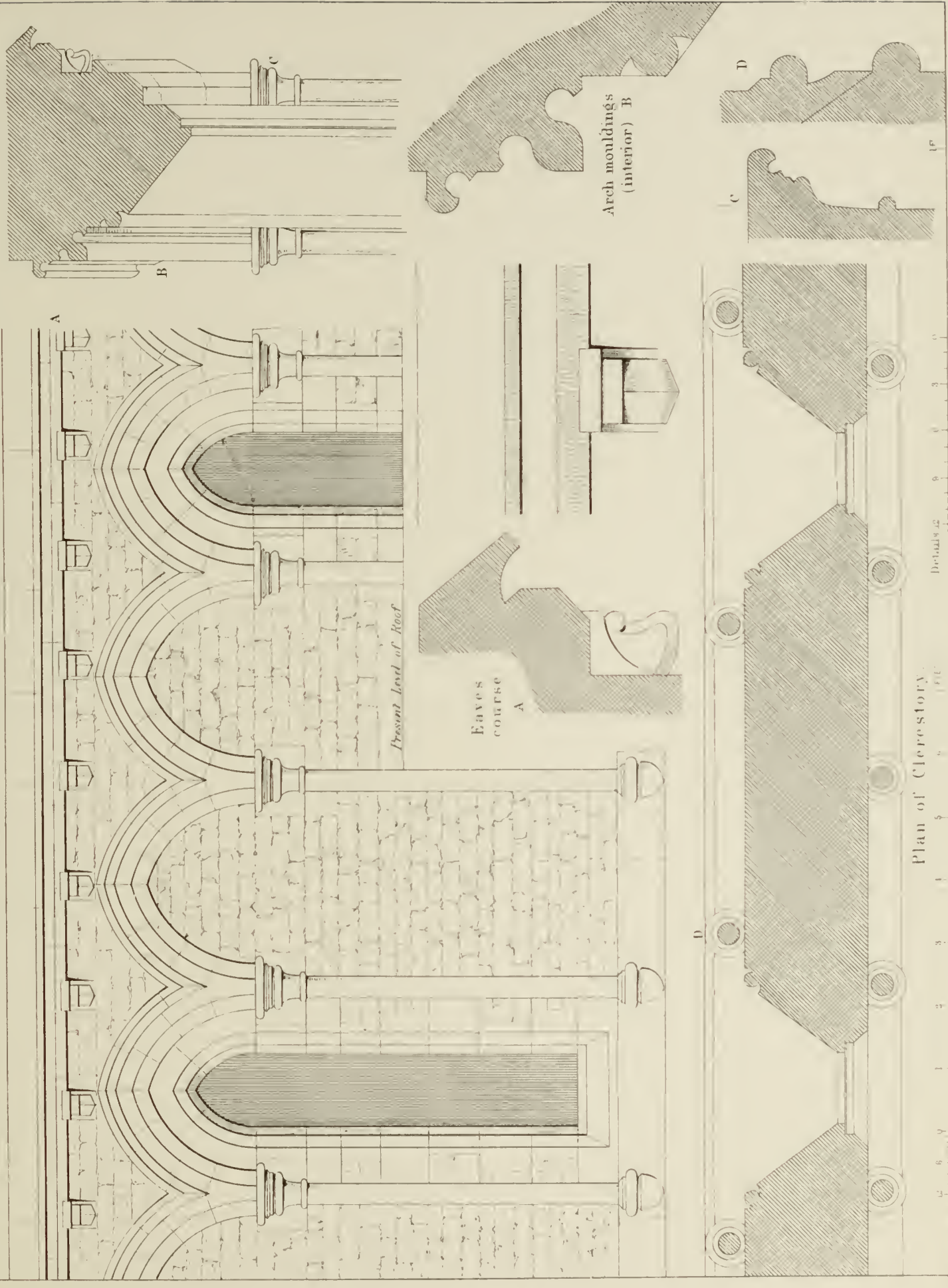
1/4 full size

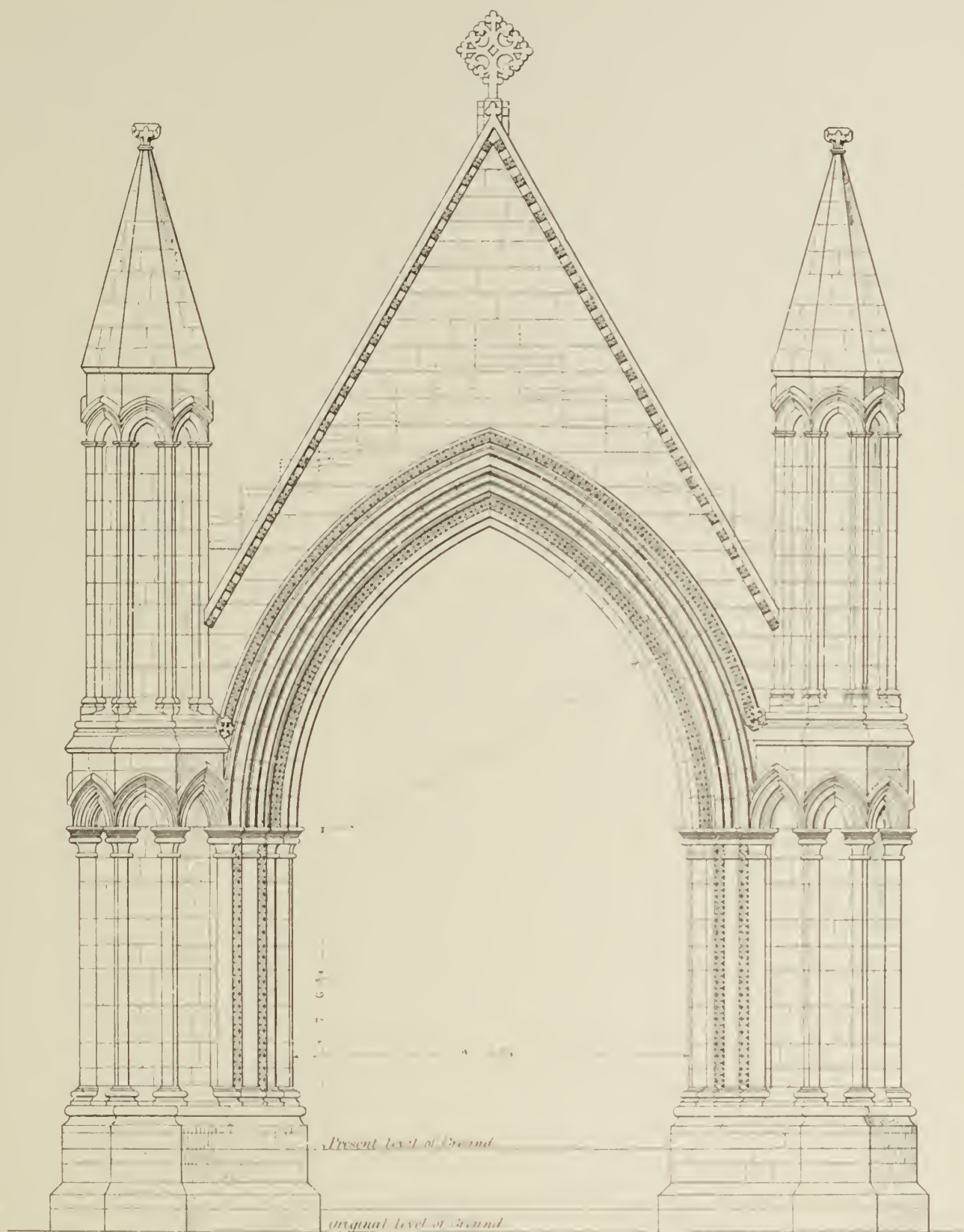
12 10 8 6 4 2 0

2 FEET

WEST WALTON CHURCH, NORFOLK. EXTERIOR OF CLERESTORY. For interior see Pl. 9.

Section.



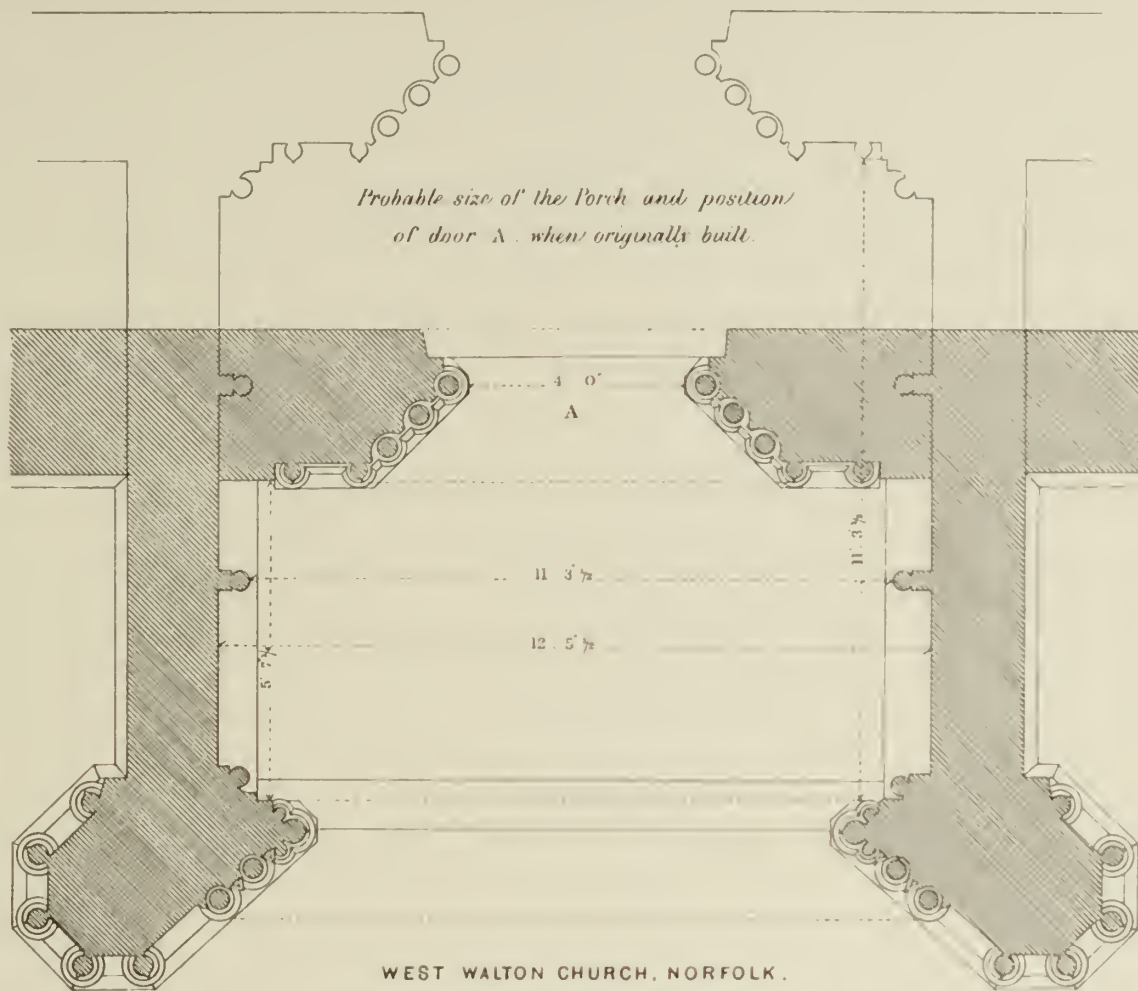


WEST WALTON CHURCH, NORFOLK

FRONT OF SOUTH PORCH

The Gables and the Finials of the Pinnacles are restored

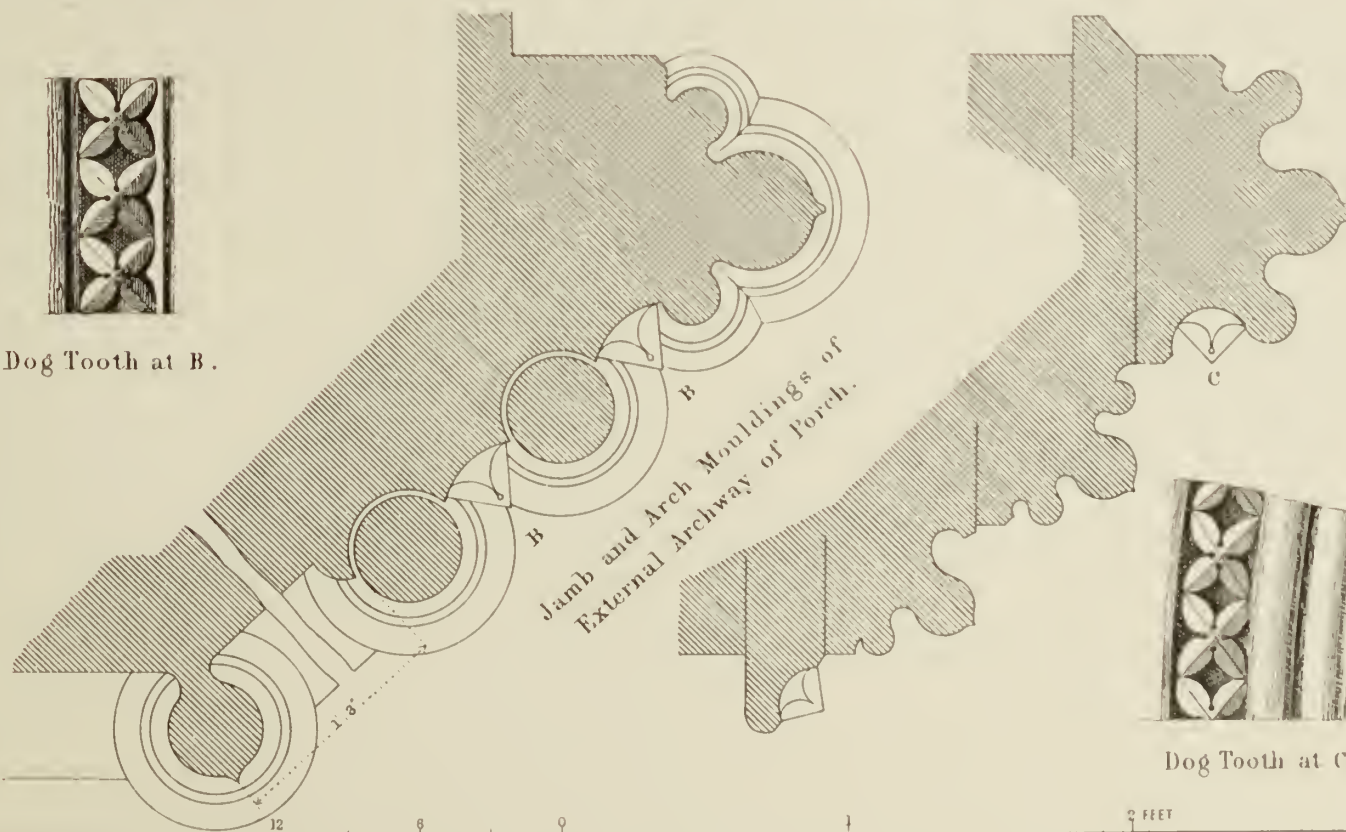
12 6 0 5 10 15 20 FEET



WEST WALTON CHURCH, NORFOLK.
PLAN AND DETAILS OF SOUTH PORCH.



Dog Tooth at B.

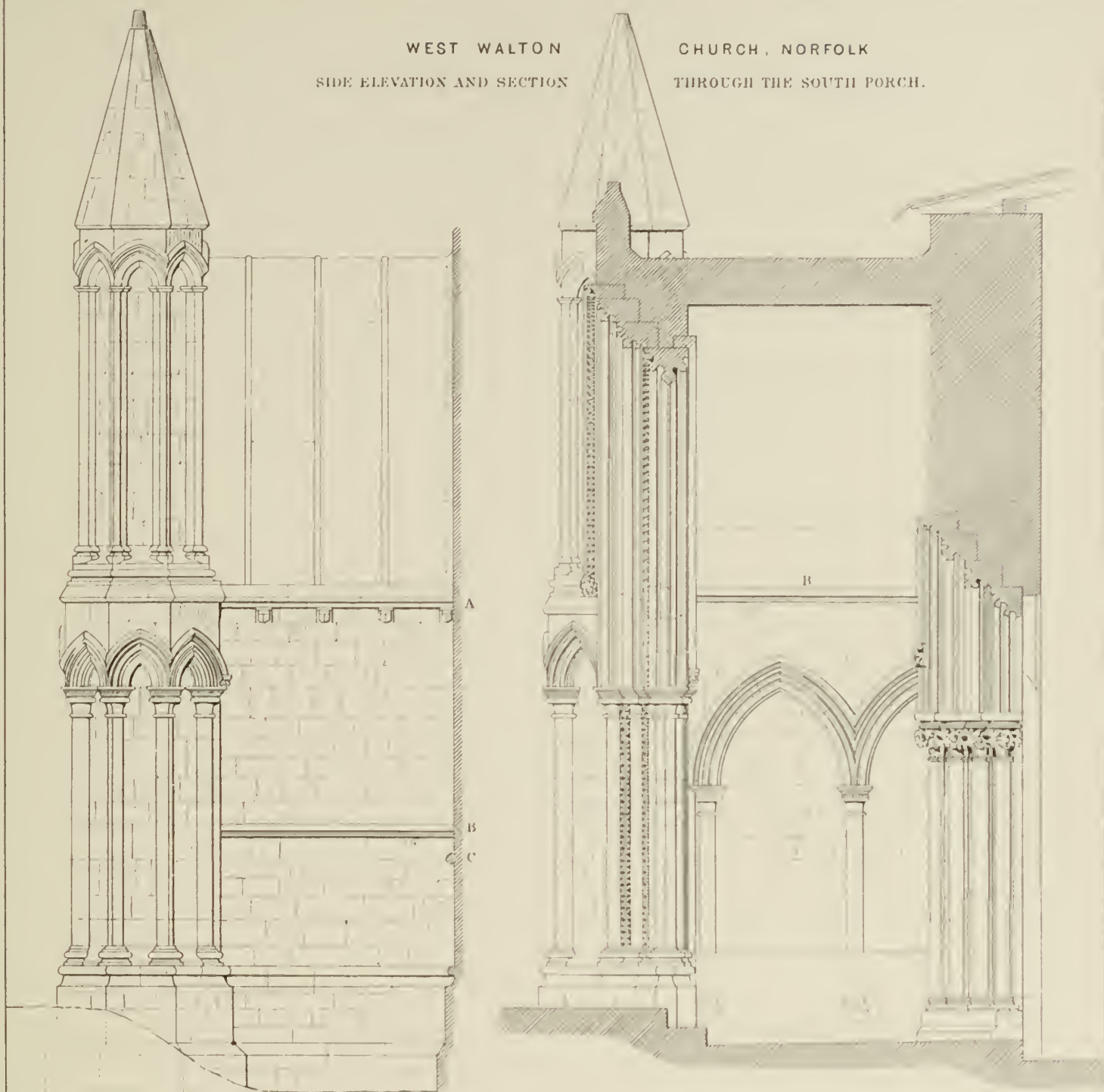


Dog Tooth at C.

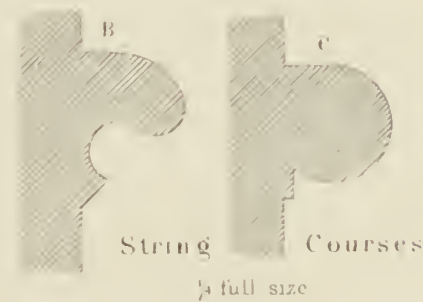
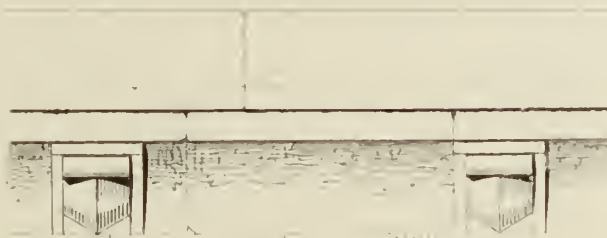
12 6 0 5 10 15 20 FEET

WEST WALTON
SIDE ELEVATION AND SECTION

CHURCH, NORFOLK
THROUGH THE SOUTH PORCH.



Eaves Course, at A 1 1/2 inch Scale



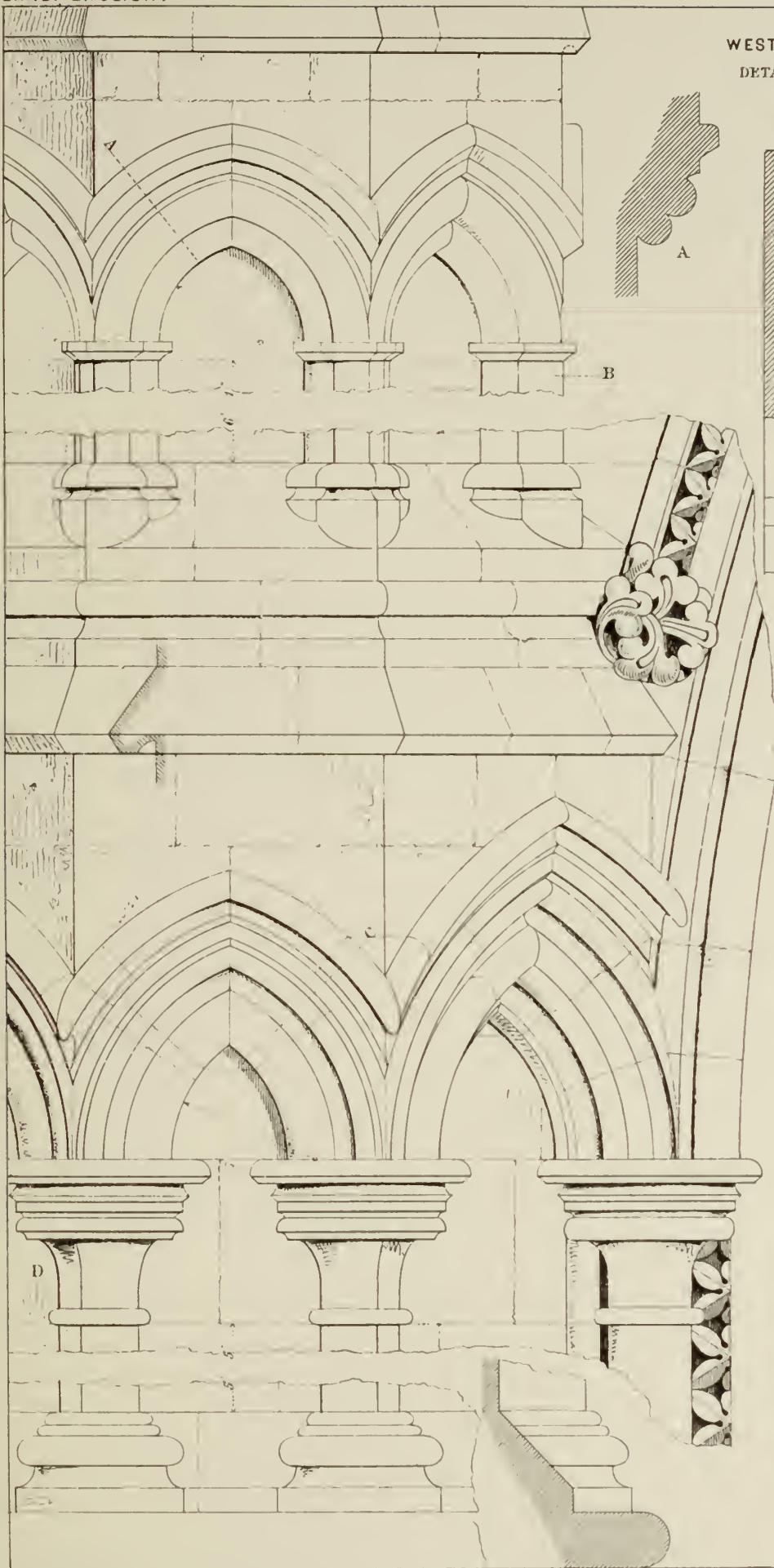
10

5

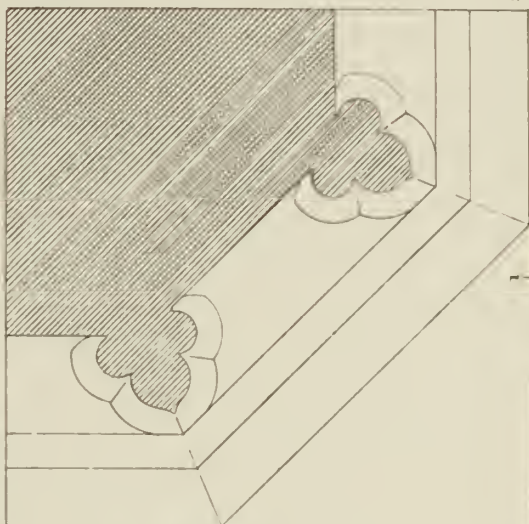
11

5 FEET

WEST WALTON CHURCH, NORFOLK.
DETAILS OF PINNACLE, &c, SOUTH PORCH.



Quarter plan of Pinnacle at B.



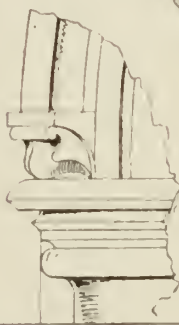
2 FEET

Arch Mouldings
at C $\frac{1}{4}$ full size



0
3
6
9
12

Capitals in Arcade, D
 $\frac{1}{4}$ full size



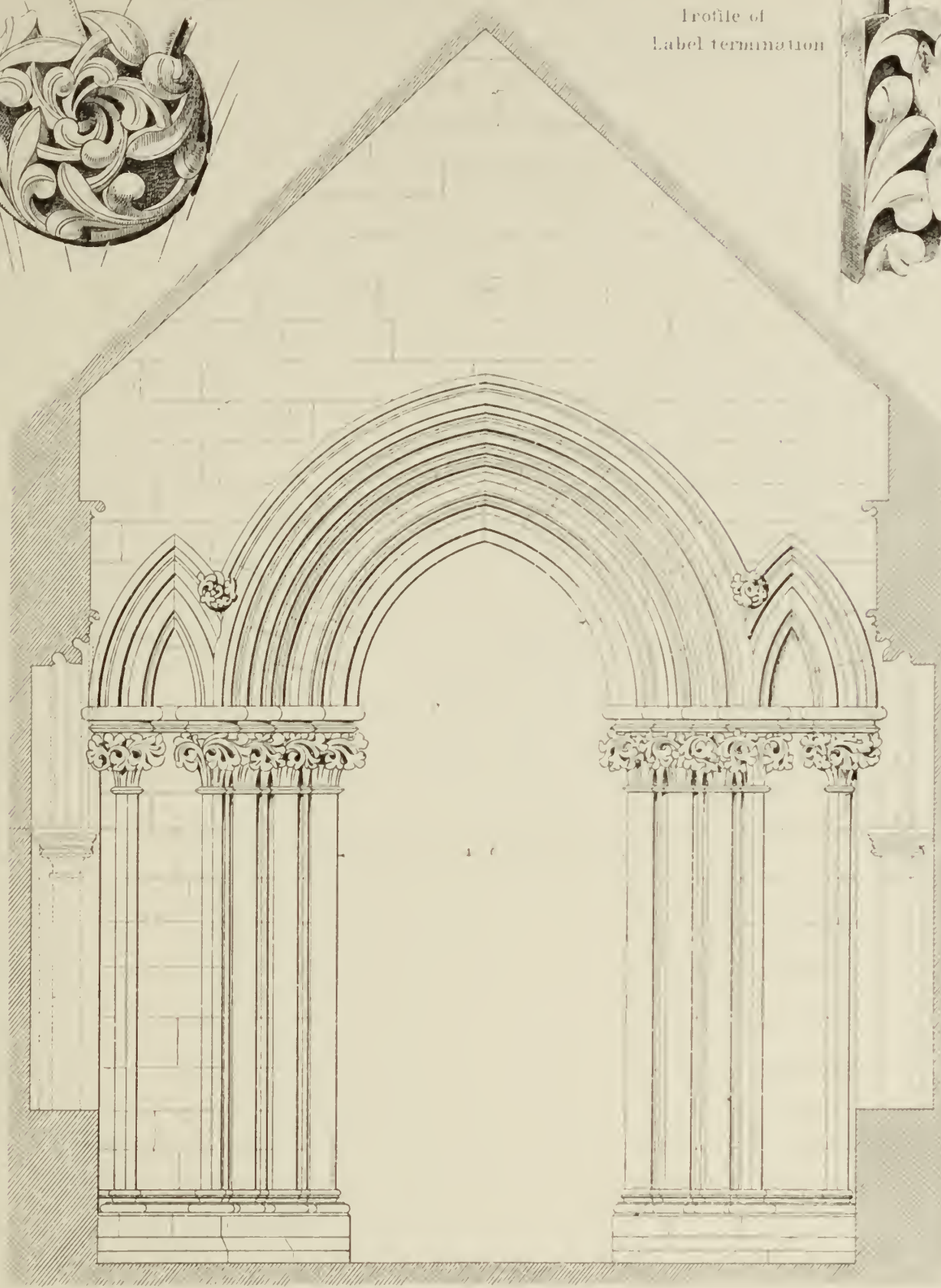
Termination of
Label in Arcade.

Label termination

$\frac{1}{4}$ full size



Profile of
Label termination

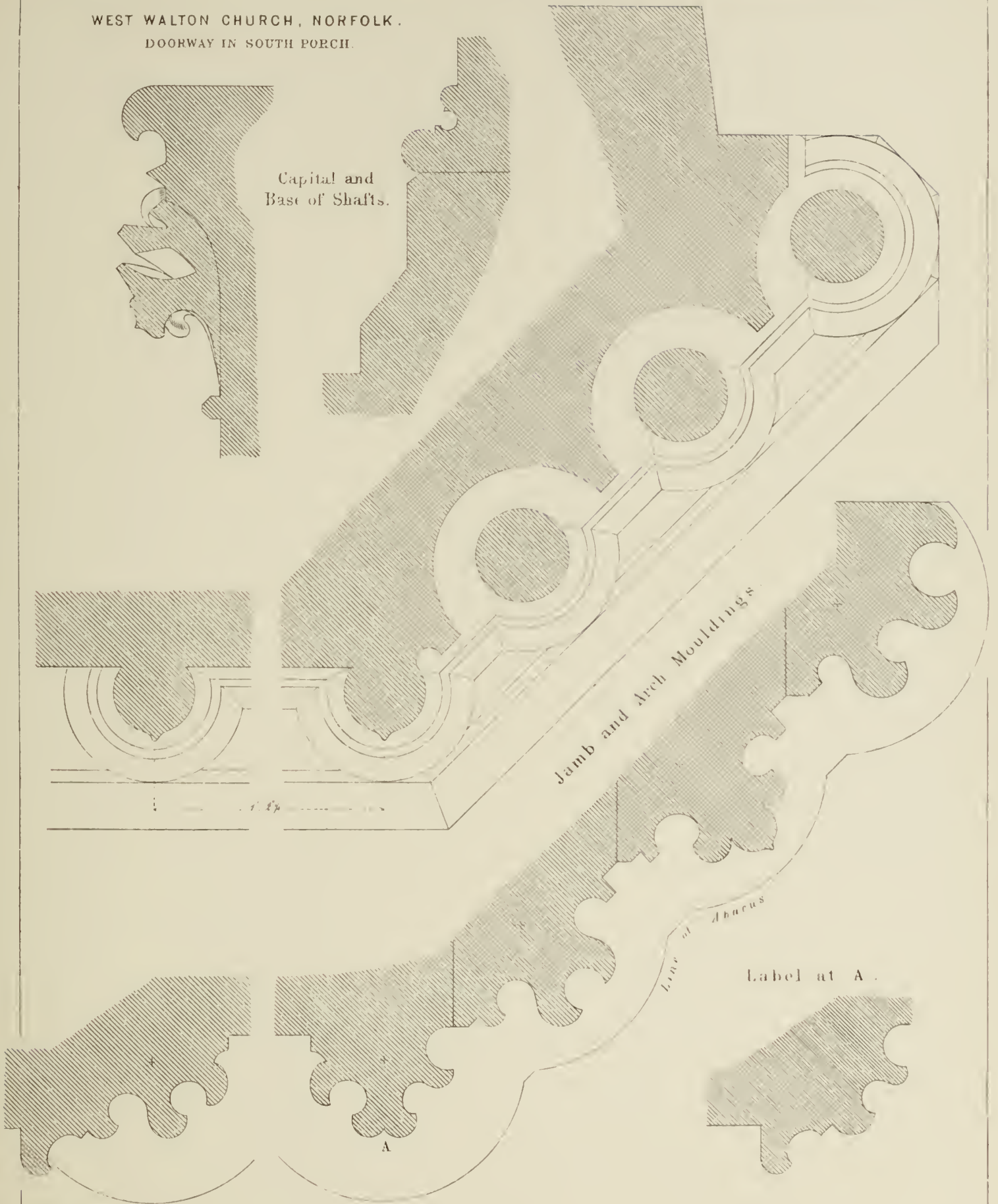


WEST WALTON CHURCH, NORFOLK

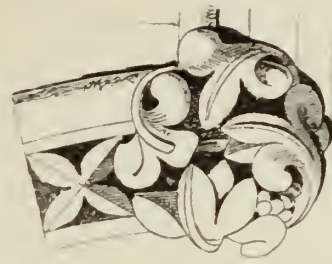
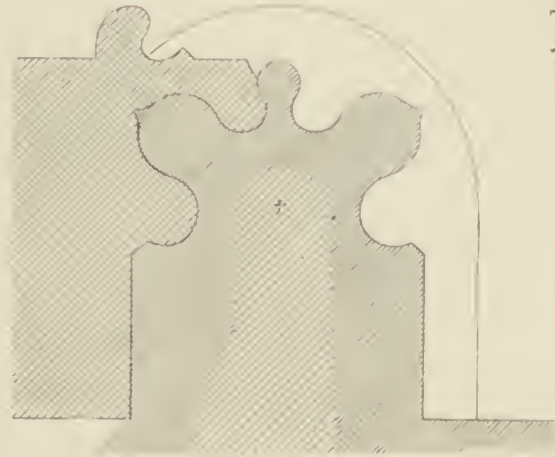
INTERNAL DOORWAY OF SOUTH PORCH

12 11 10 9 8 7 6 5 4 3 2 1 FEET

WEST WALTON CHURCH, NORFOLK.
DOORWAY IN SOUTH PORCH.



WEST WALTON CHURCH, NORFOLK.
DETAILS FROM SOUTH PORCH.

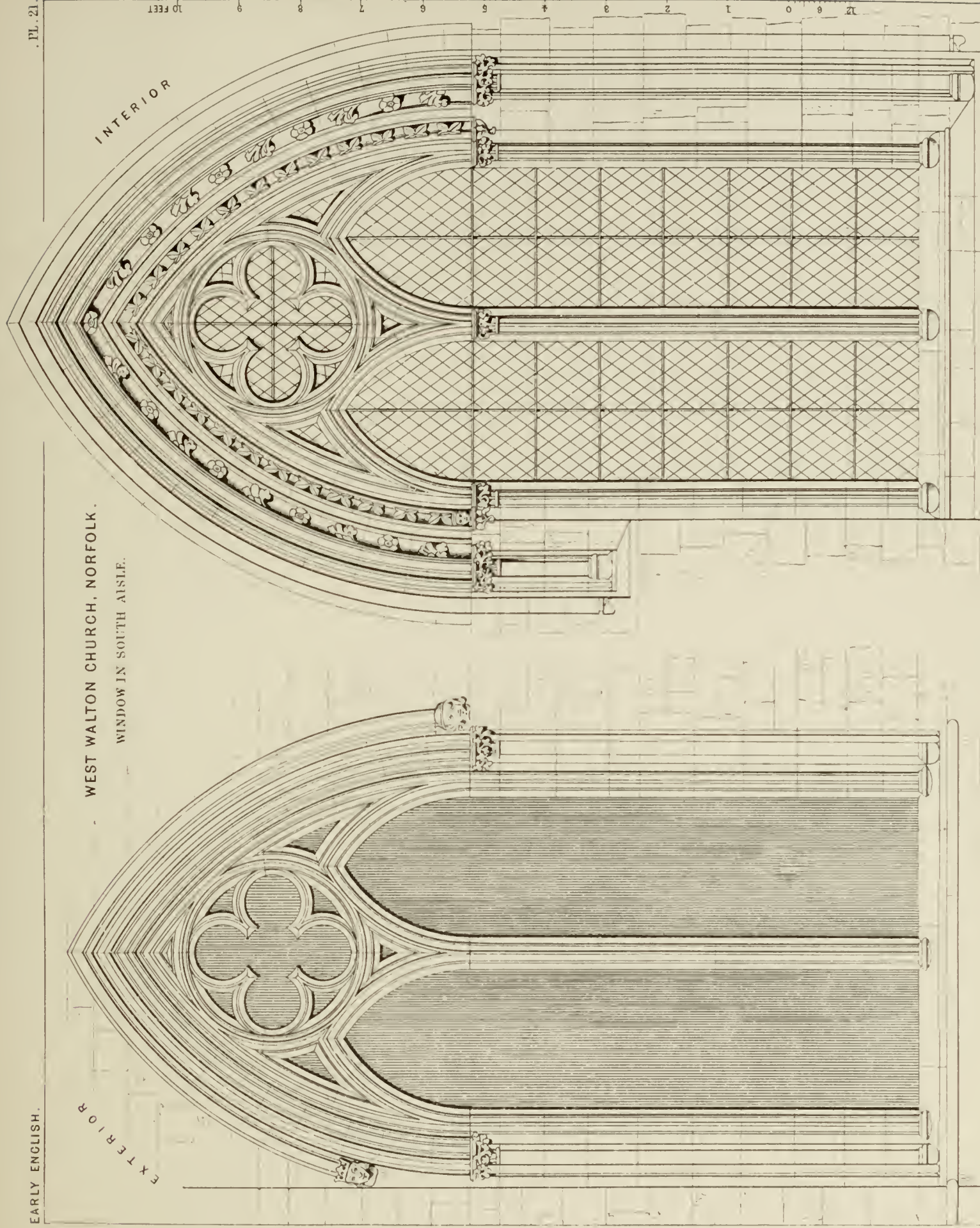


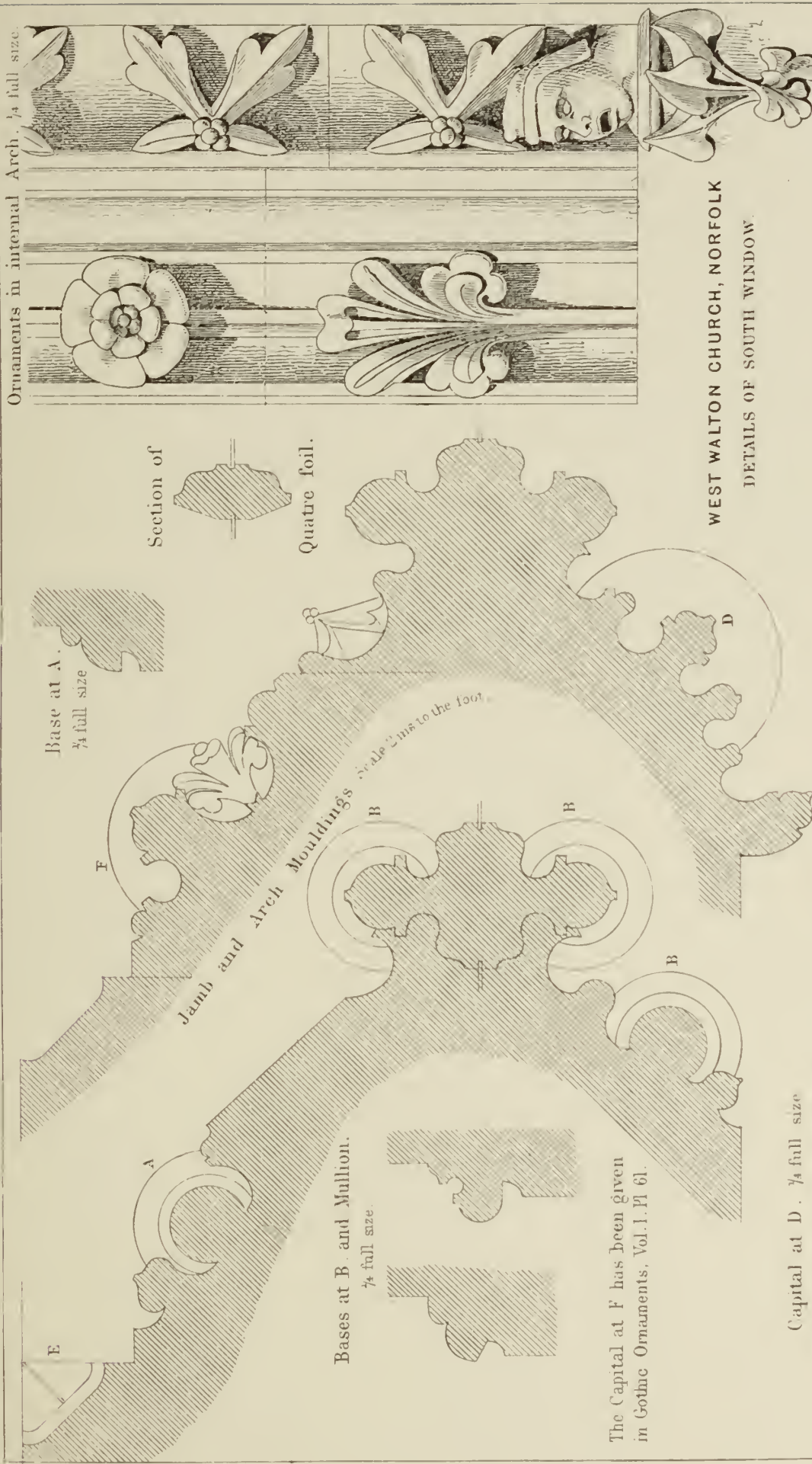
Label termination of
Exterior Archway.

Arch Mouldings, Shaft and Capitals from Arcade in Poreh.



WEST WALTON CHURCH, NORFOLK.
WINDOW IN SOUTH AISLE.





The Capital at F has been given in Gothic Ornaments, Vol. I. Pl. 61.

BINHAM PRIORY, NORFOLK

AISLE WINDOWS IN WEST FRONT

Jamb & Mullion
1 1/2 inch Scale

Label
1/4 full size

Capital & base of Shafts
1/4 full size

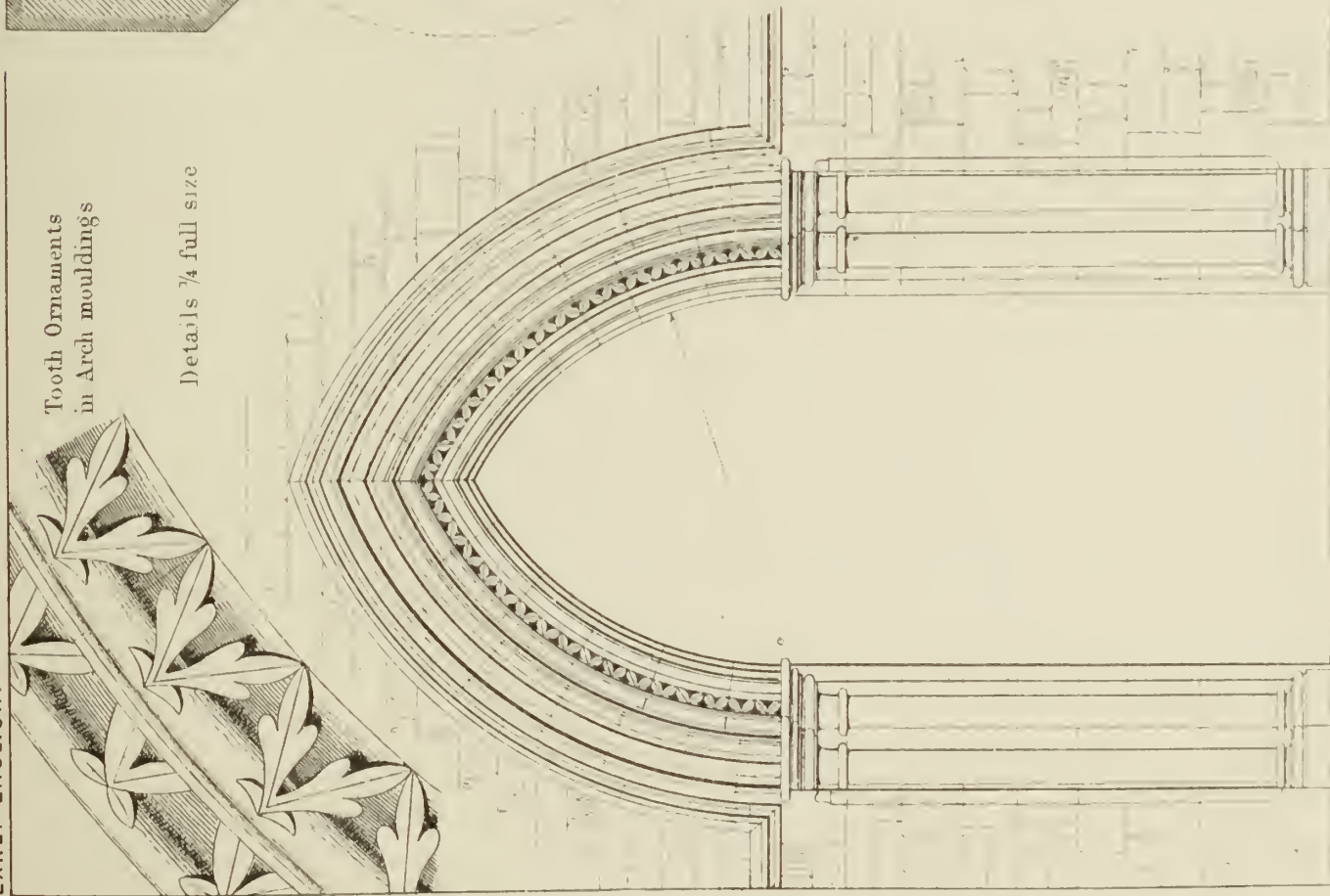
Section through
Cill and Transom

12 6 0 1 2 3 4 5 6 7 8 9 10 FT

BINHAM PRIORY, NORFOLK.

SIDE DOORWAYS IN WEST FRONT.

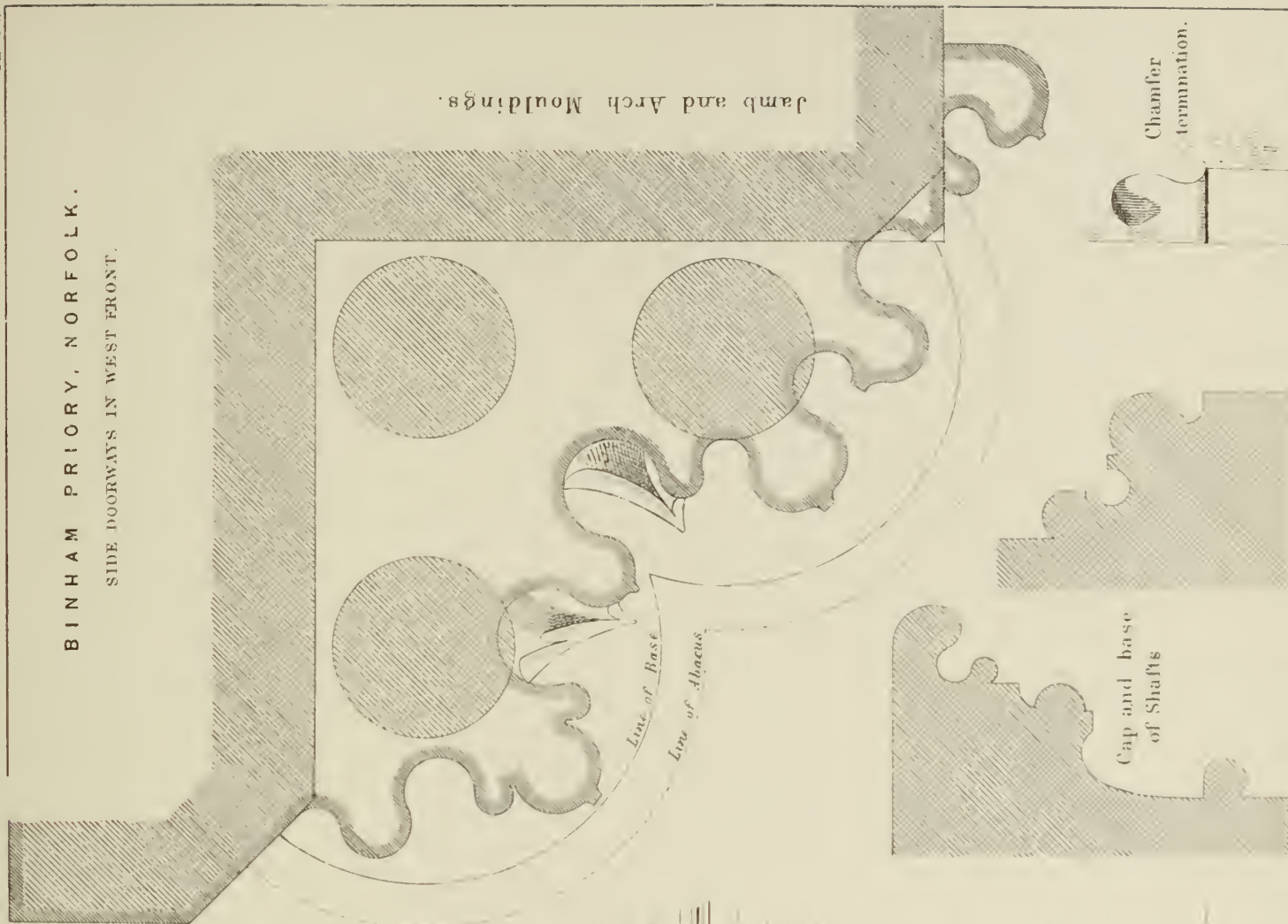
Details $\frac{3}{4}$ full size



1333 5

三

JK 11172 46

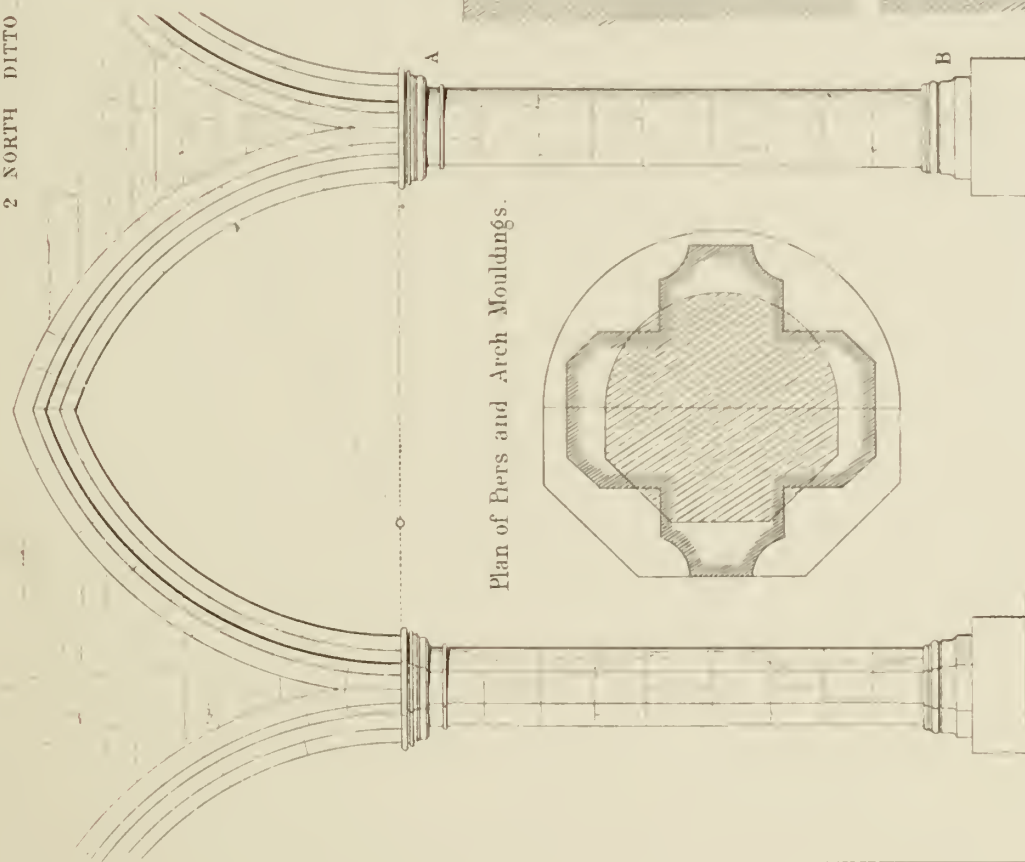


Cap and base of Shafts

Chamfer termination.

NAVE PIERS AND ARCHES.

1. SOUTH SIDE OF NAVE *ROLVENDEN CHURCH, KENT.
2. NORTH DITTO WAWN CHURCH, YORKSHIRE.



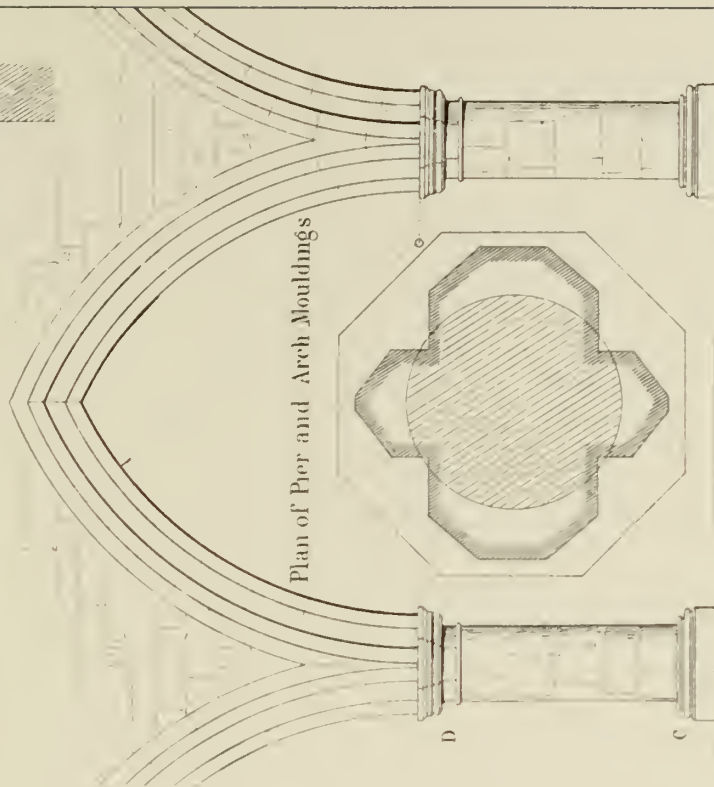
Plan of Piers and Arch Mouldings.

A

B

1

0 5 10 FEET



Plan of Pier and Arch Mouldings

D

C

2

10 FEET



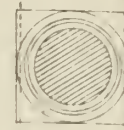
C

Square

D

2 inch Scale

Octagonal



3 FEET

Chancel Arches

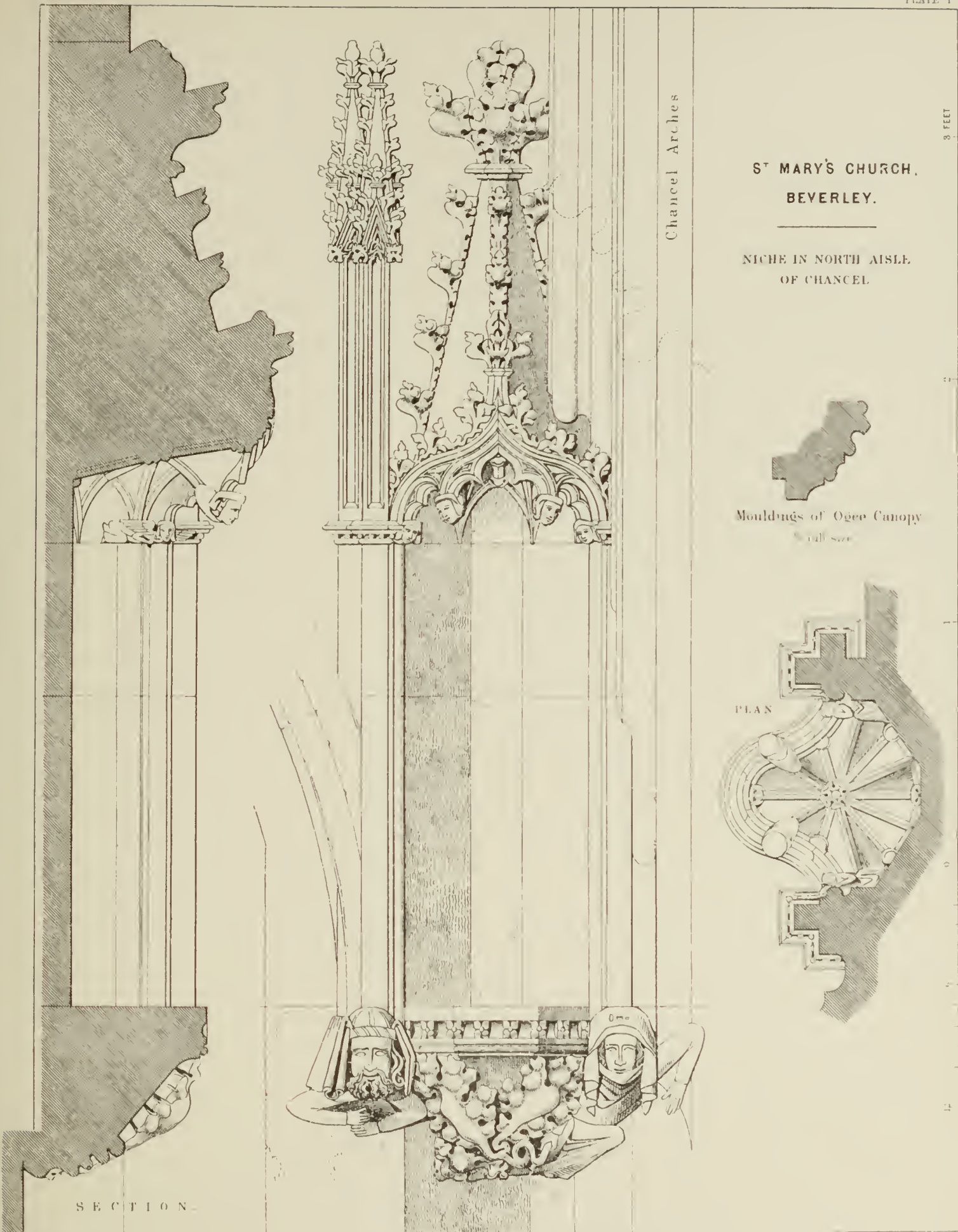
ST MARY'S CHURCH,
BEVERLEY.

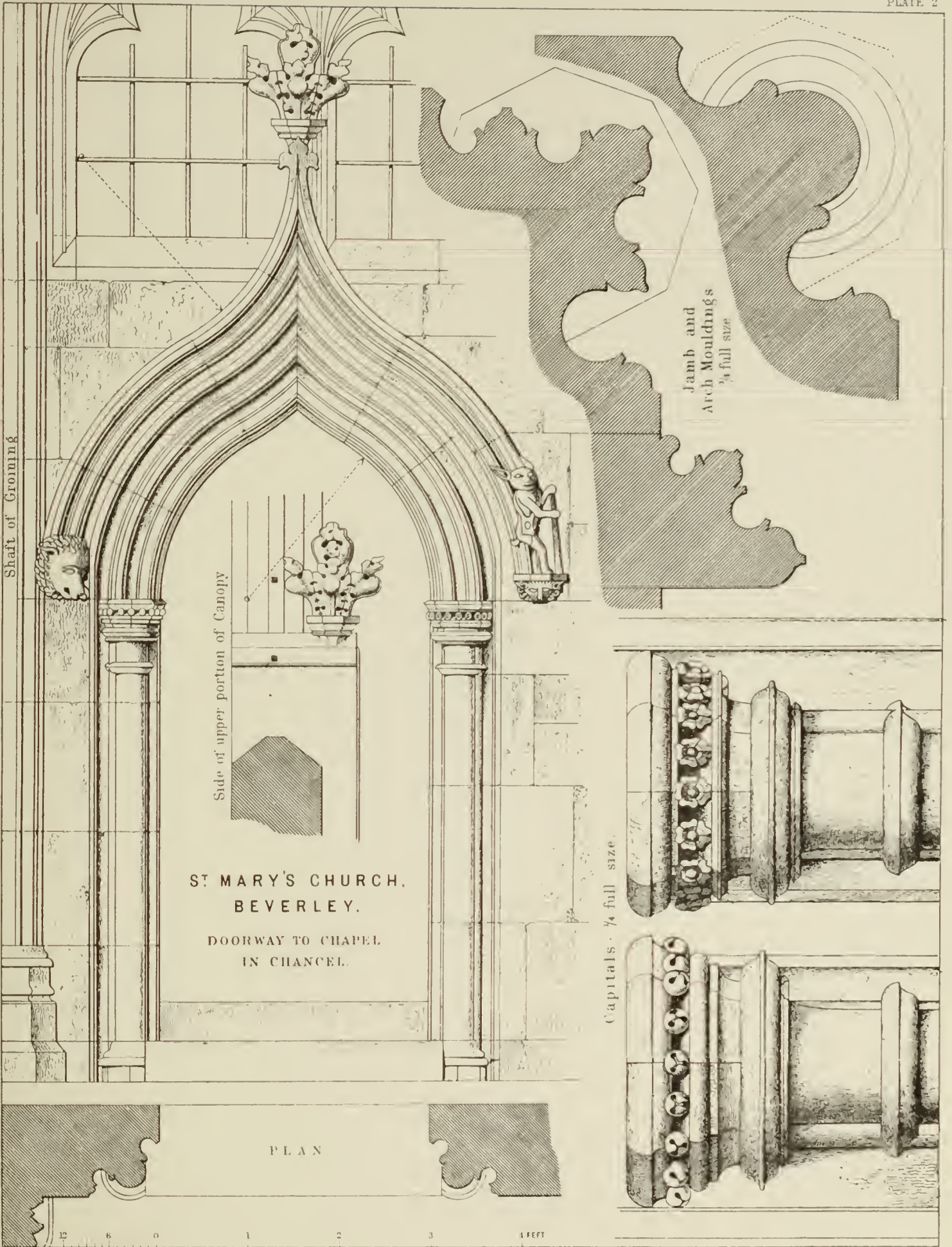
NICHE IN NORTH AISLE
OF CHANCEL.

Mouldings of Ogee Canopy
Full size

PLAN

SECTION



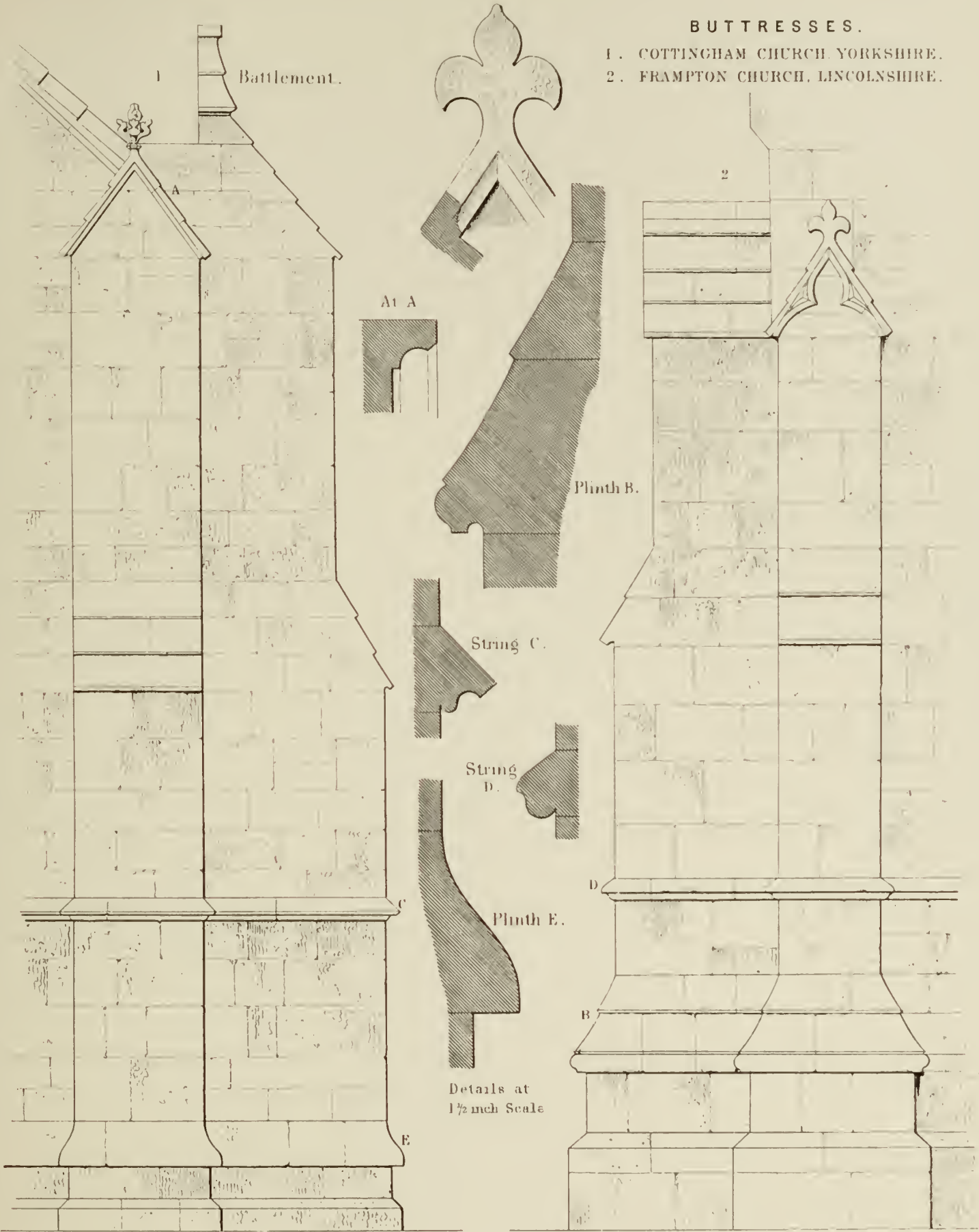


ST MARY'S CHURCH.
BEVERLEY.

DOORWAY TO CHAPEL
IN CHANCEL.

BUTTRESSES.

- 1. COTTINGHAM CHURCH, YORKSHIRE.
- 2. FRAMPTON CHURCH, LINCOLNSHIRE.



12 6 0 1 2 3 4 5 6 FEET 12 6 0 1 2 3 4 5 FEET

E

Perpendicular Clerestory

F

ST. MARY'S CHURCH,
BEVERLEY

PIERS AND ARCHES NORTH SIDE
OF CHANCEL

Portion to receive Grooming

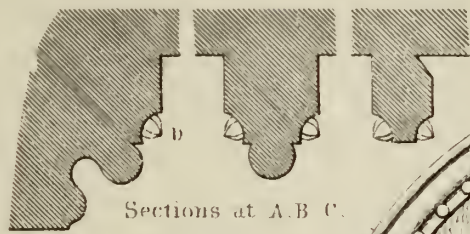
East End of North Aisle.

Plan of Pier

Each Face

12 11 10 9 8 7 6 5 4 3 2 1 0 10 FEET

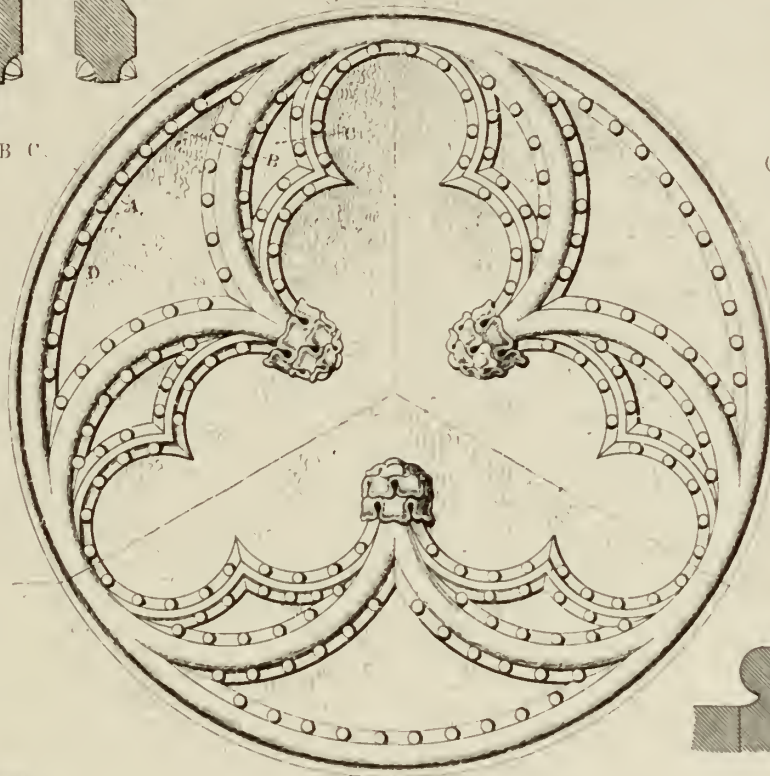
ST MARY'S CHURCH, BEVERLEY.
DETAILS OF CHANCEL ARCHES.



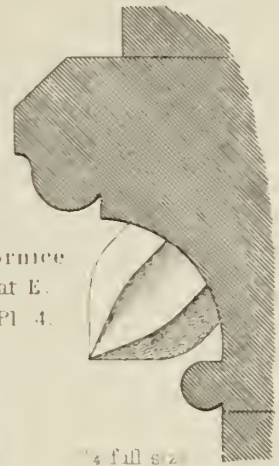
Sections at A.B.C.
 $\frac{1}{4}$ full size



Knobs in
hollows at D.
 $\frac{1}{2}$ full size

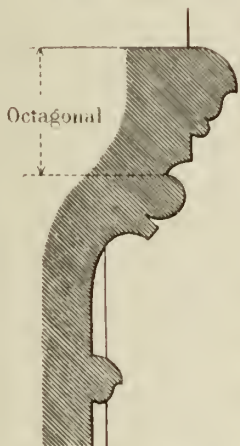


Cornice
at E.
Pl. 4.



$\frac{1}{4}$ full size

Section at F Pl. 4



Capital and
Base of Shafts.



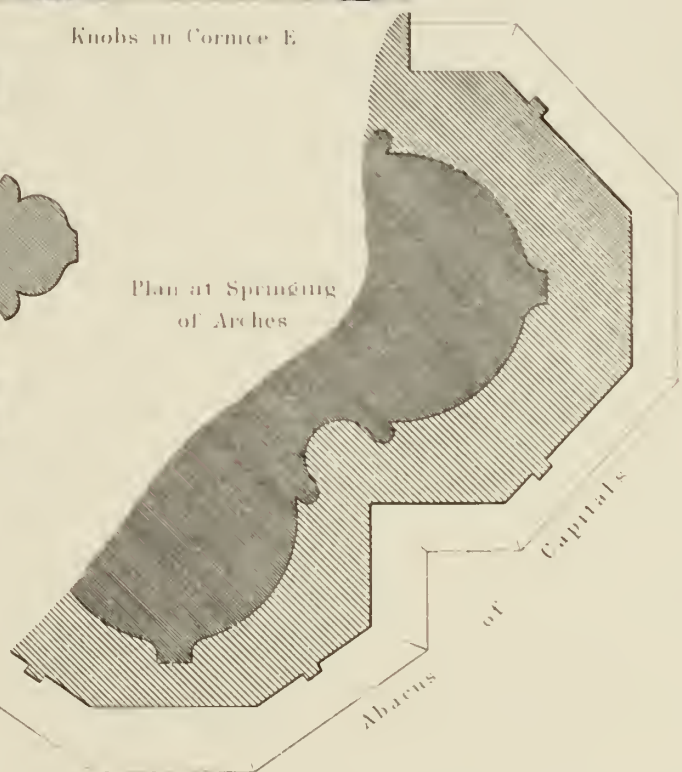
Knobs in Cornice E.

Arch Mouldings.

Plan at Springing
of Arches



Octagonal



Abacus
of
Capitals

12 9 6 3 0

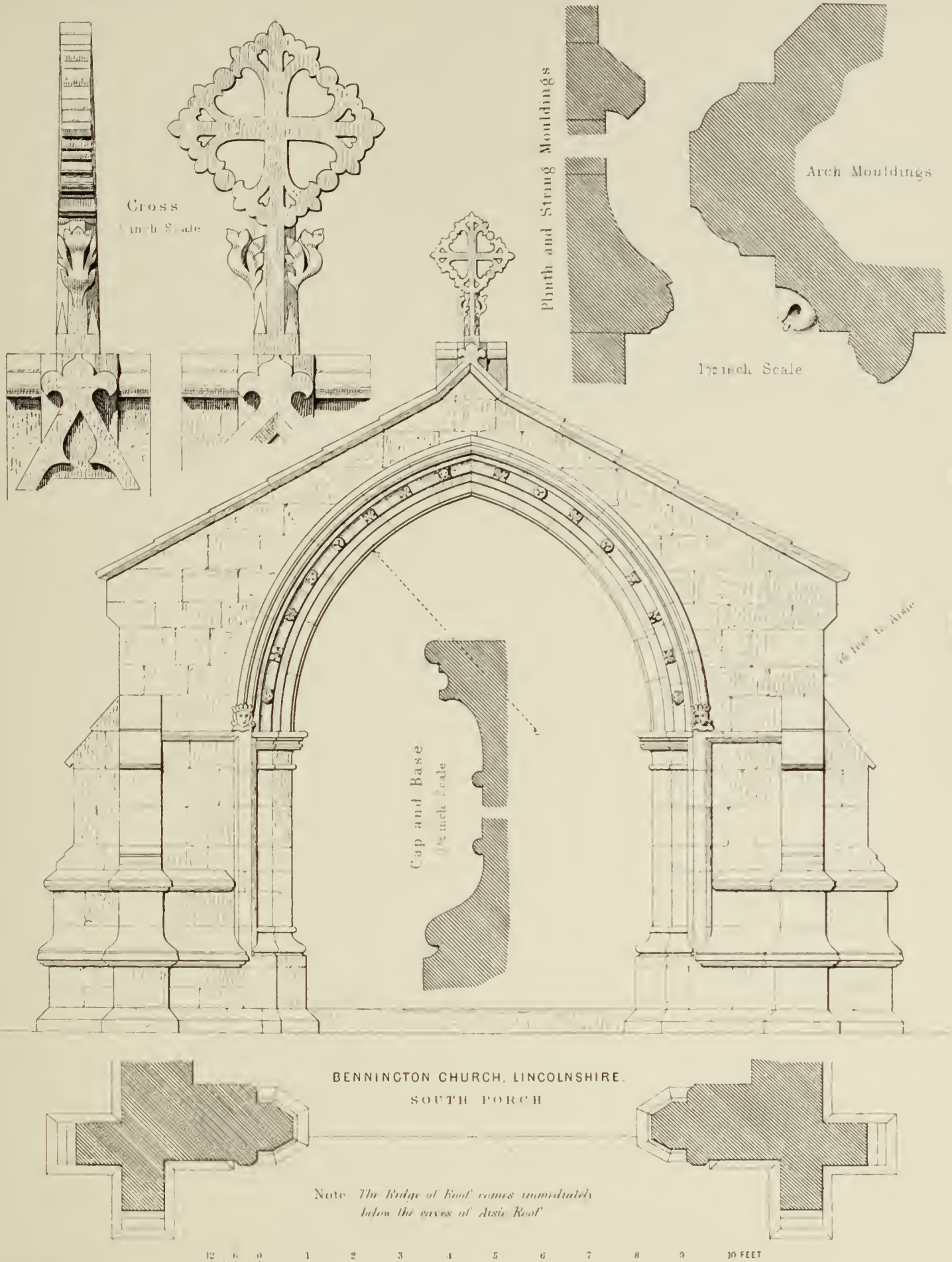
1

2 FEET

ST MARY'S CHURCH BEVERLEY
INTERNAL WINDOW IN CHAPEL NORTH
SIDE OF CHANCEL.

Jamb, Mullion
and Hood Mouldings
 $\frac{1}{2}$ Inch Scale



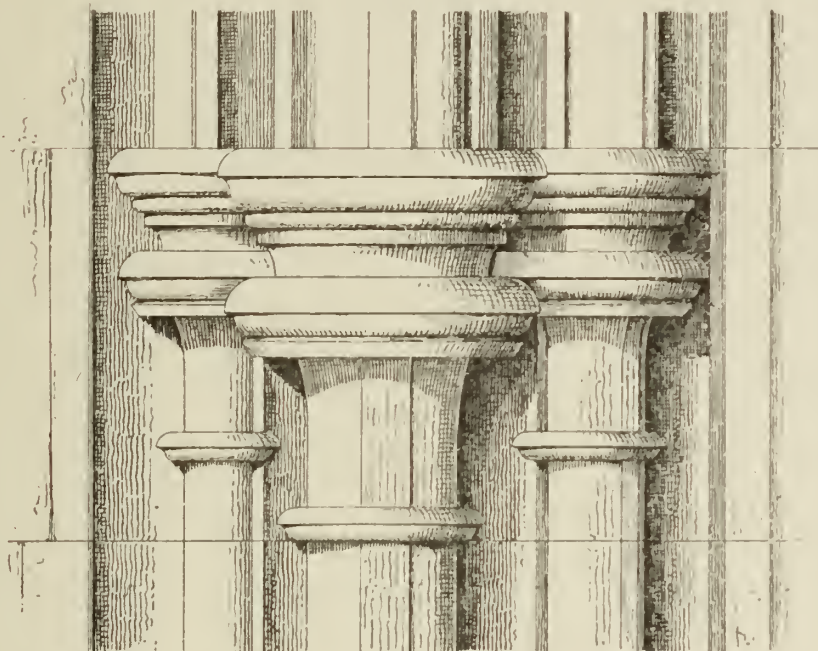


ST. MARY'S CHURCH, BEVERLEY.

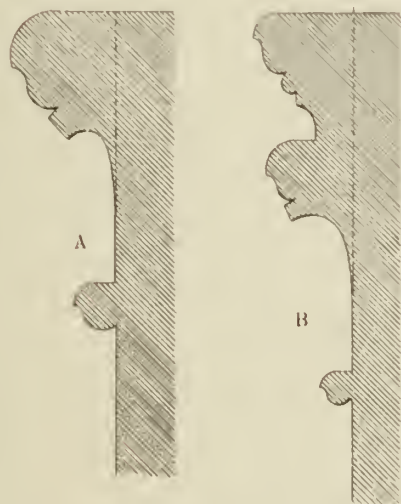
EAST WINDOW OF NORTH AISLE OF CHANCEL.



ST MARY'S CHURCH, BEVERLEY
 DETAILS OF WINDOW EAST END OF NORTH AISLE OF CHANCEL
 1/4 full size



Capitals at D



Capitals at A and B.
 PL 8

Base at C
 PL 8

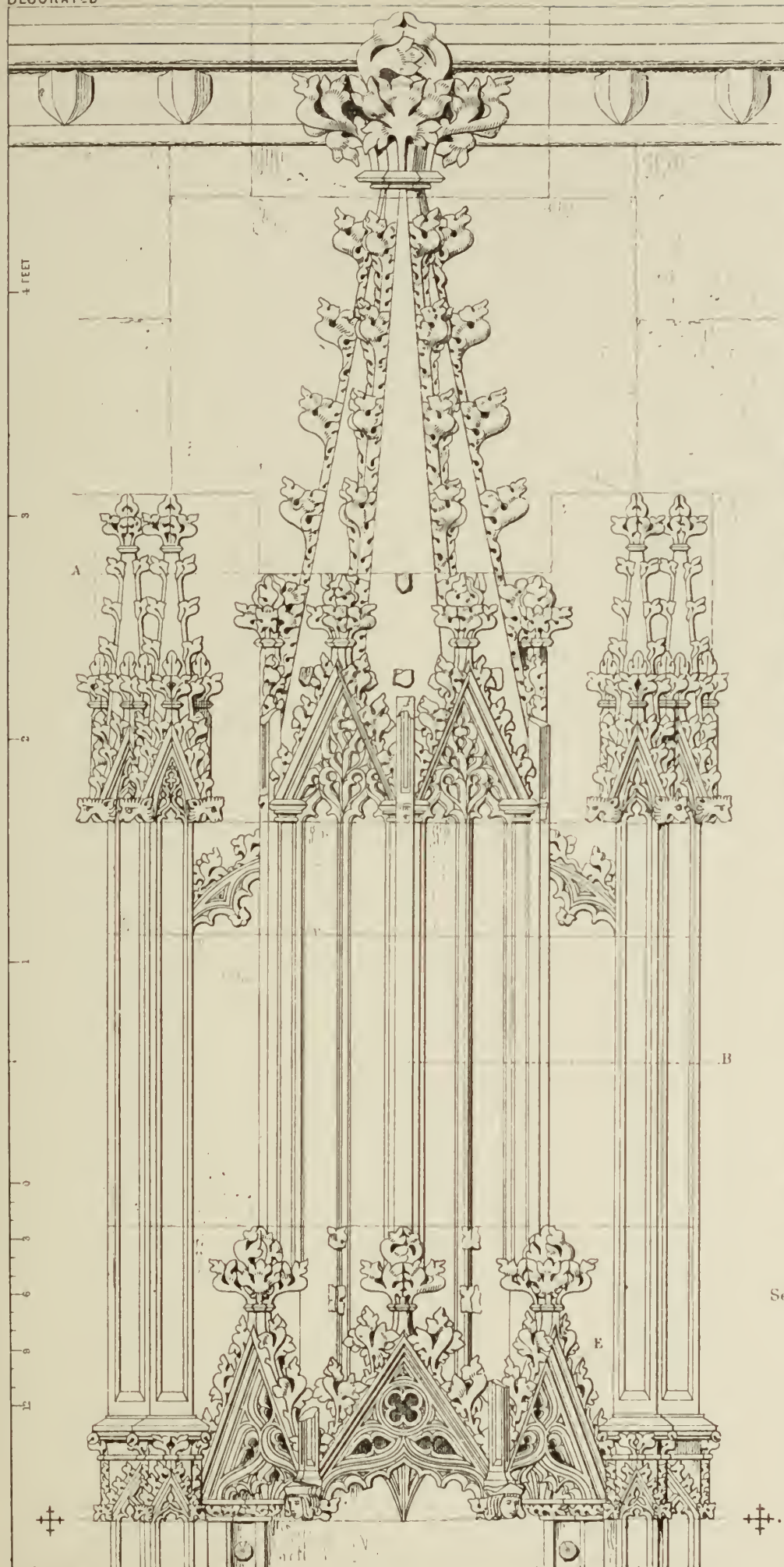


Arch Mouldings and Label

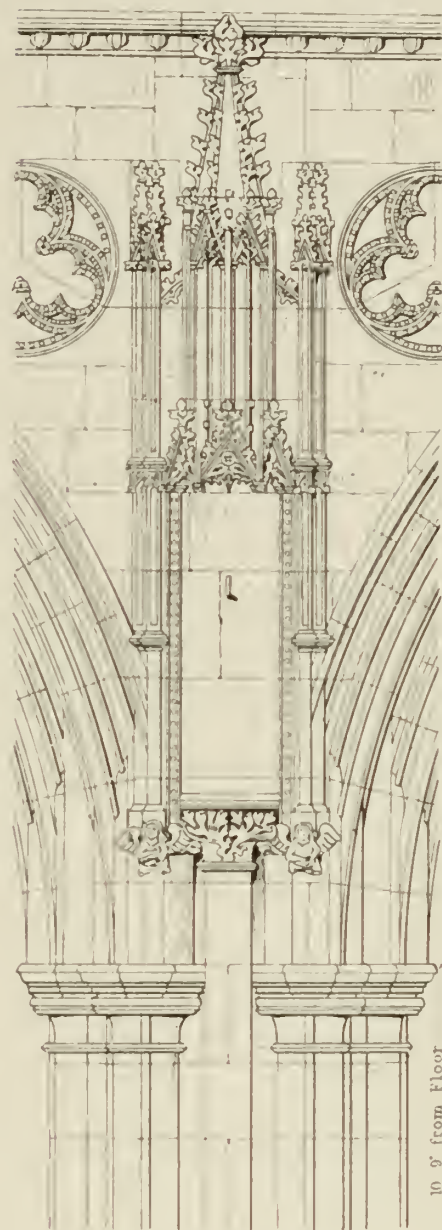
Jamb Mouldings

Mullions

D



General Elevation of Niche.



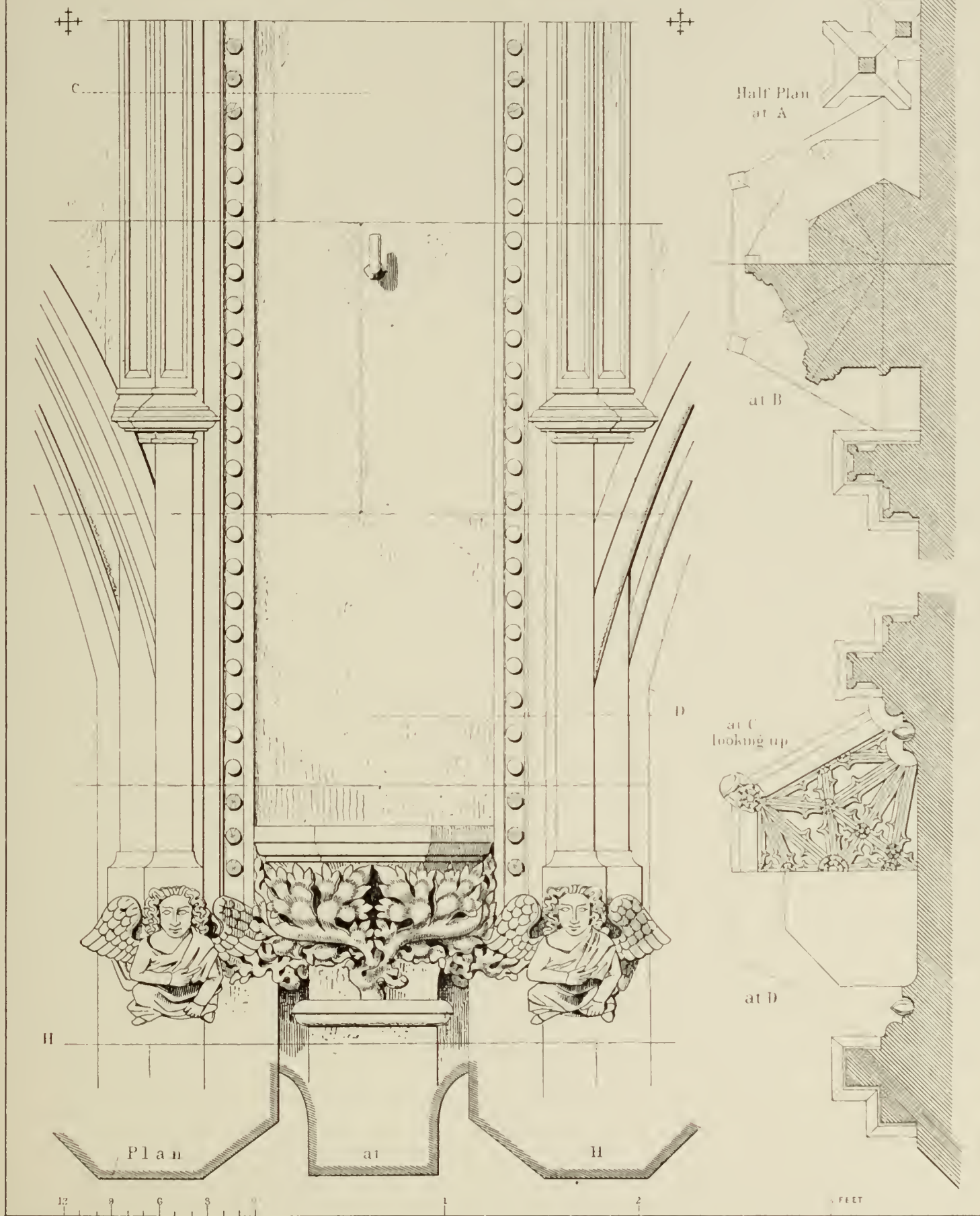
12 6 1 2 8 FEET



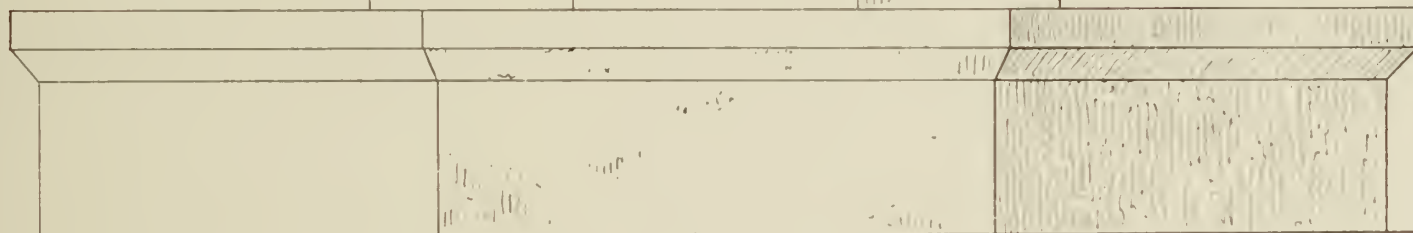
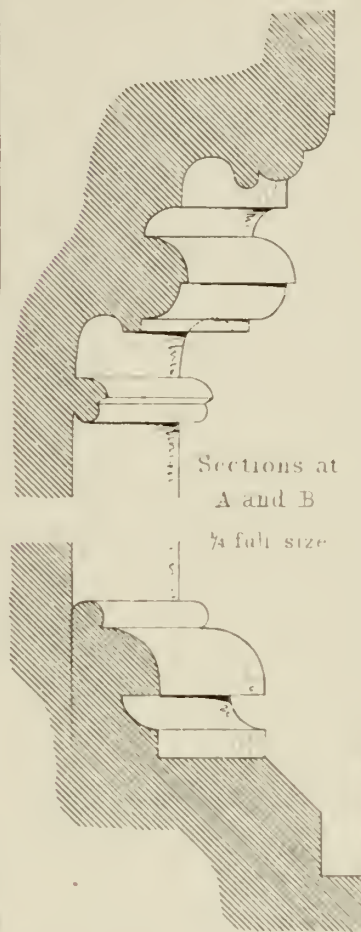
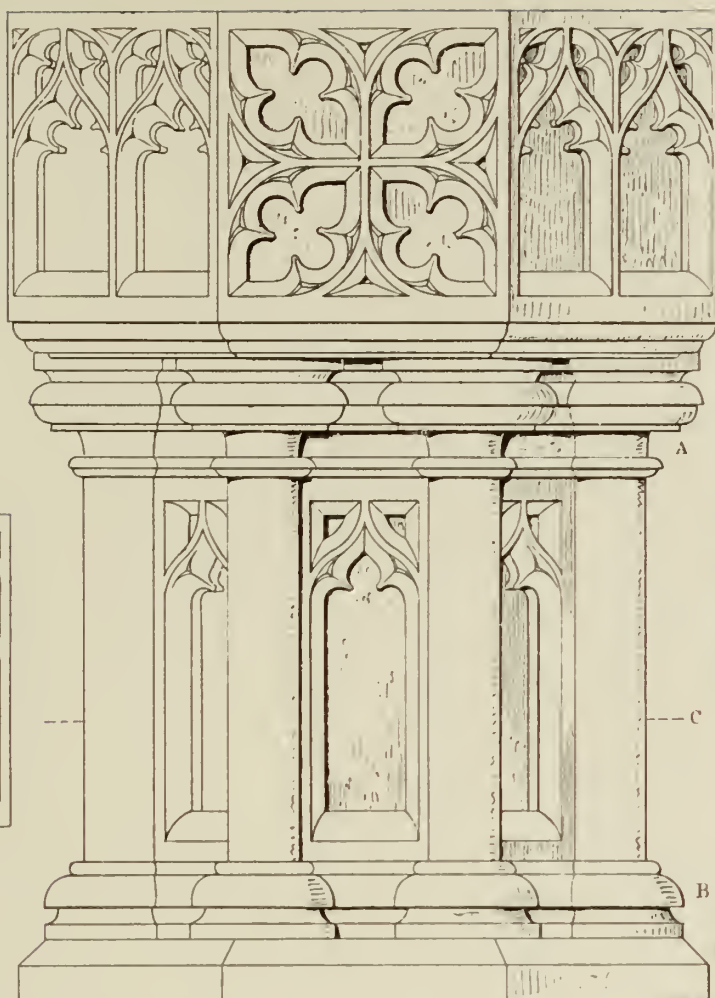
Section of Canopy at E Groin Rib
7/8 full size

ST MARY'S CHURCH,
BEVERLEY.
NICHE IN CHANCEL

ST MARY'S CHURCH, BEVERLEY
LOWER PORTION AND PLANS OF NICHE IN CHANCEL

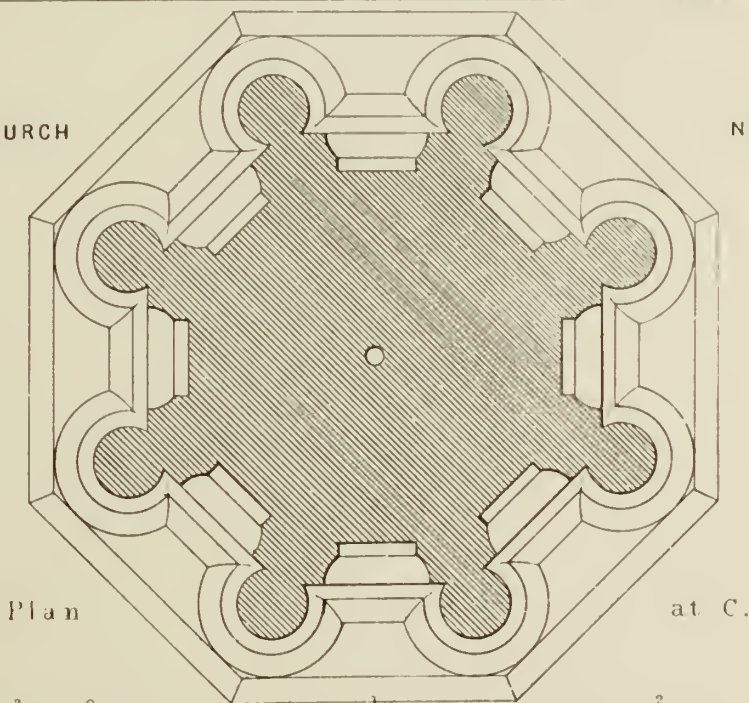


Alternate Panels
of Basin



FONT
BRADFIELD CHURCH

FROM
NORFOLK.



12 9 6 3 0

2

3 FEET

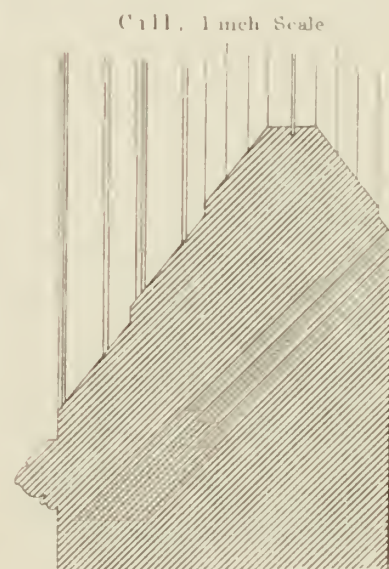
FRAMPTON CHURCH, LINCOLNSHIRE.
WINDOW IN CHANCEL.



Jamb and
Mullion.
3/4 full size

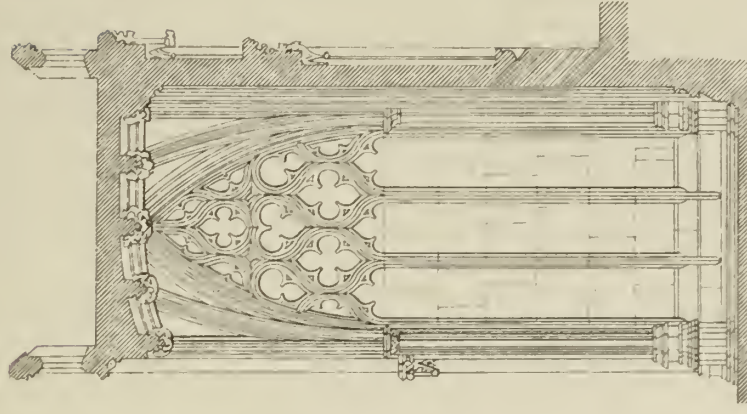
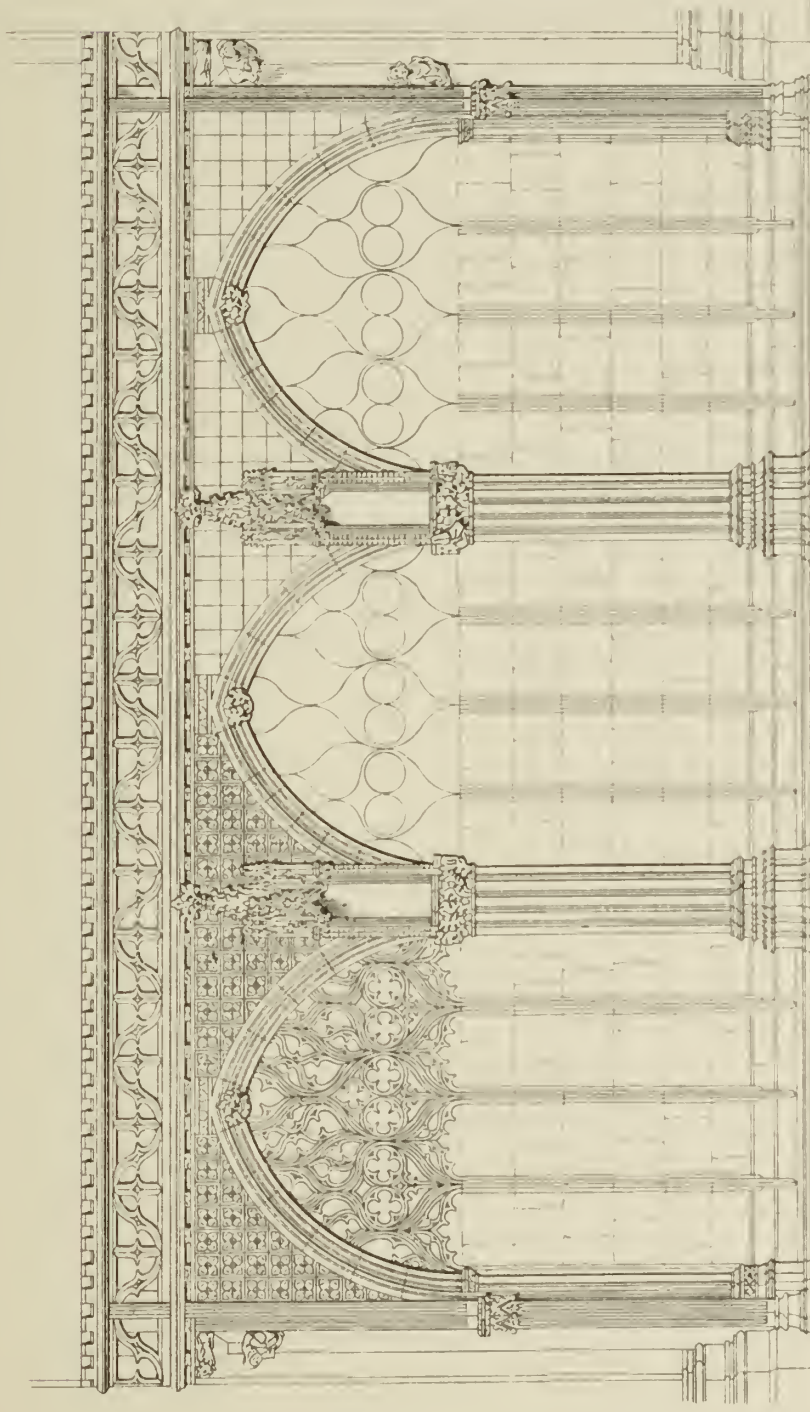


Label



Sill, 1 inch Scale

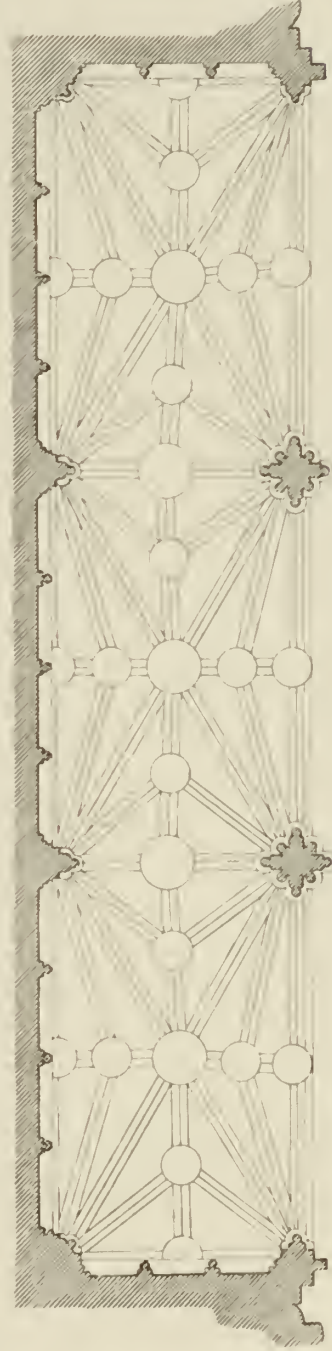
12 6 0 1 2 3 4 5 FEET



Section

BEVERLEY MINSTER
EASTERN SIDE OF ALTAR SCREEN

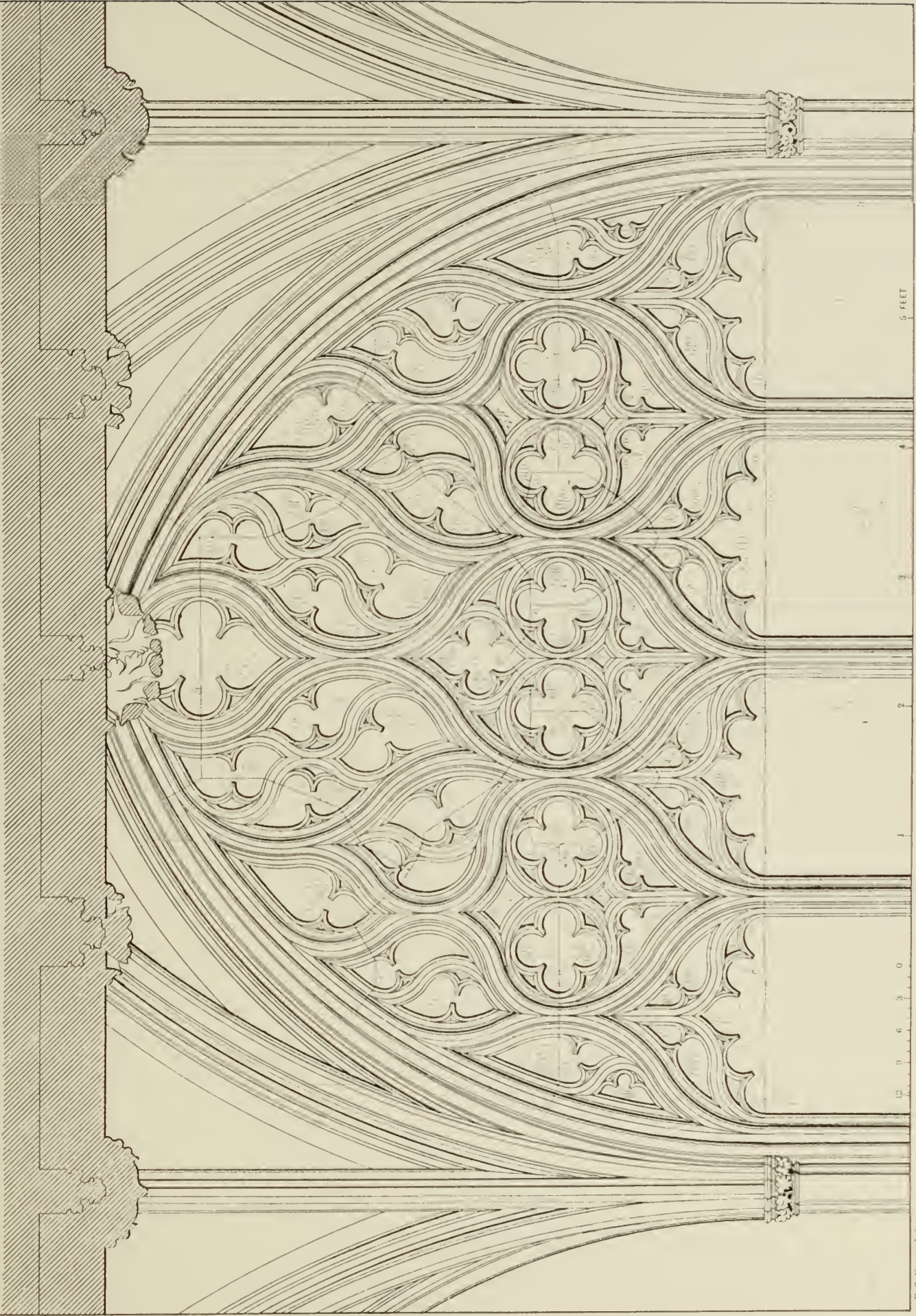
Note. The Niche Bosses Buttress Canopies &c are given at large in the Gothic Ornaments Vol II



Plan

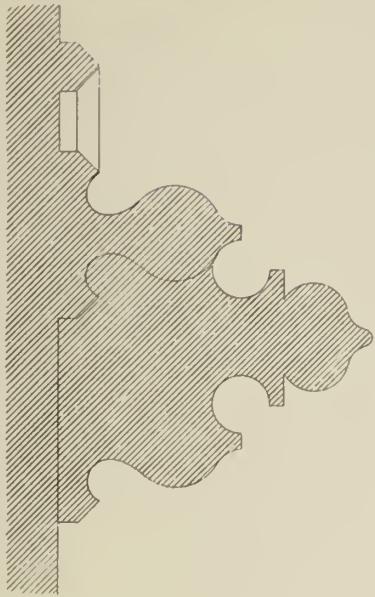
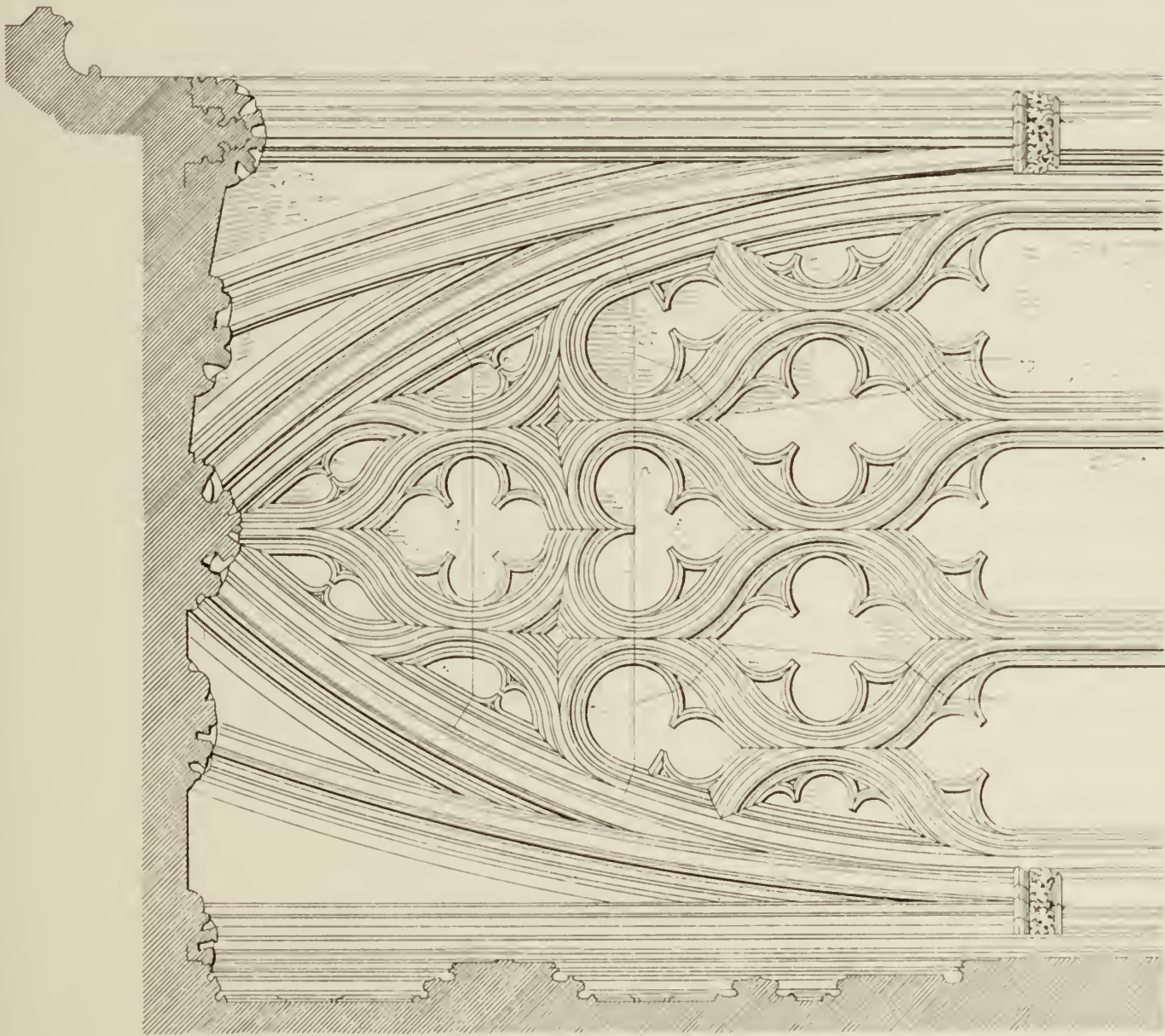
10 FEET

BEVERLEY MINSTER.
TRACERY AND GROINING, EASTERN SIDE OF ALTAR SCREEN.

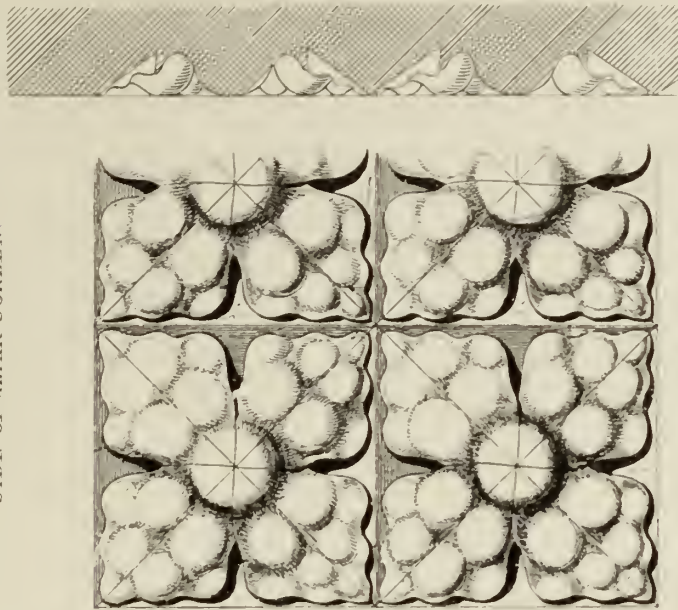


J. R. Colling's del.

Mouldings of Tracery, $\frac{3}{2}$ full size.



BEVERLEY MINSTER.
TRACERY AND DETAILS FROM EASTERN
SIDE OF ALTAR SCREEN



Diaper from Spandrels of Arches
 $\frac{3}{4}$ full size

BEVERLEY MINSTER.
DETAILS OF EASTERN SIDE OF ALTAR SCREEN.

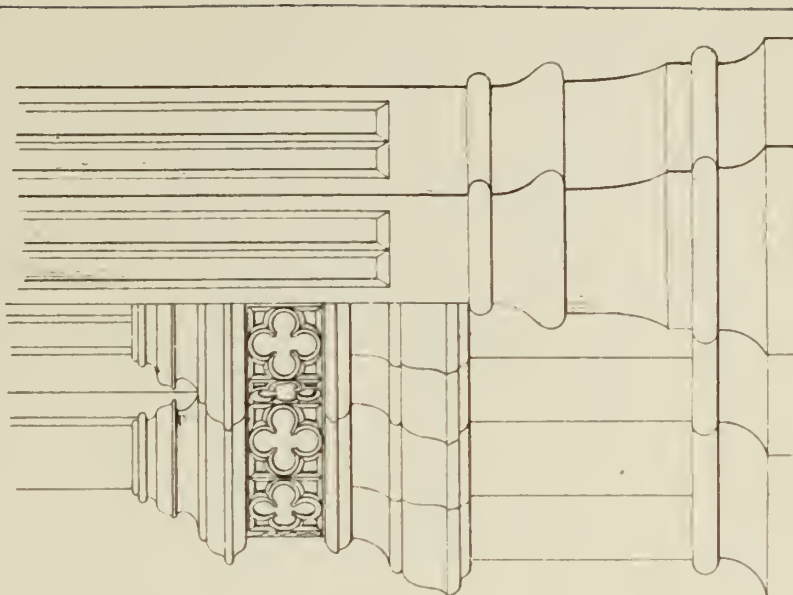
Arch Mouldings.



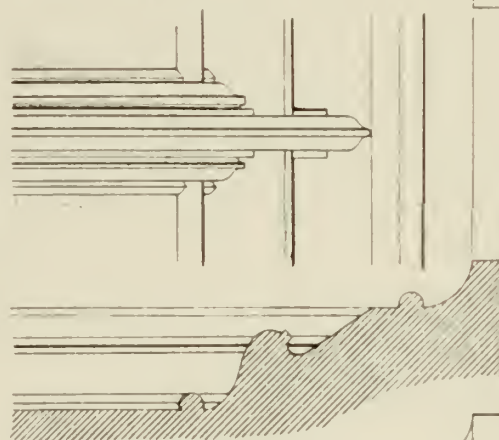
Main Cornice and Cornice of parapet.



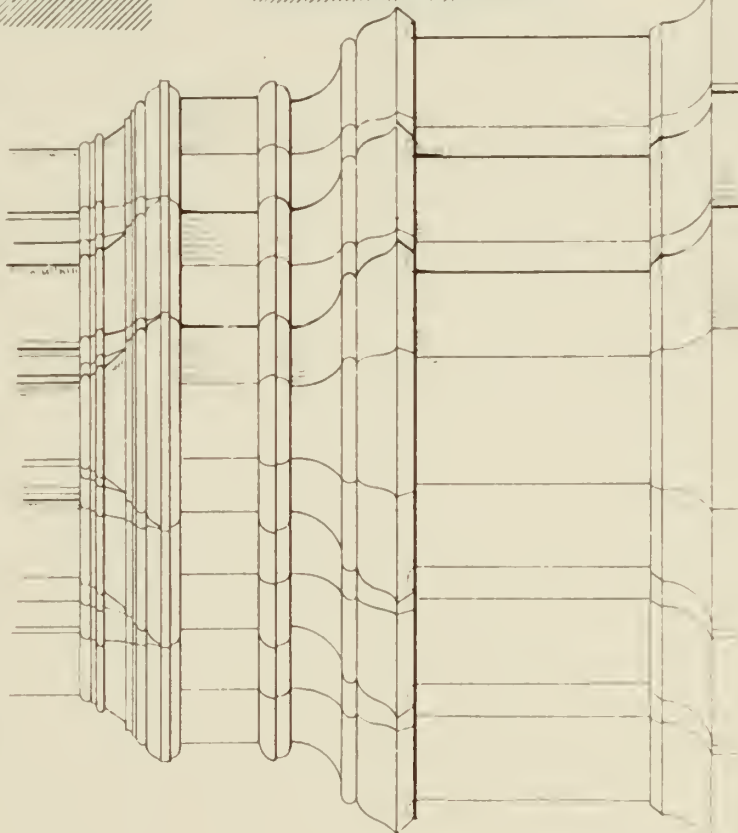
Plan and Base of side Piers.



Cill of panelling.



Plan and Base of detached Piers.

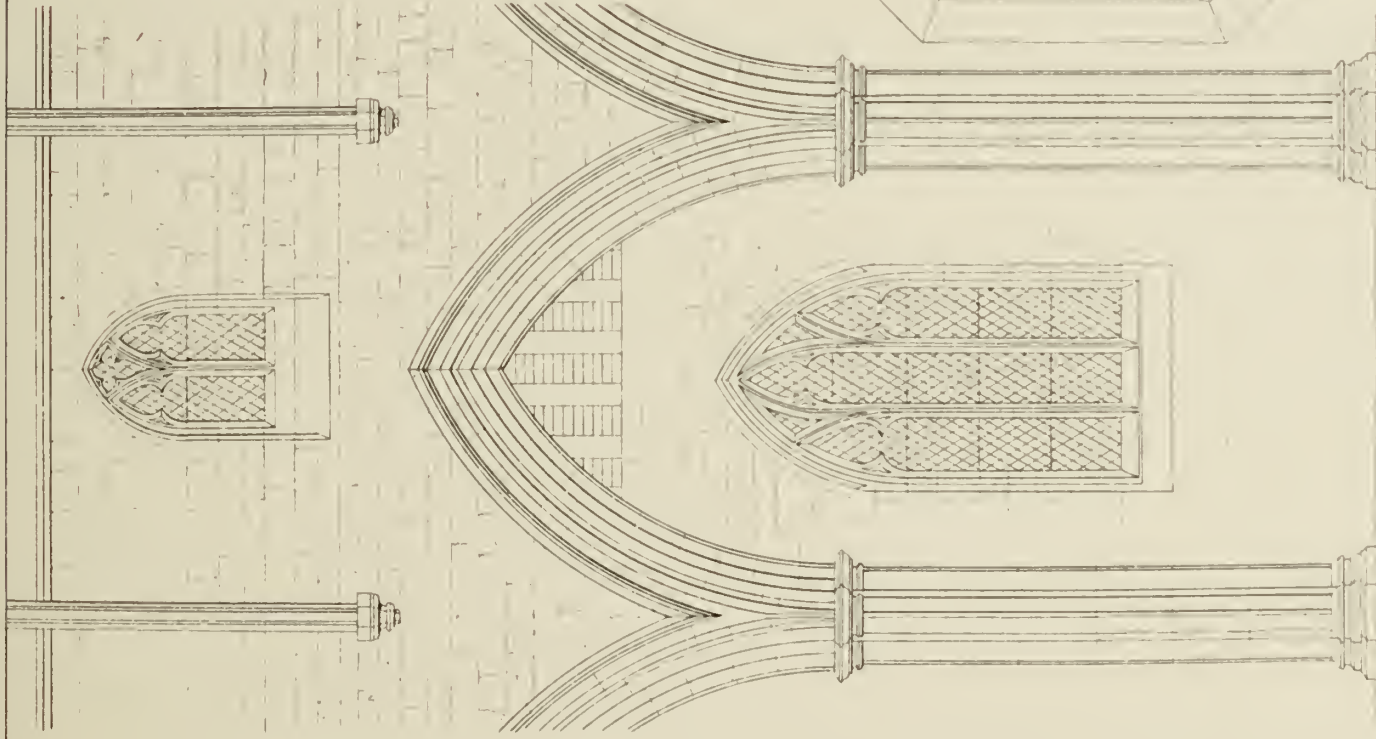


12 9 6 3 0

1

2 FEET

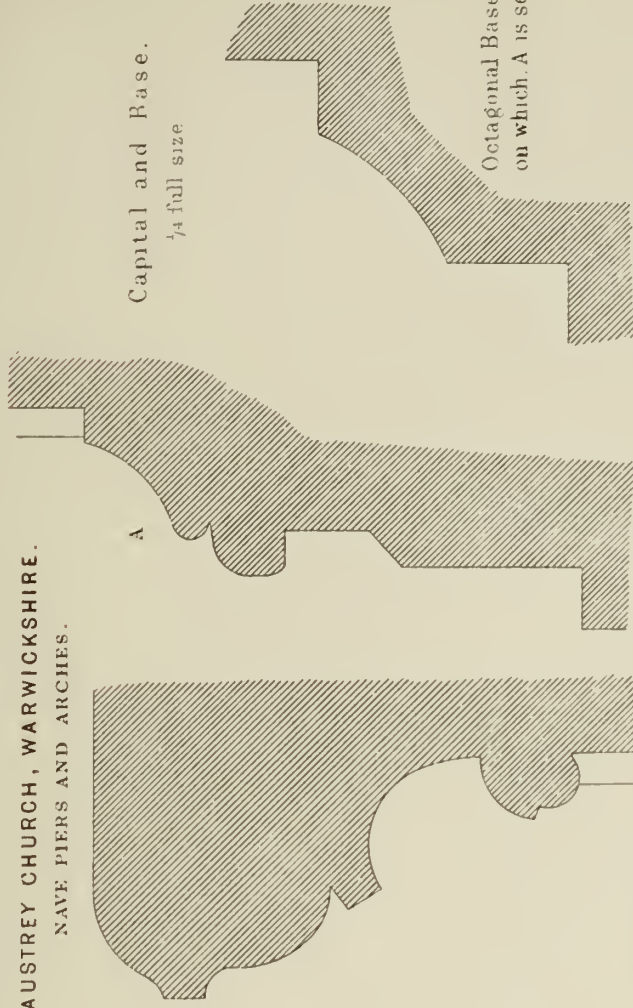
AUSTREY CHURCH, WARWICKSHIRE.
NAVE PIERS AND ARCHES.



One bay of Nave.

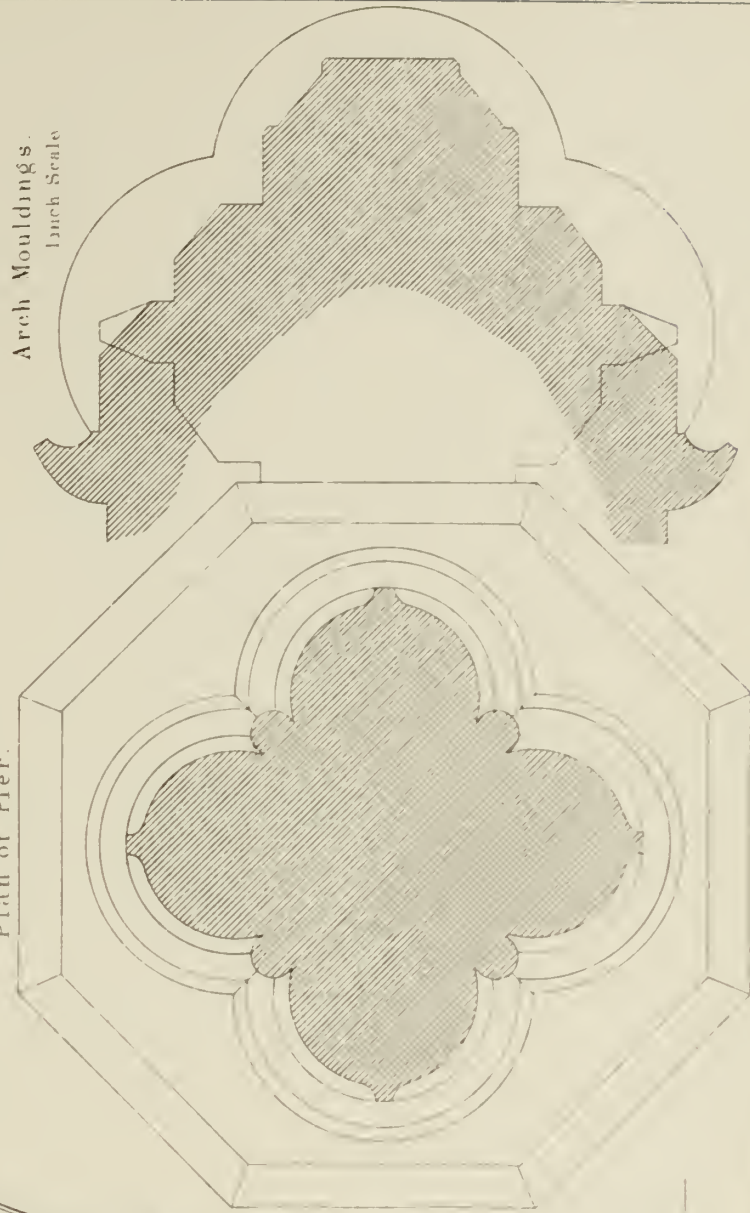
10
J. K. Collins del

Capital and Base.
 $\frac{1}{4}$ full size



Octagonal Base
on which A is set

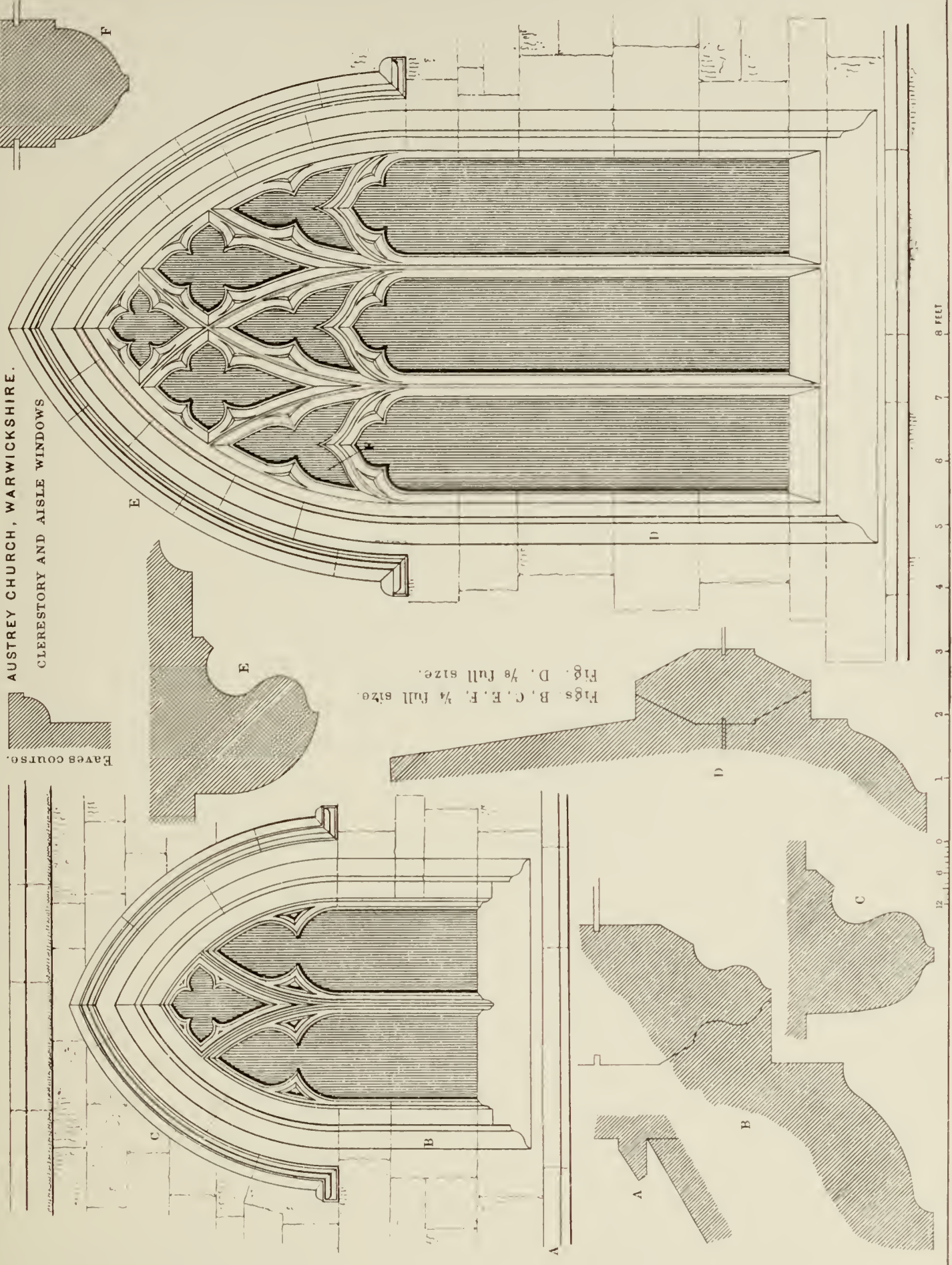
Plan of Pier.



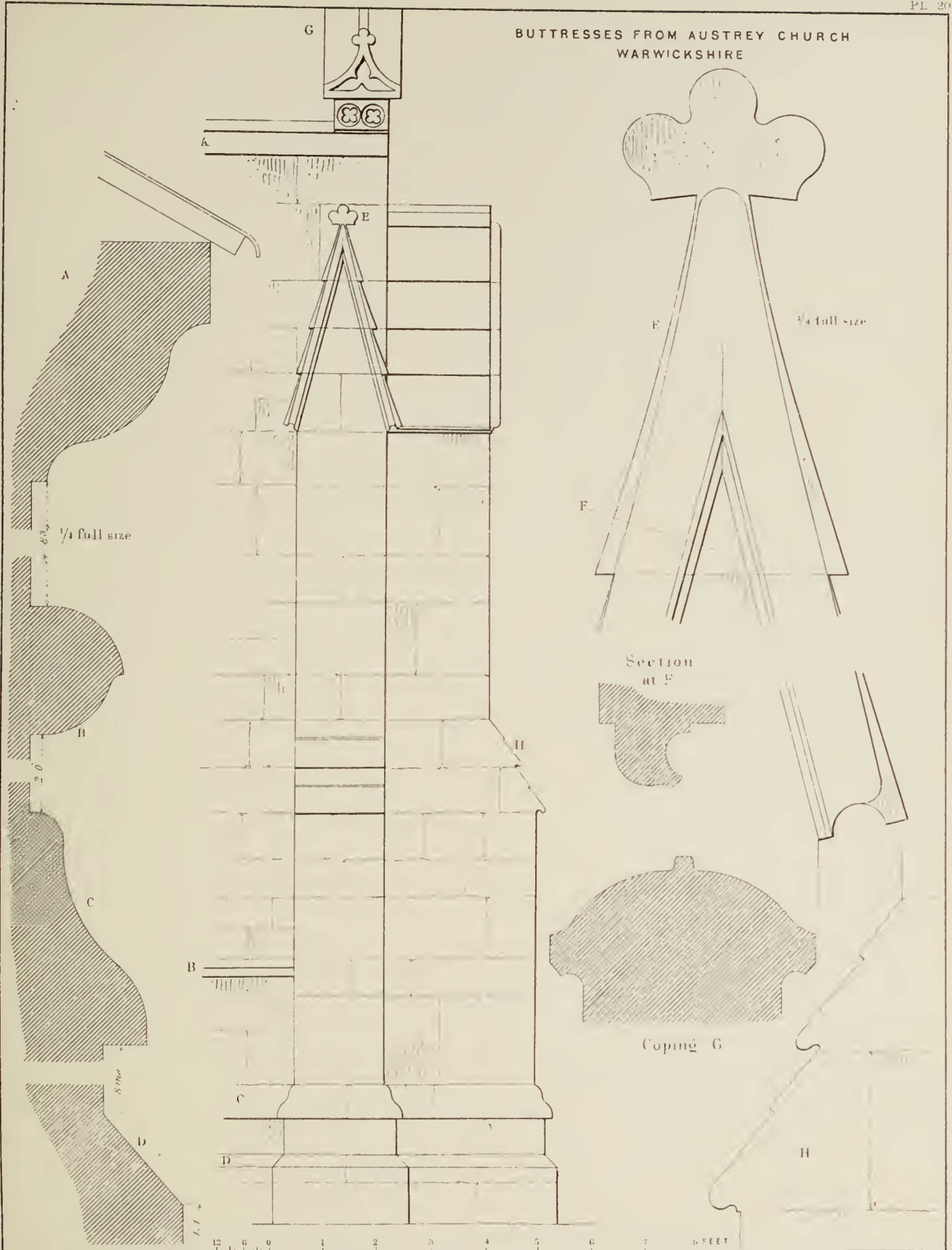
Arch Mouldings.
Arch Scale

20 FEET

AUSTREY CHURCH, WARWICKSHIRE.
CLERESTORY AND AISLE WINDOWS

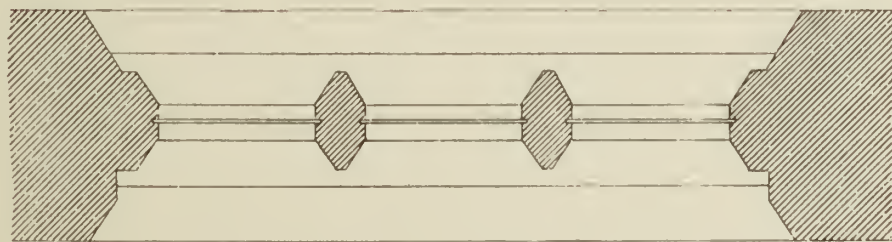


BUTTRESSES FROM AUSTREY CHURCH
WARWICKSHIRE





AISLE WINDOW, COTTINGHAM CHURCH, YORKSHIRE



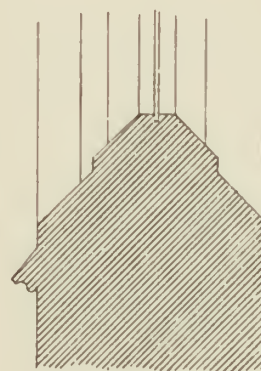
Plan



Label and Mullion
1 1/2 Inch Scale



Label Termination 1/4 full size



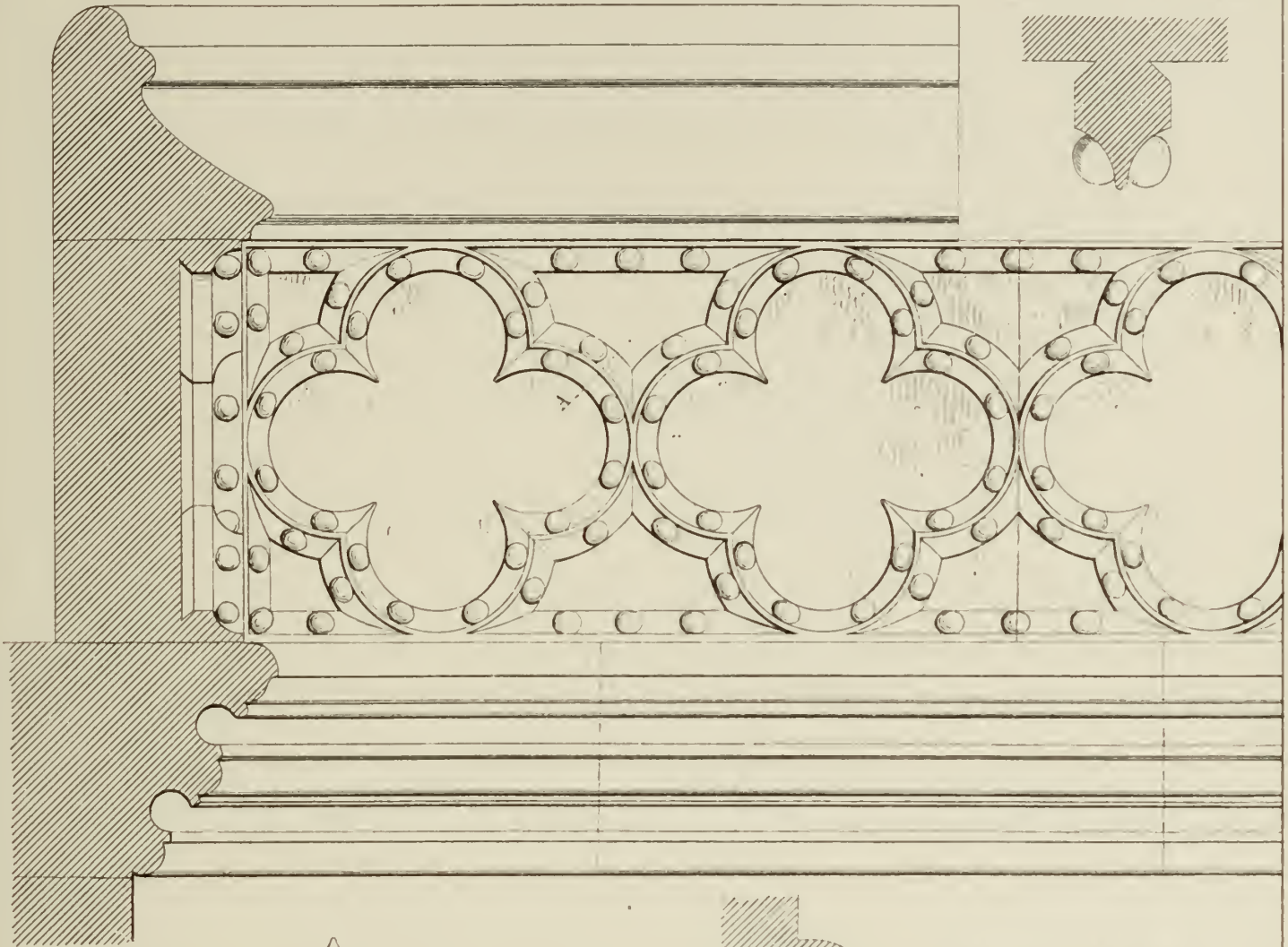
Cill

12 6 0 1 2 3 4 5 FEET

PARAPET AND BASEMENT FROM NORTH CHAPEL, ST MARY'S CHURCH, BEVERLEY.

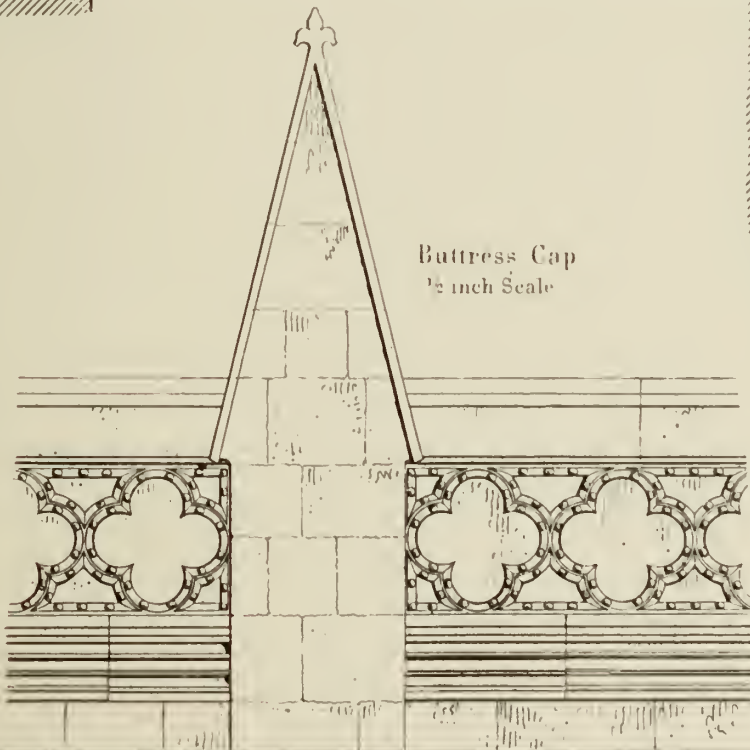
1½ inch Scale.

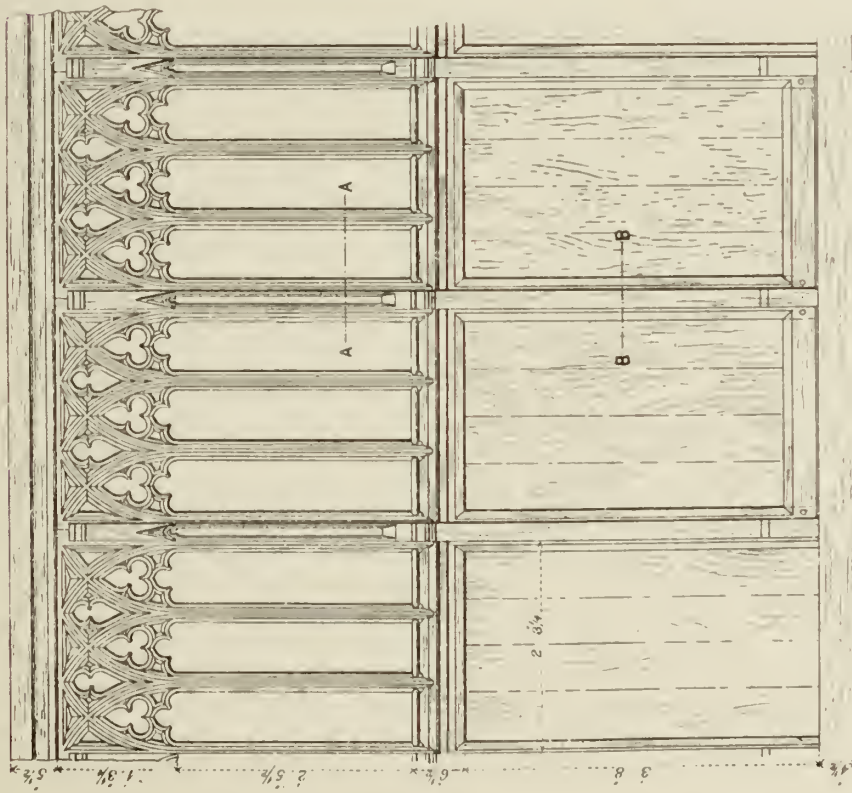
Section at A $\frac{1}{4}$ full size



Buttress Cap
½ inch Scale

Basement $\frac{1}{4}$ full size





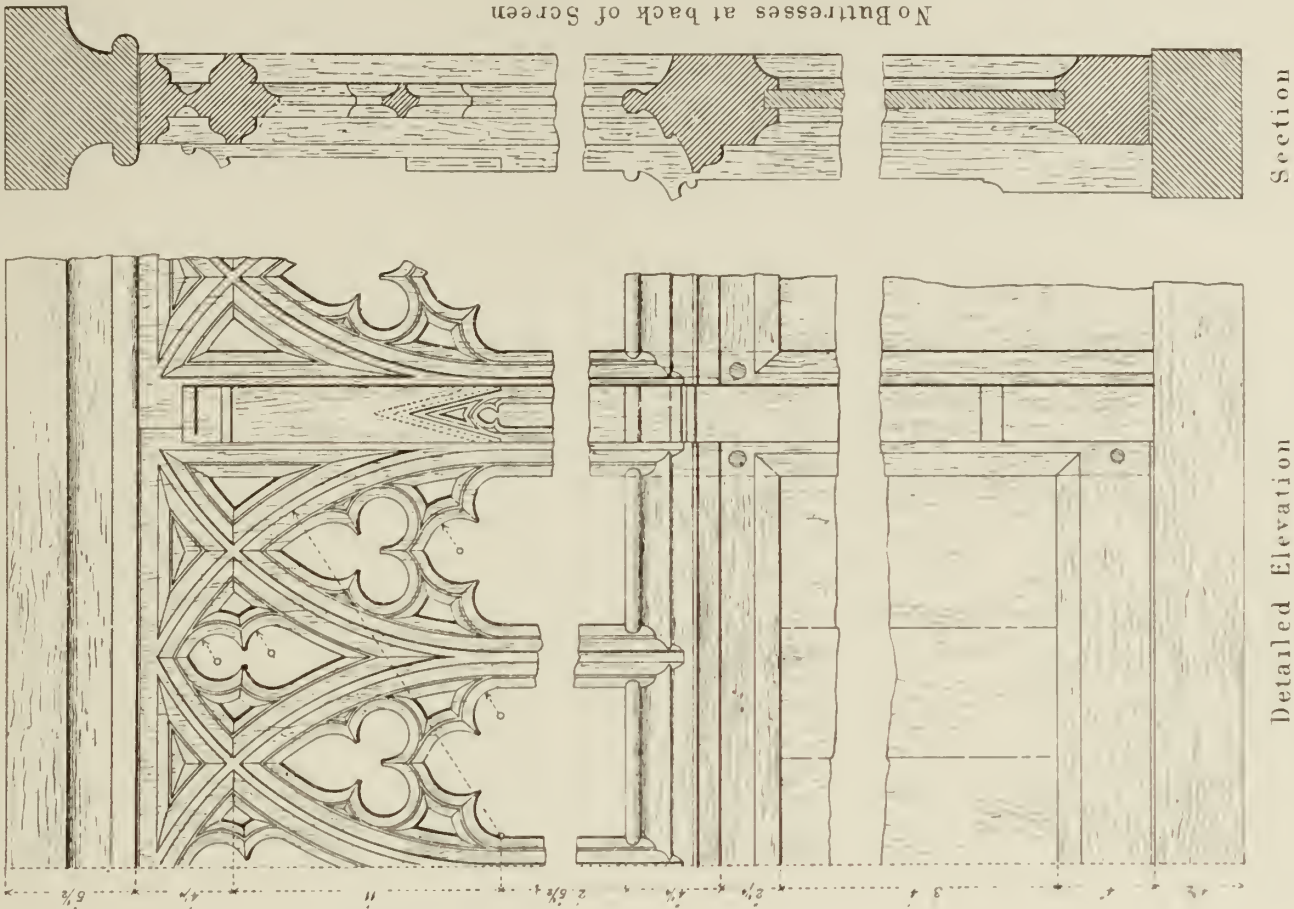
Elevation of part of Screen shewing Doors



Plan at A.A

Plan at B.B.

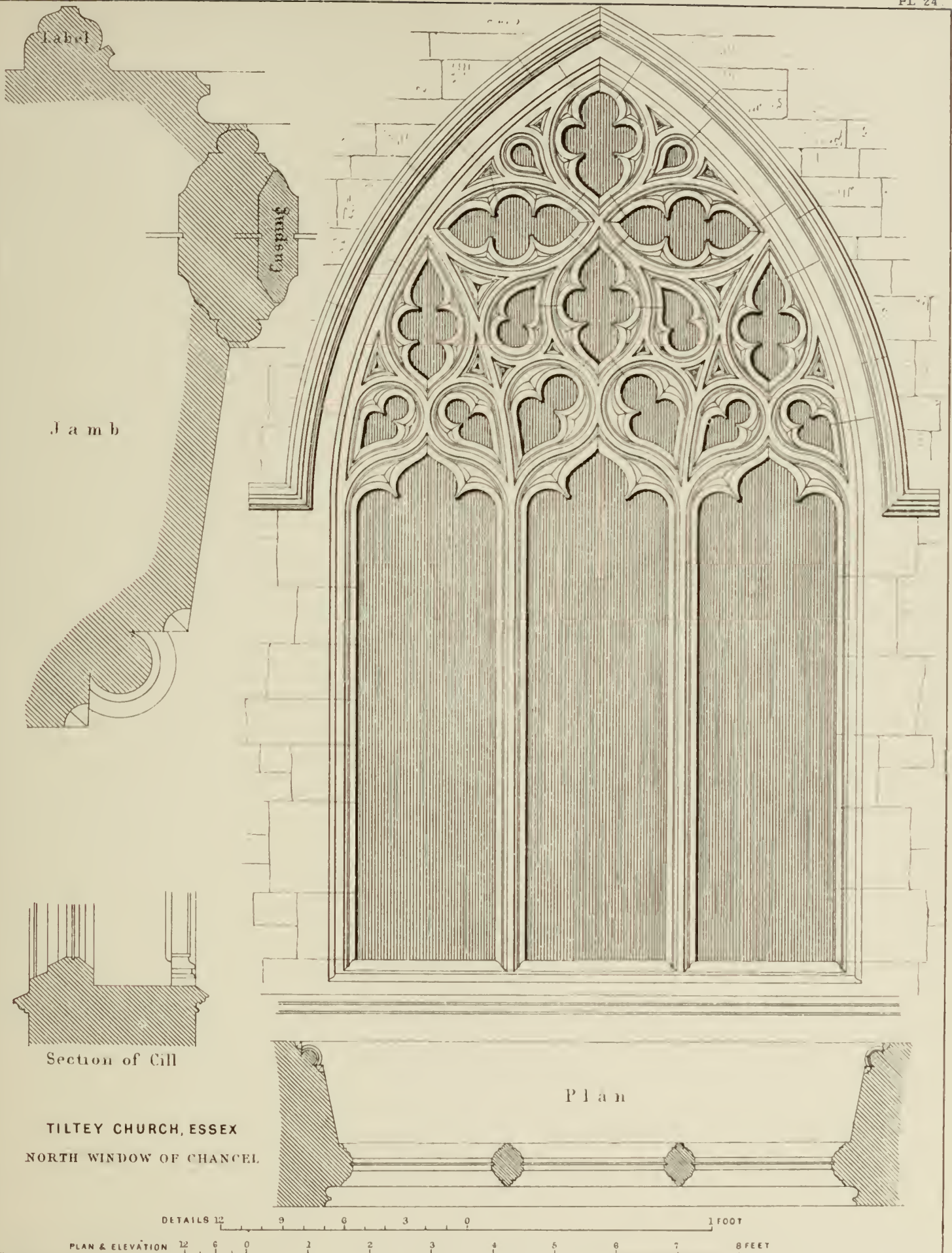
CLIFFE AT HOO, KENT.
SCREEN IN NORTH TRANSEPT.



Detailed Elevation

Section

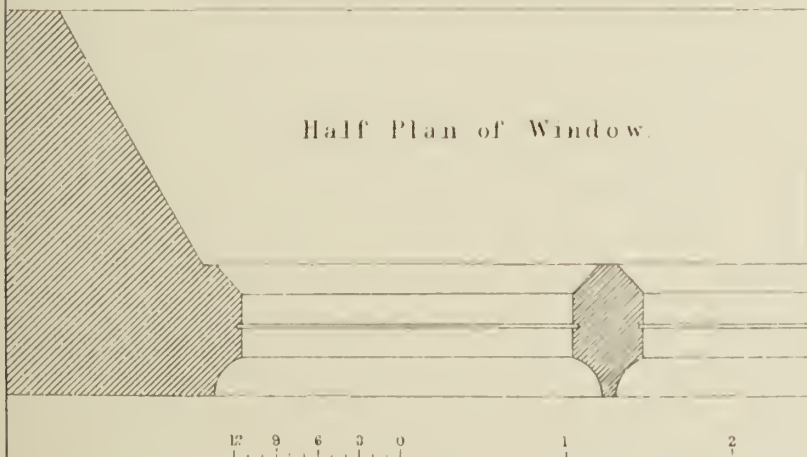
No Buttresses at back of Screen





Half Plan of Window.

ST STEPHEN'S CHURCH,
NEAR CANTERBURY.
WINDOW IN NORTH TRANSEPT.



12 9 6 3 0

1

2

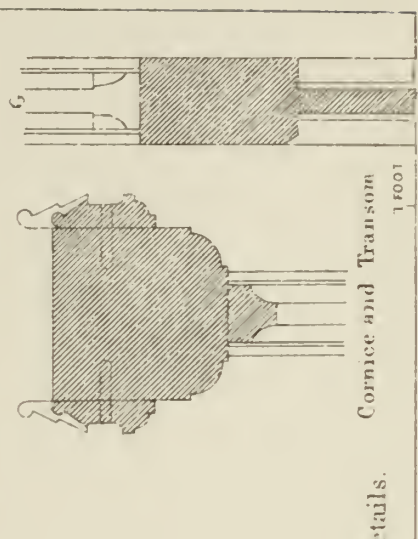
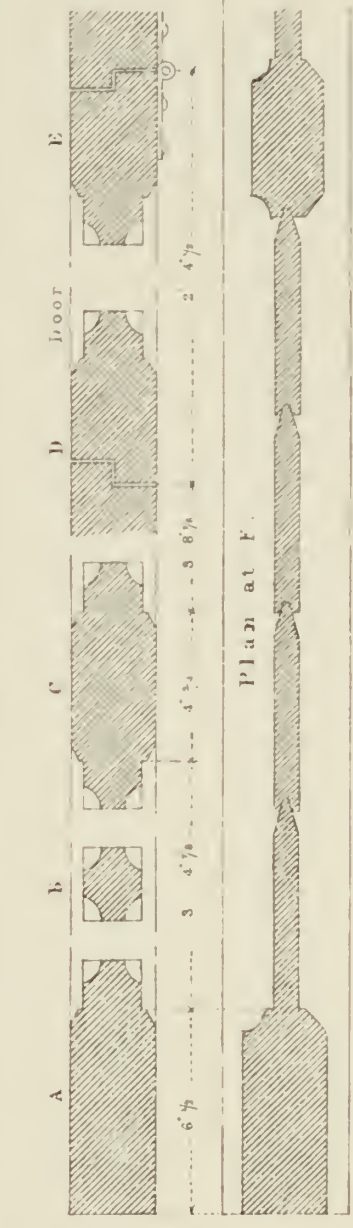
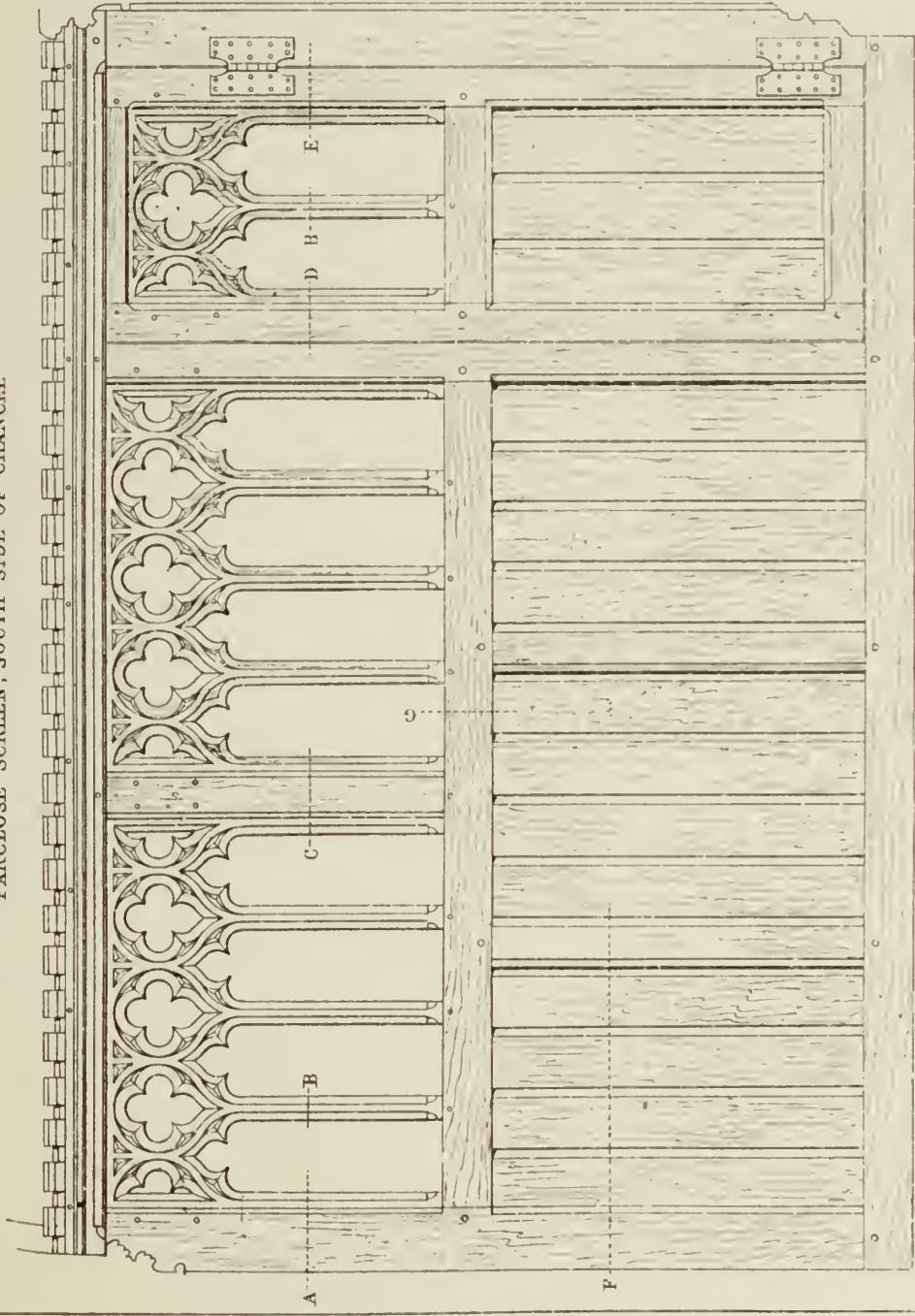
3

4

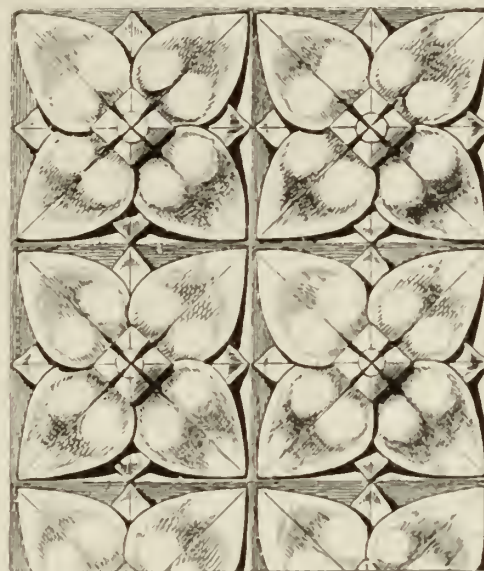
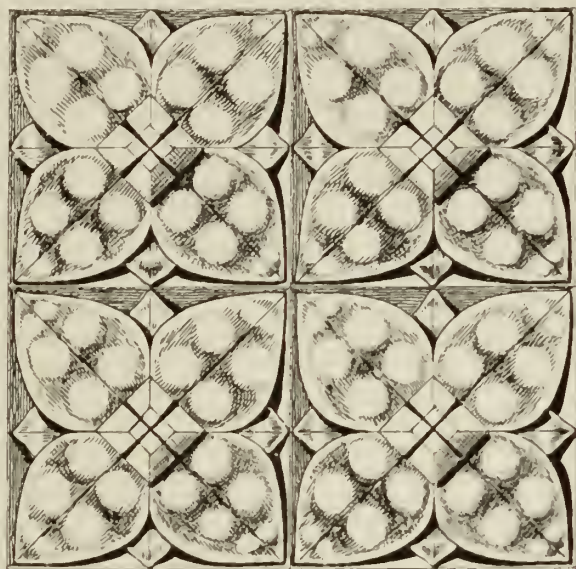
5 FEET

GEDDINGTON CHURCH, NORTHANTS.
PARCLOUSE SCREEN, SOUTH SIDE OF CHANCEL.

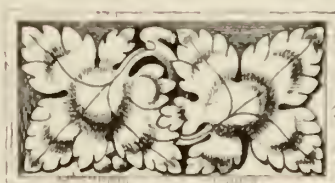
Portion of Tracery at large.



Scale for Details.



From Piscina in Chancel



WINCHELSEA CHURCH, SUSSEX.

STONE DIAFER-WORK FROM MONUMENTS, &c.

 $\frac{1}{4}$ full size

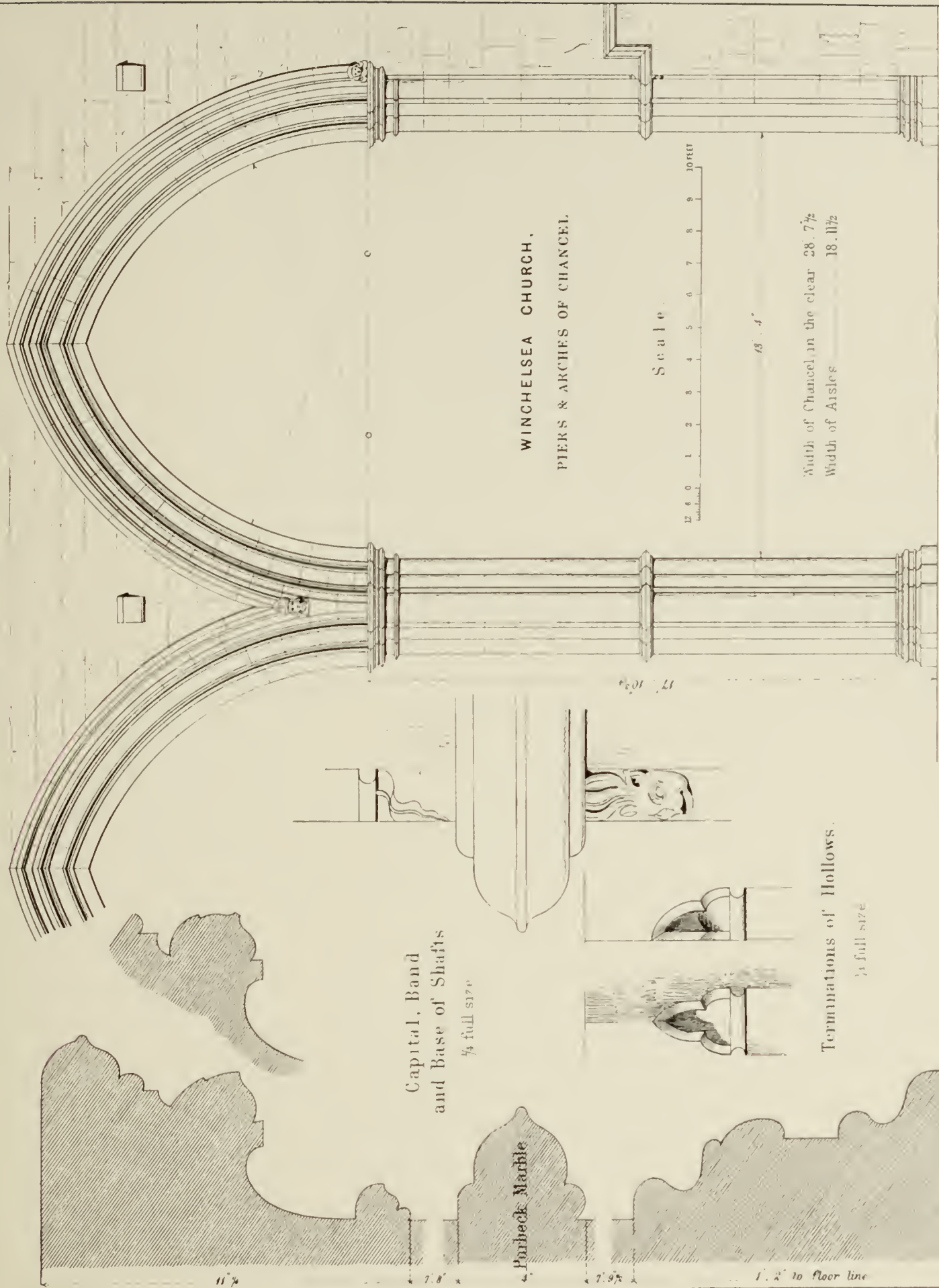
Mullions and
Jambs of Windows
1 inch scale

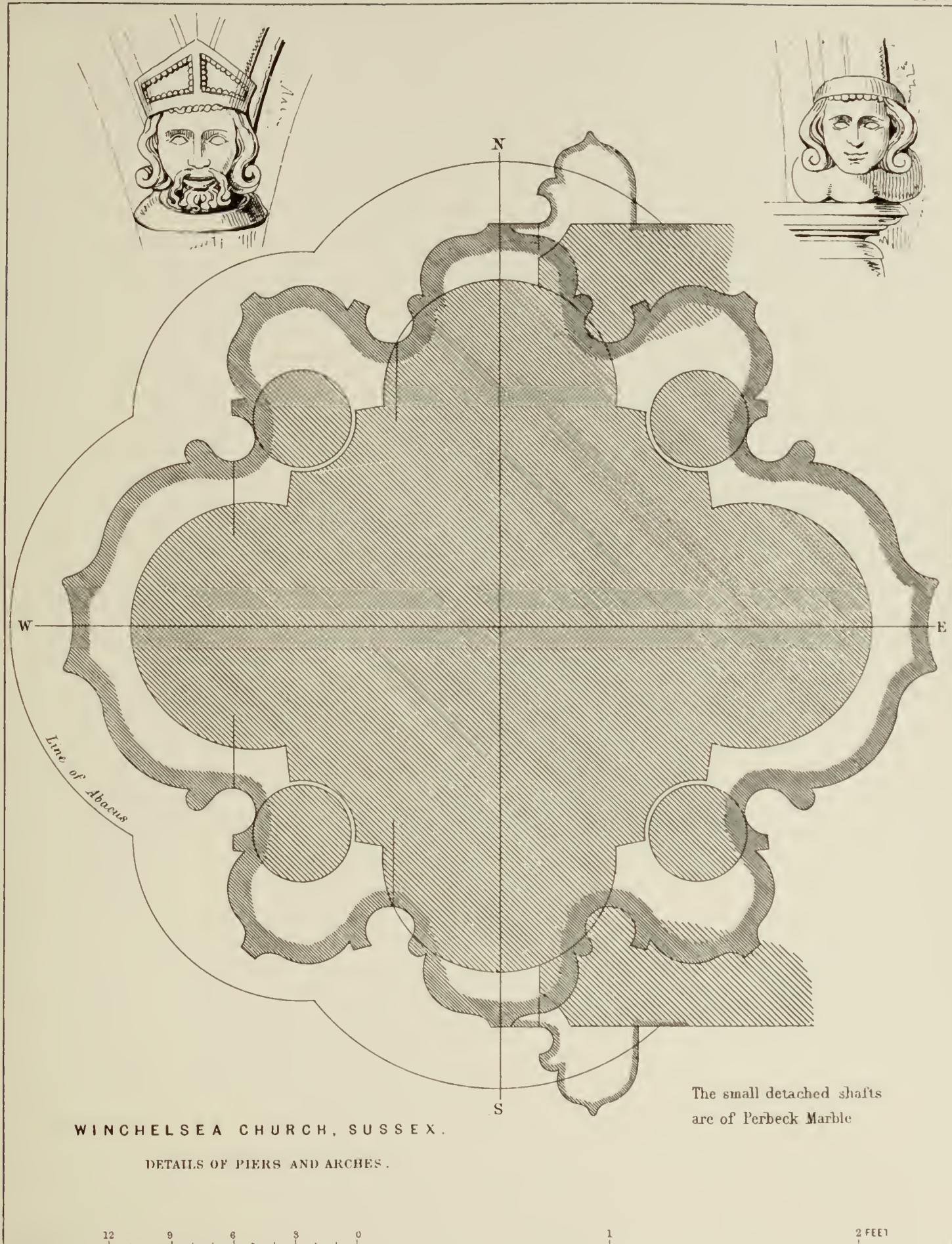


WINDOWS IN NORTH AISLE.

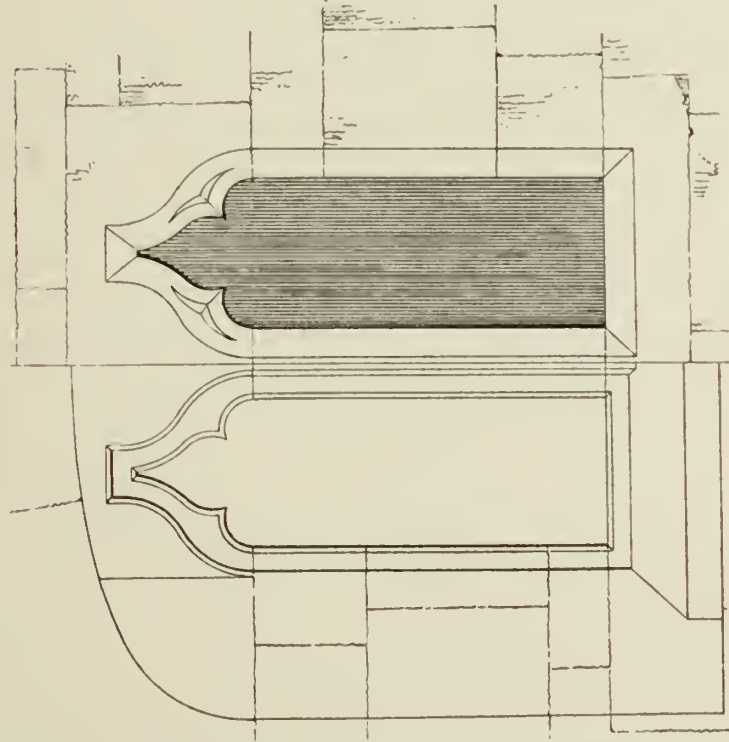
WINDOW IN WEST SIDE OF TOWER

INDEX



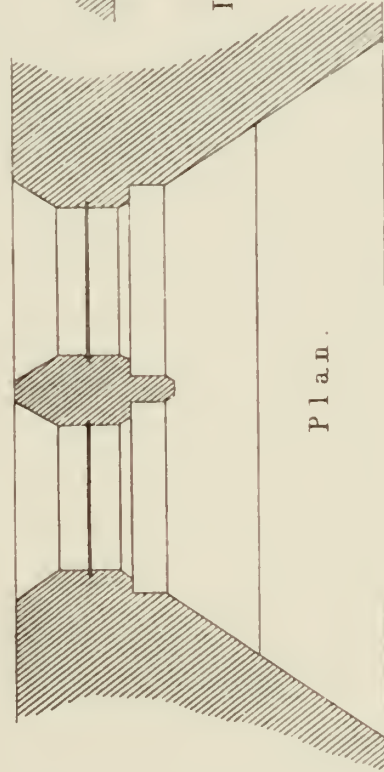


KENILWORTH ABBEY.
WINDOW IN BARN.



Interior.

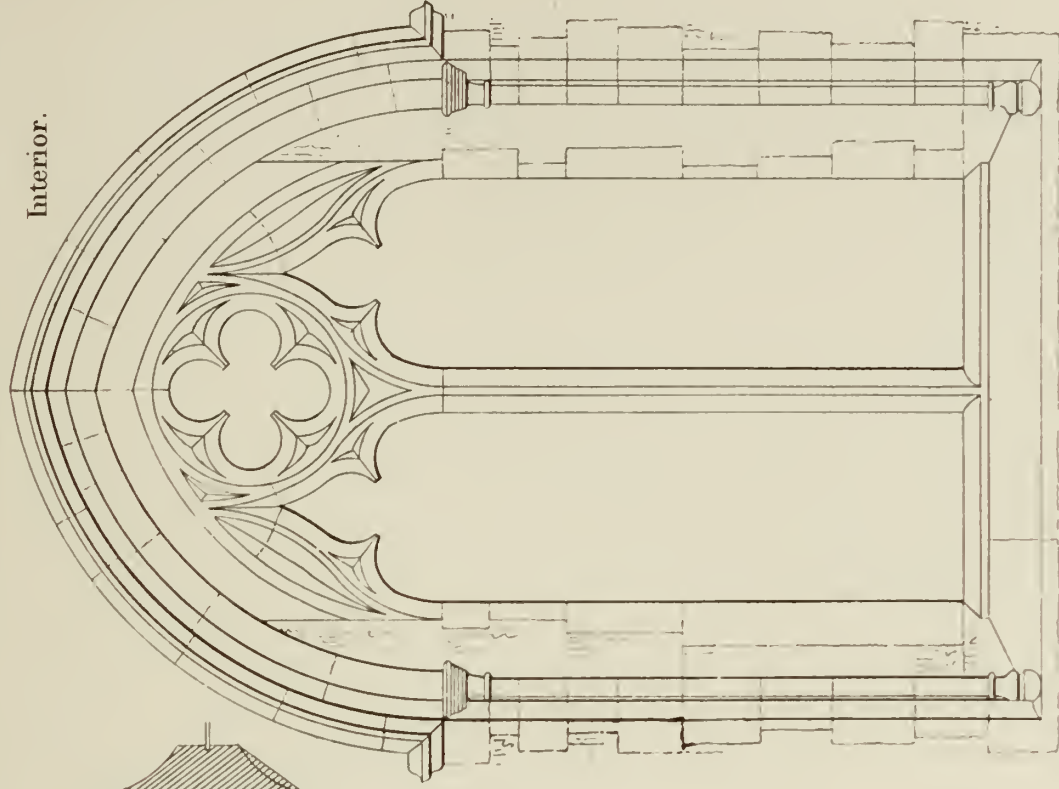
Exterior.



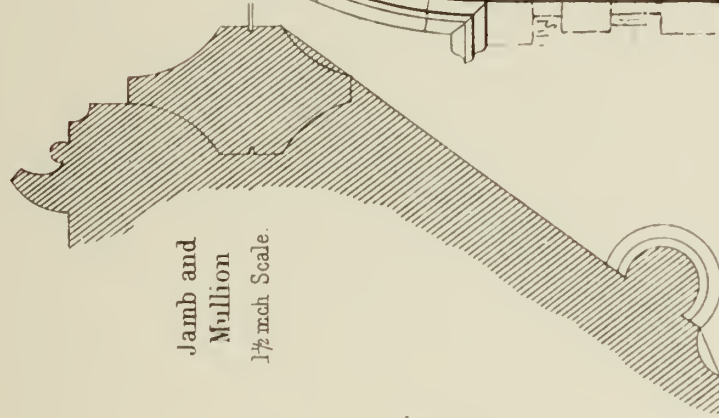
Plan.

12 6 0 1 2 3 FEET

WITTERSHAM CHURCH, KENT.
WINDOW IN SOUTH AISLE.



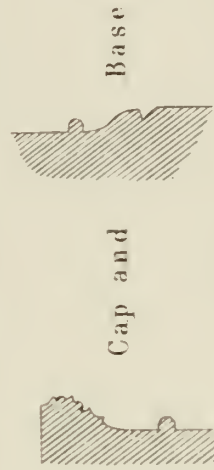
Interior.



Jamb and
Mullion
1 1/2 inch Scale.



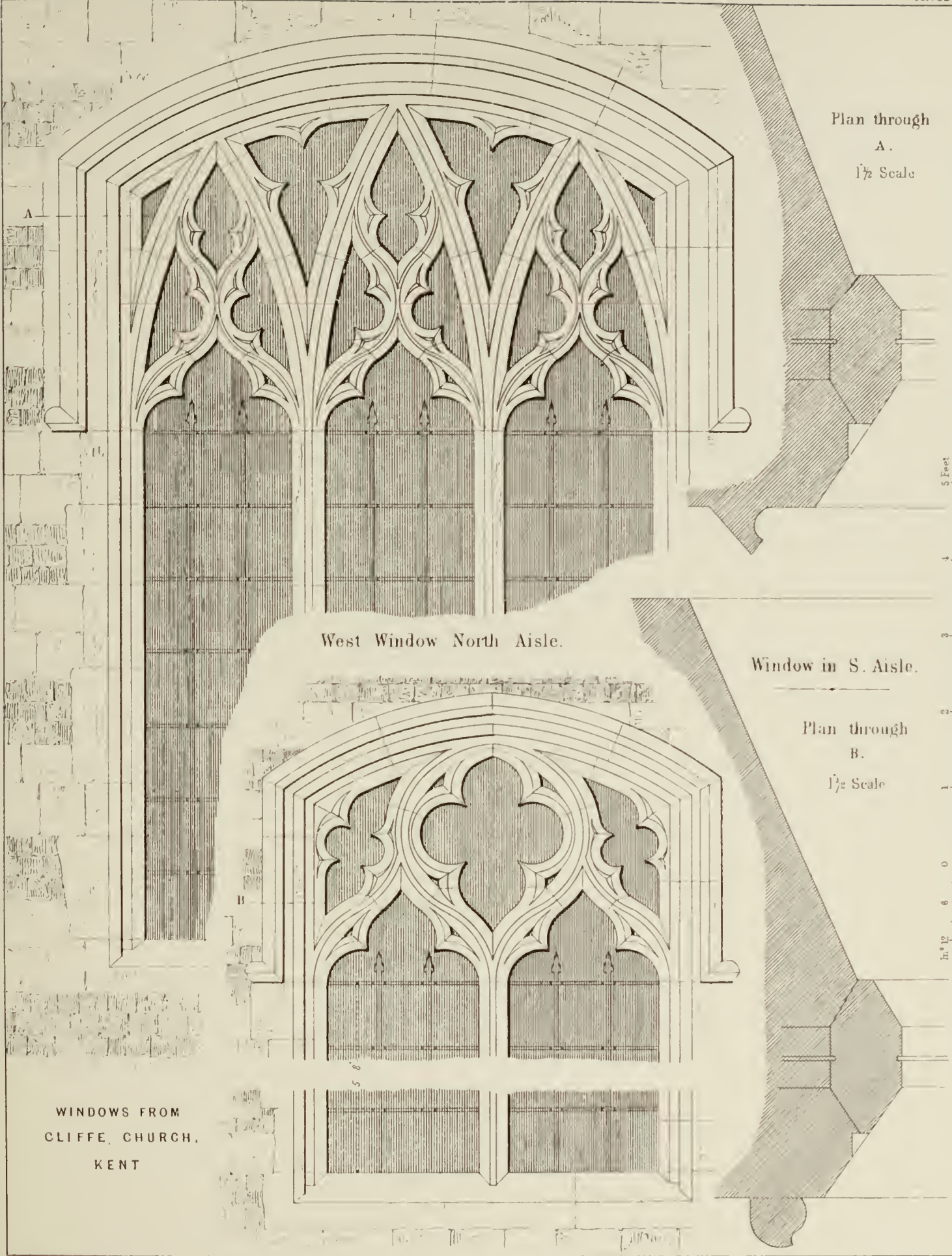
Internal Arch and Label.



Cap and

Base

12 6 0 1 2 3 4 5 FEET



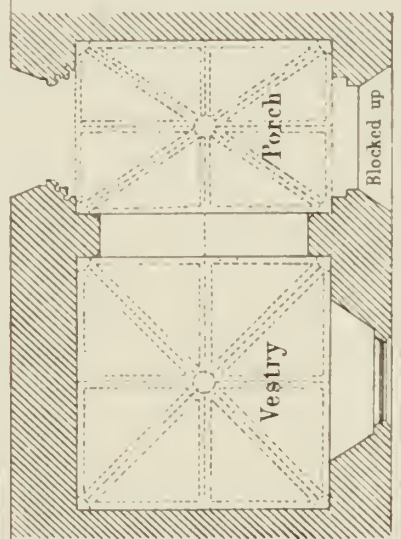
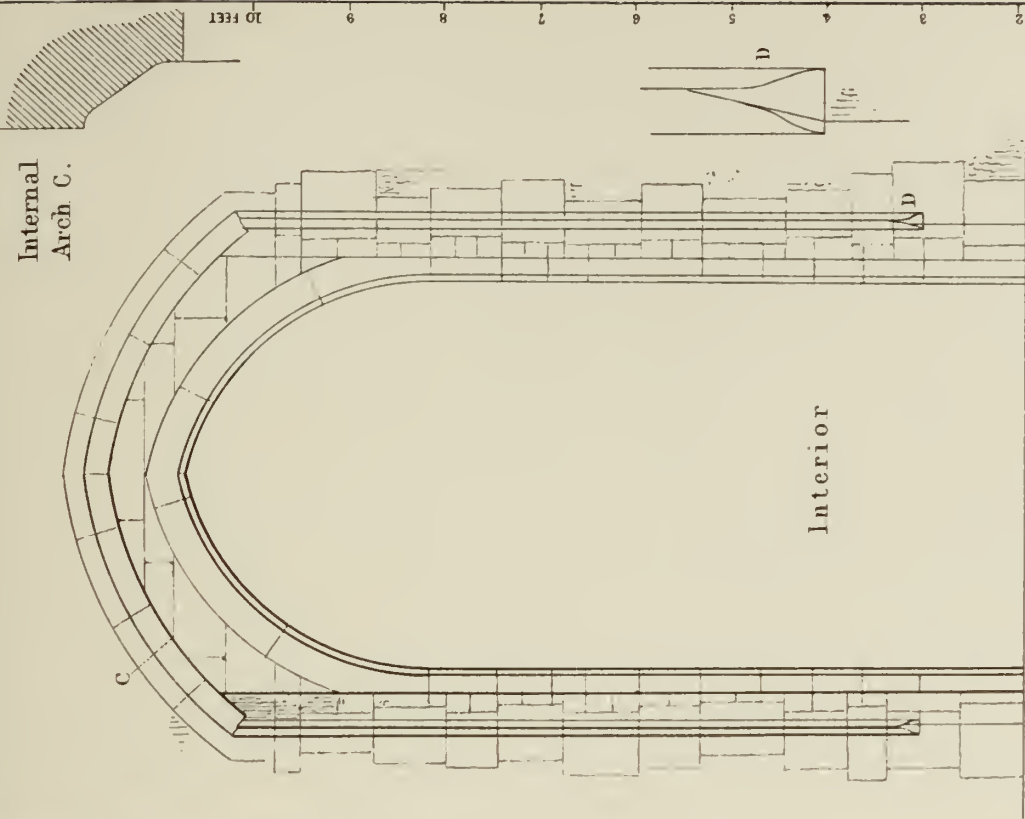
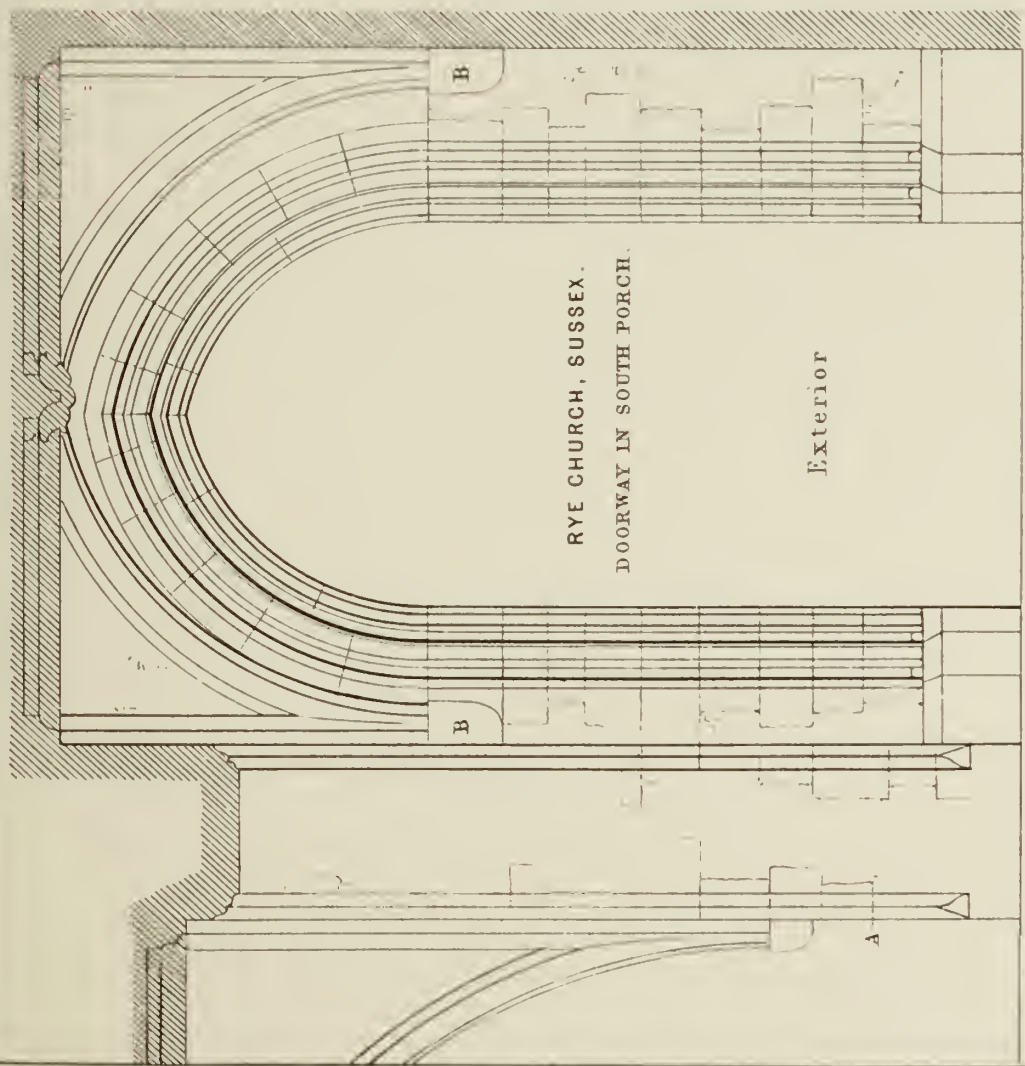
West Window North Aisle.

Window in S. Aisle.

Plan through
A.
1 1/2 Scale

Plan through
B.
1 1/2 Scale

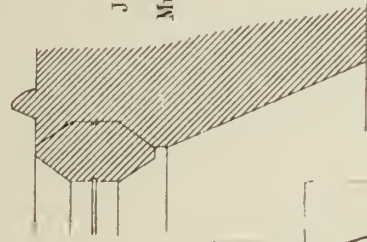
WINDOWS FROM
CLIFFE, CHURCH,
KENT



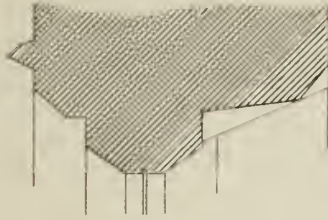
Moulding
at A.

B. Grotesque Corbels

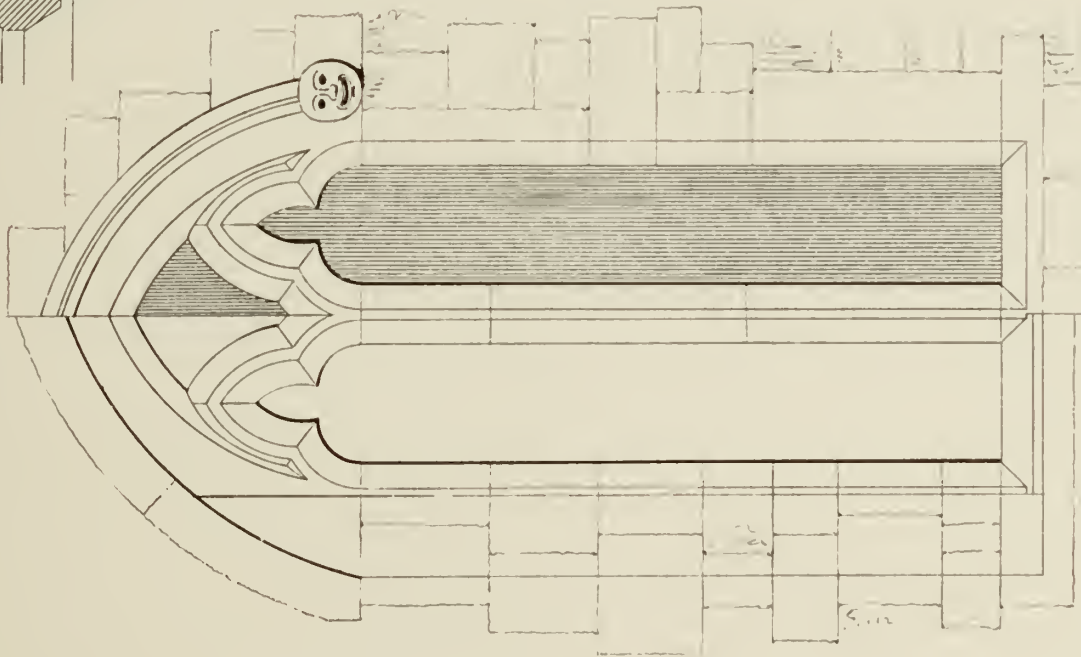
Door Jamb
Details at 2 inch Scale



Jamb
and
Mullions.

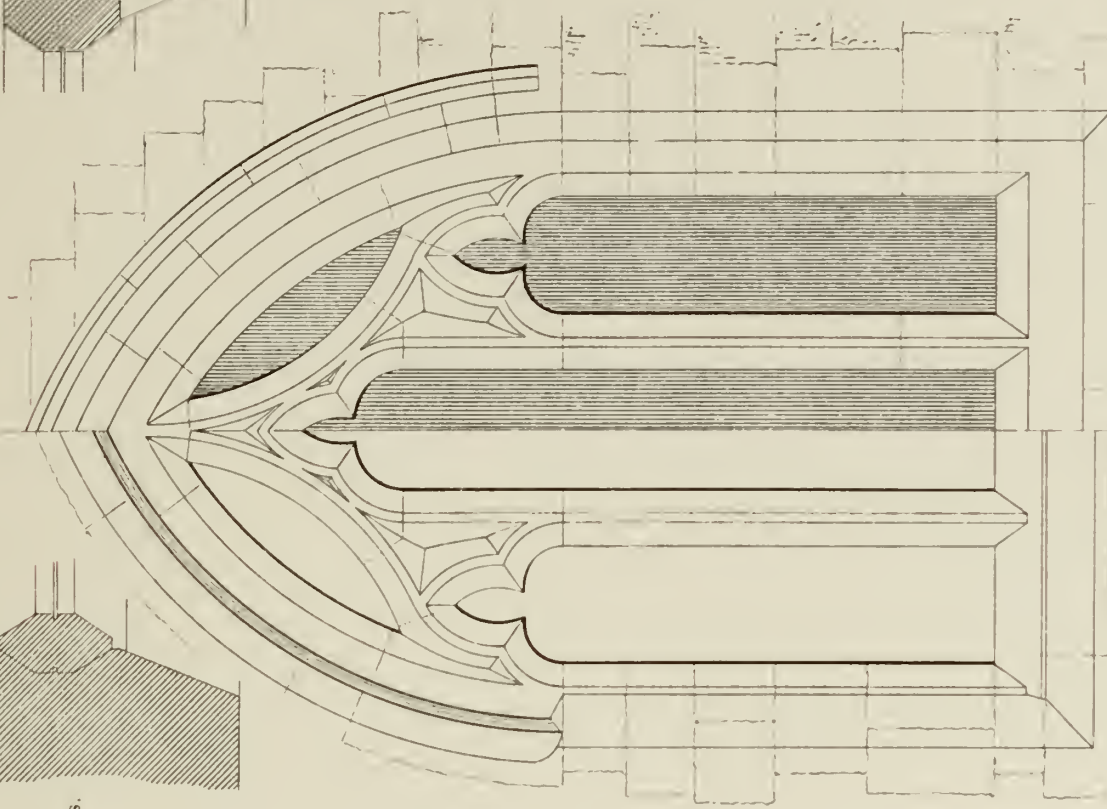


Arch.



Interior.

Exterior.

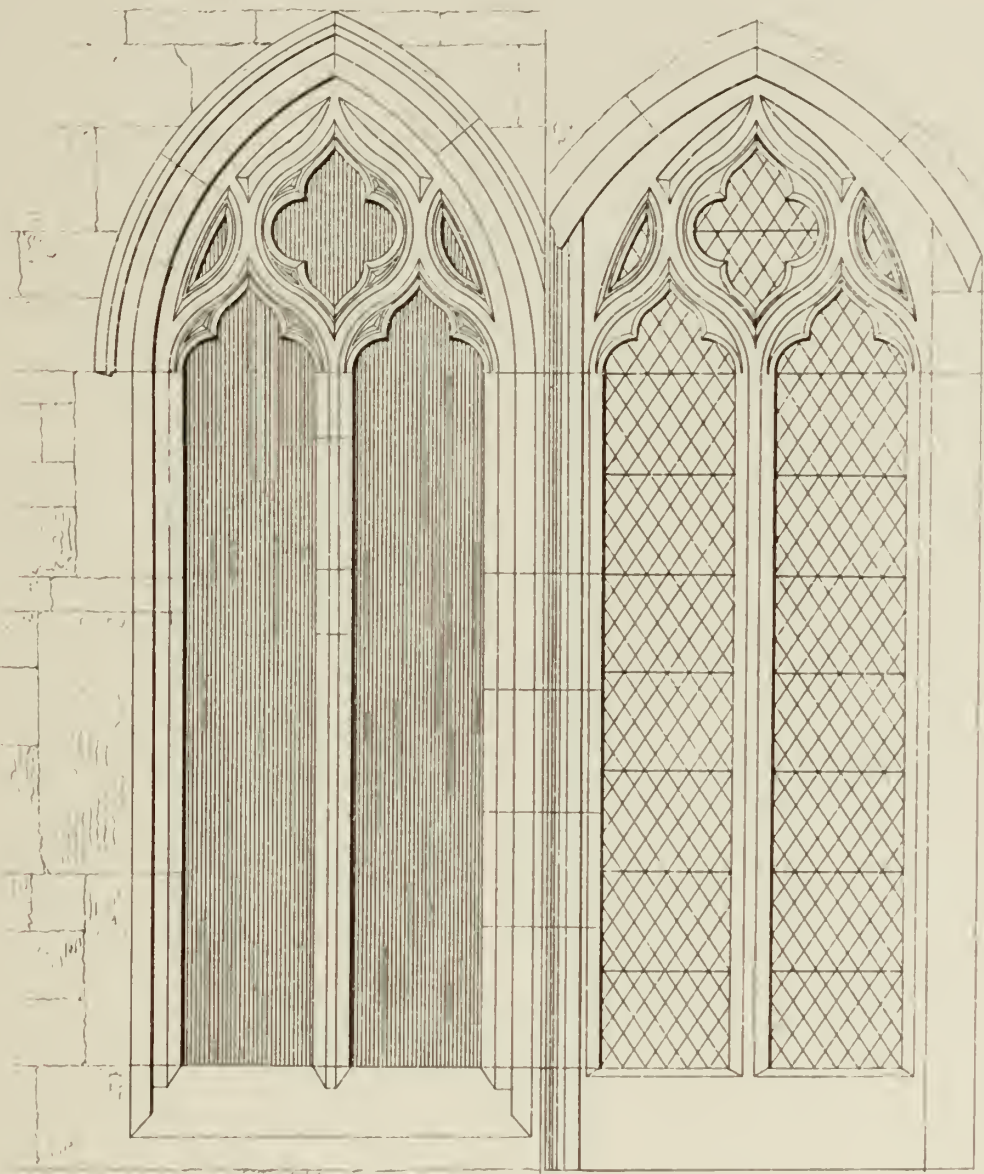


Interior.

Exterior.

BERKSWELL CHURCH, WARWICKSHIRE.
WINDOWS IN SOUTH AISLE AND CHANCEL.

12 6 0 1 2 4 5 FEET

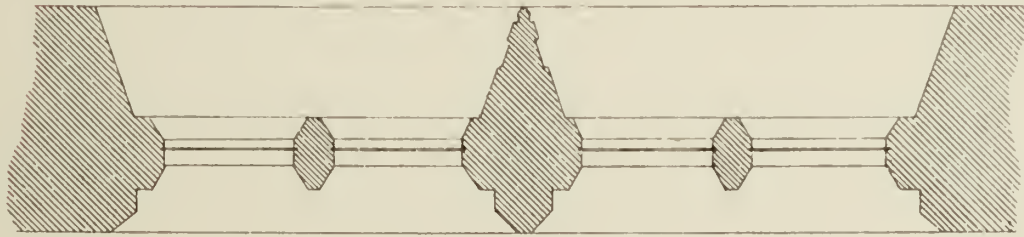


Exterior.

Interior.



Section.



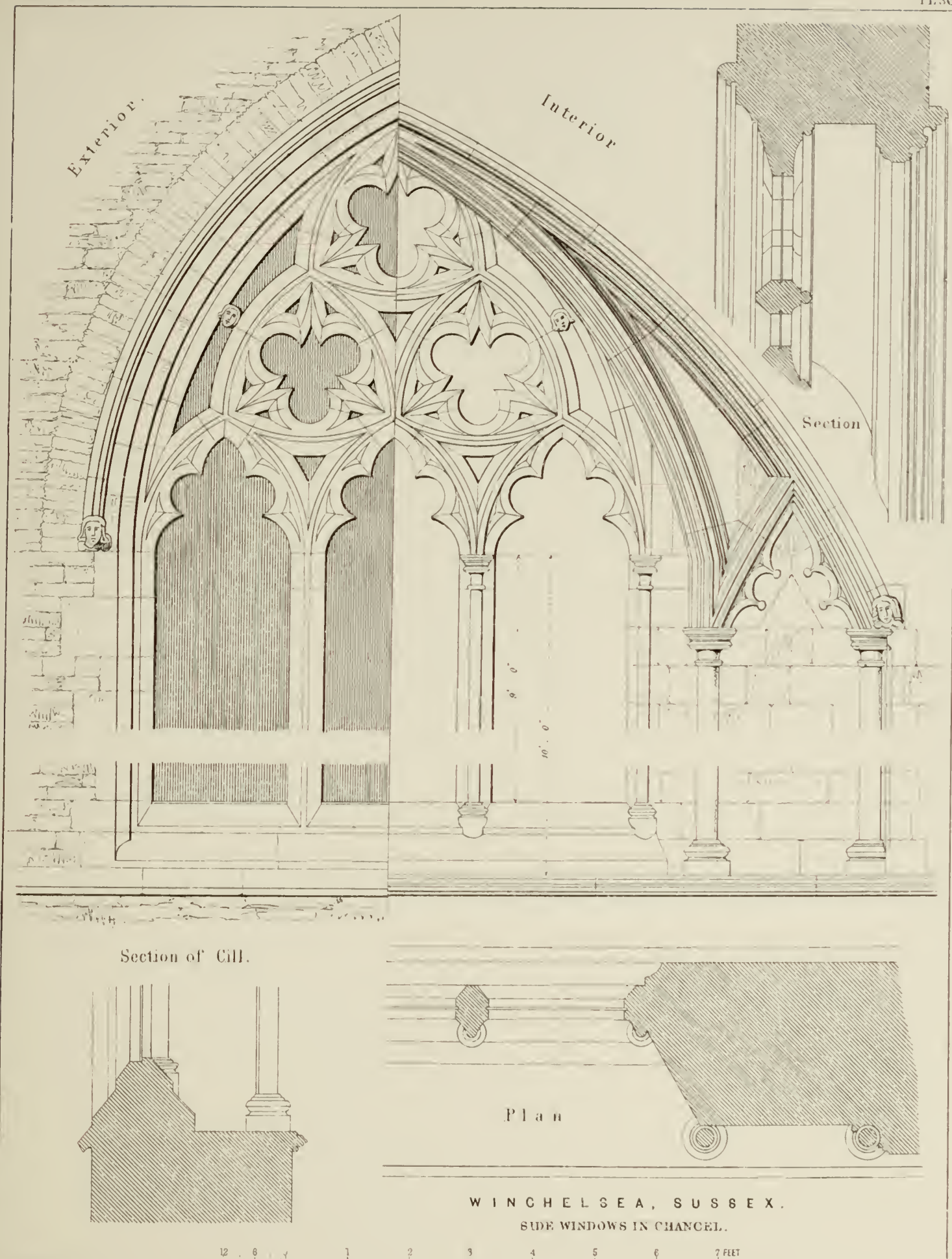
Plan.

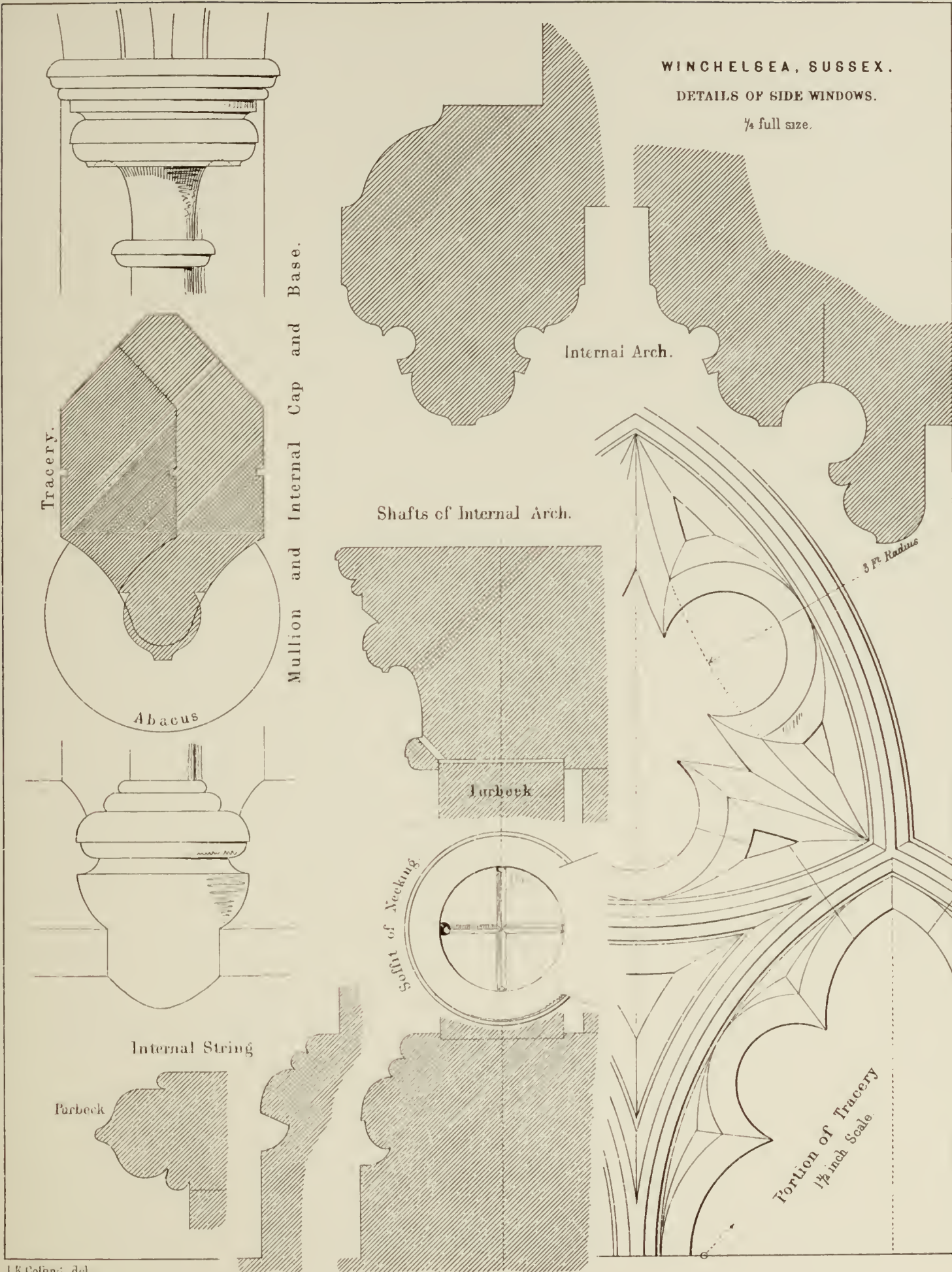
KENILWORTH CHURCH, WARWICKSHIRE.
COUPLED WINDOWS IN SOUTH AISLE



Centre pier. 1/8 inch Scale

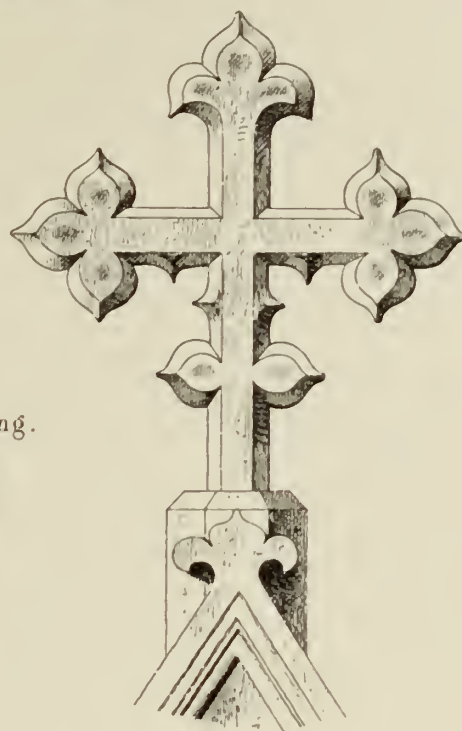
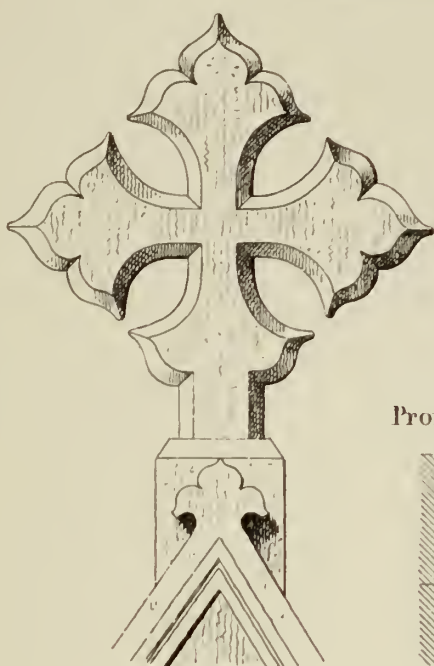
12 6 0 1 2 3 4 5 FEET





WINCHELSEA, SUSSEX.

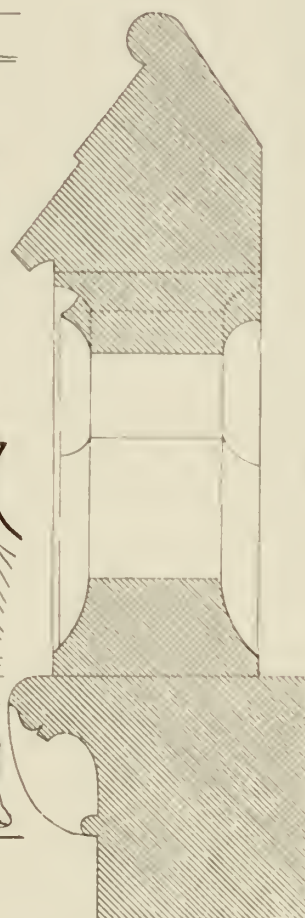
CABLE CROSSES AND PIERCED PARAPET.



Profile of Coping.



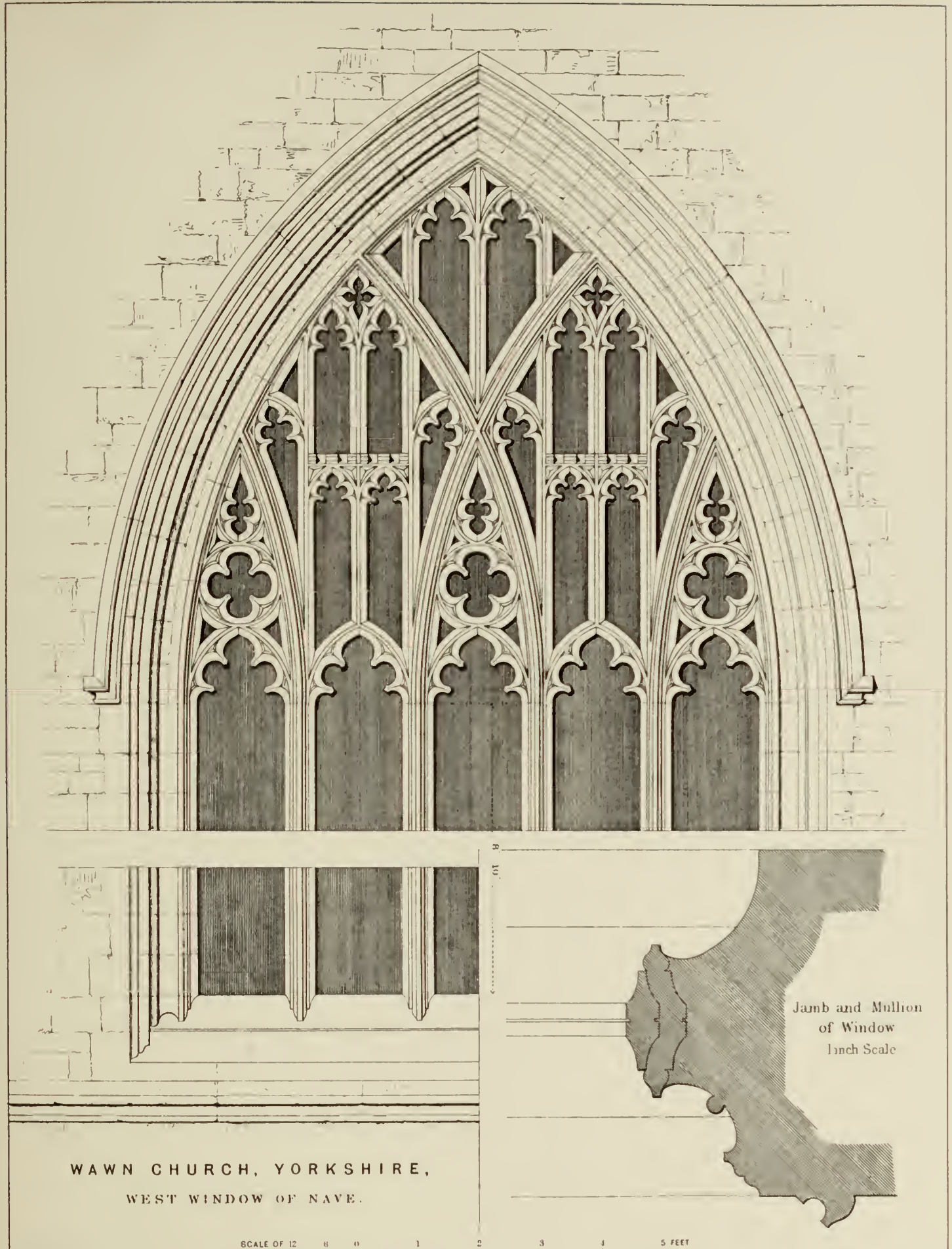
Cornice covered up with Ivy.



12 9 6 3 0

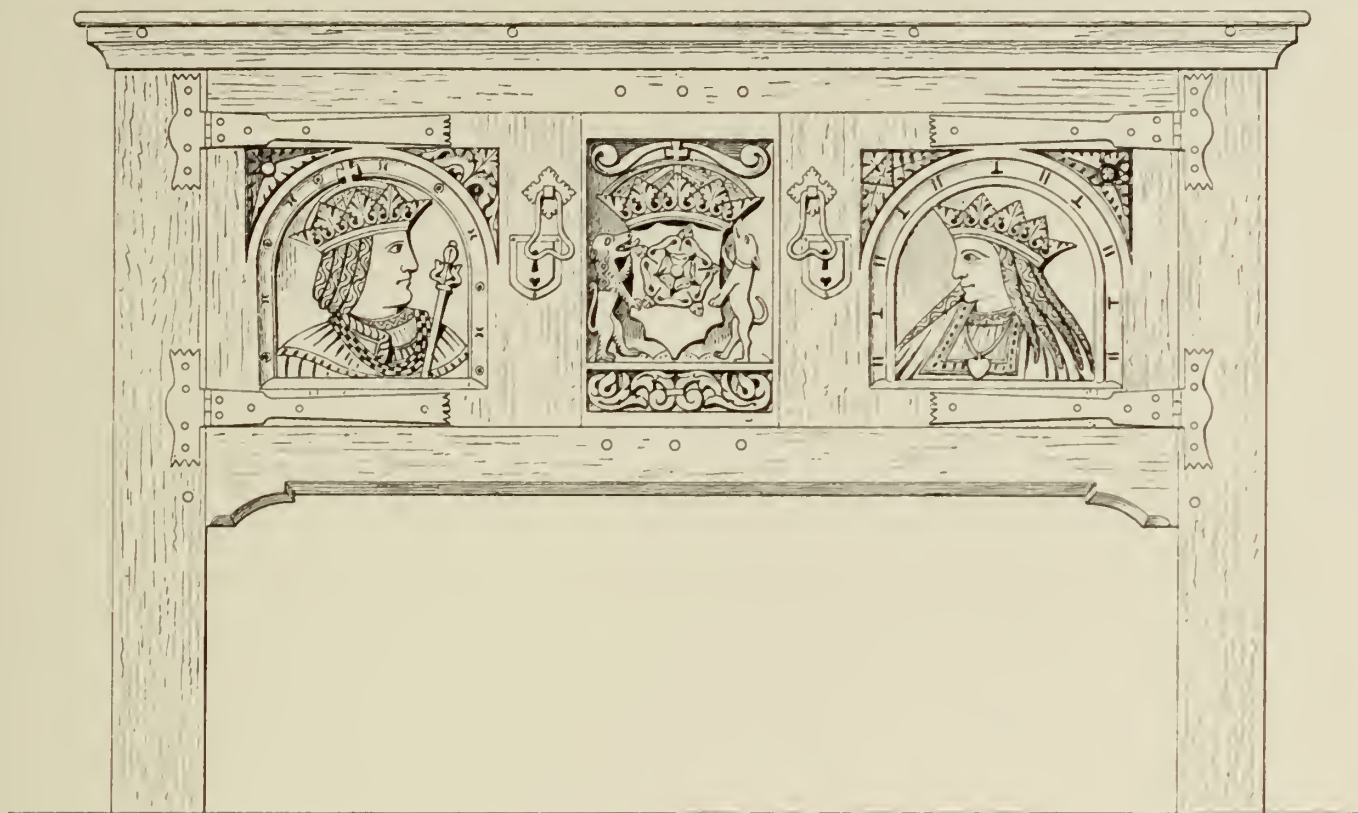
1

2 FEET

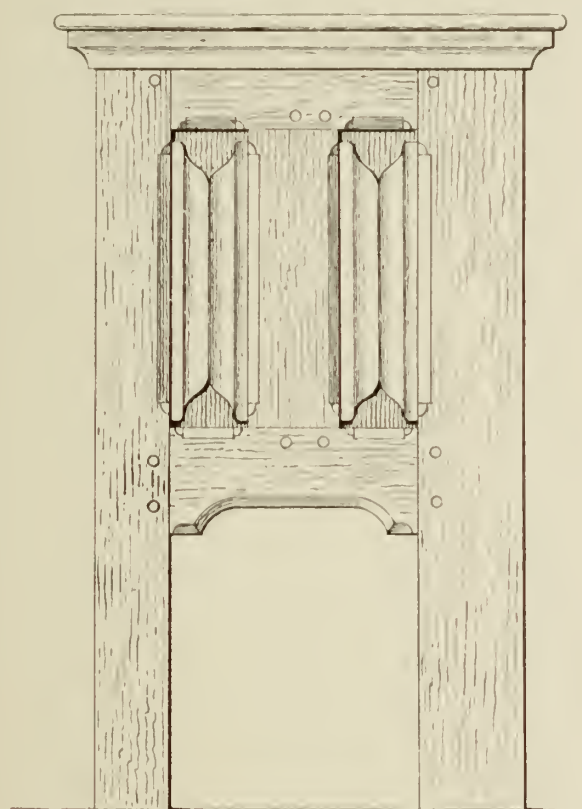


WAWN CHURCH, YORKSHIRE,
WEST WINDOW OF NAVE.

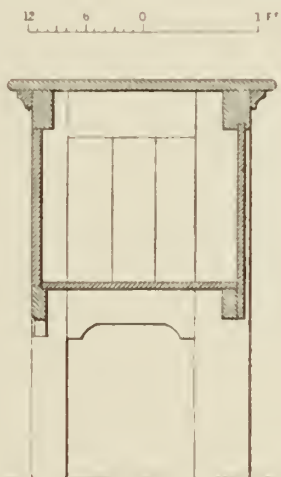
SCALE OF 12 6 0 1 2 3 4 5 FEET



LOUTH CHURCH, LINCOLNSHIRE
OAK CHEST IN VESTRY.



End.



Section.

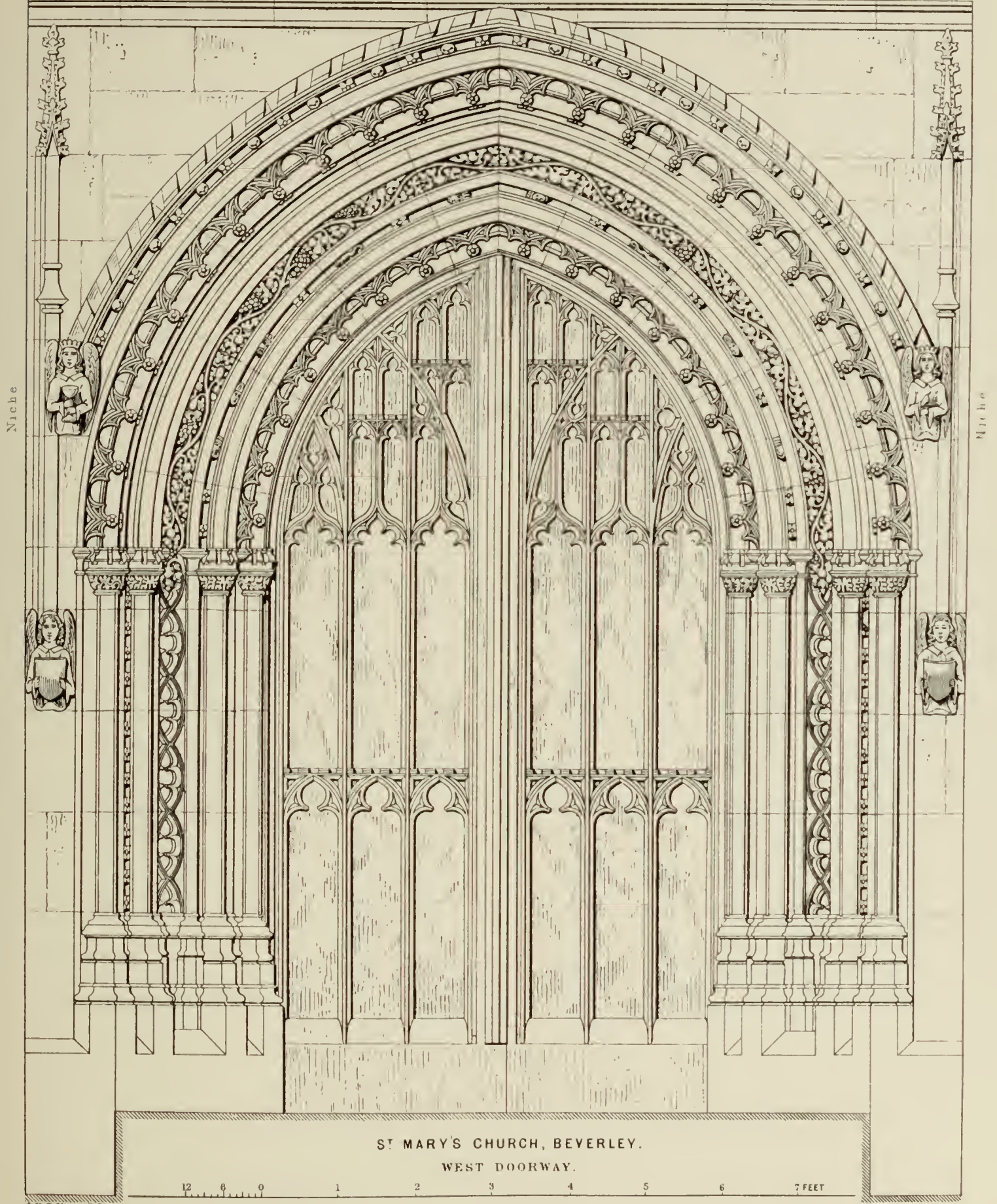


Plan.

12 6 0

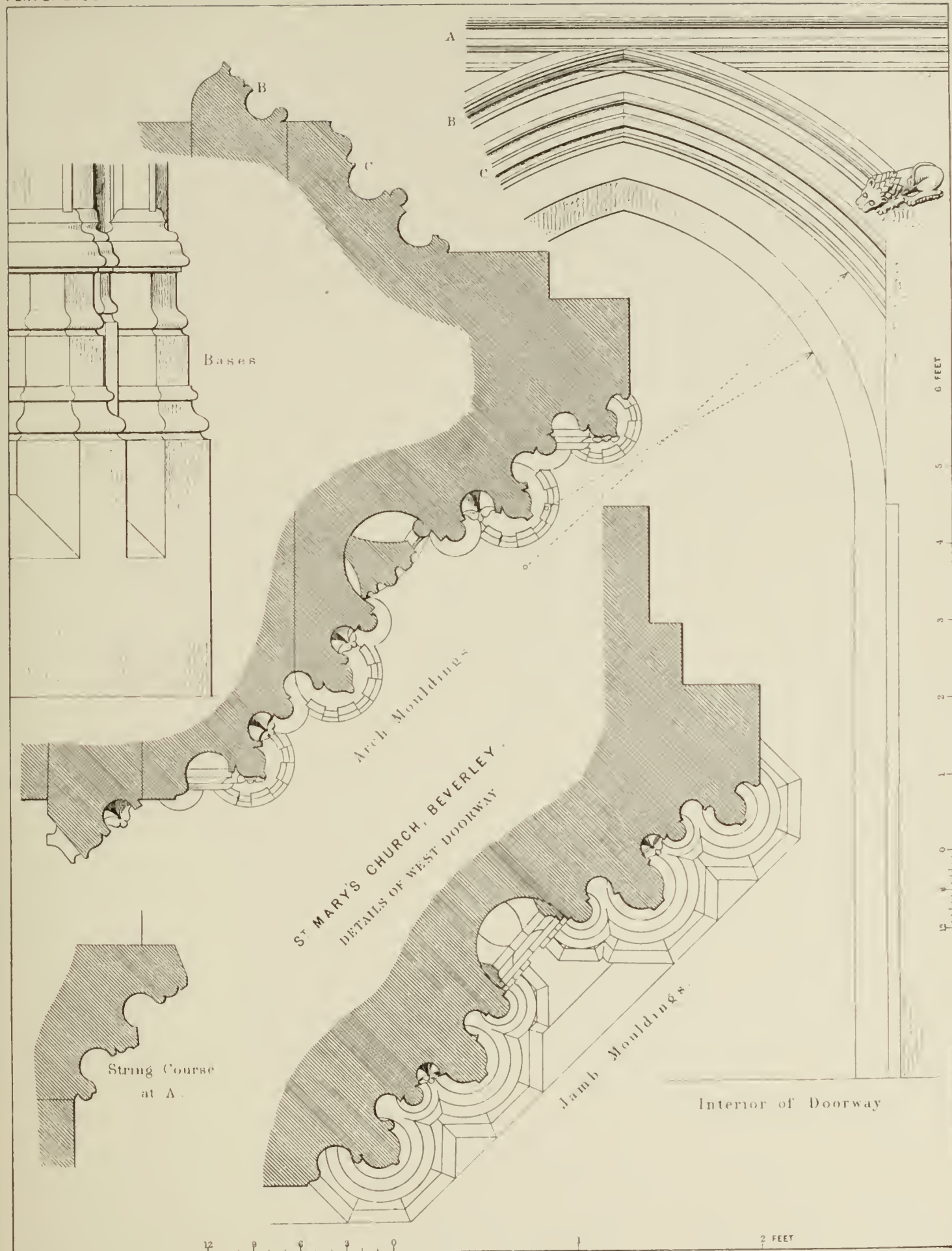
12 6 0 1 ft

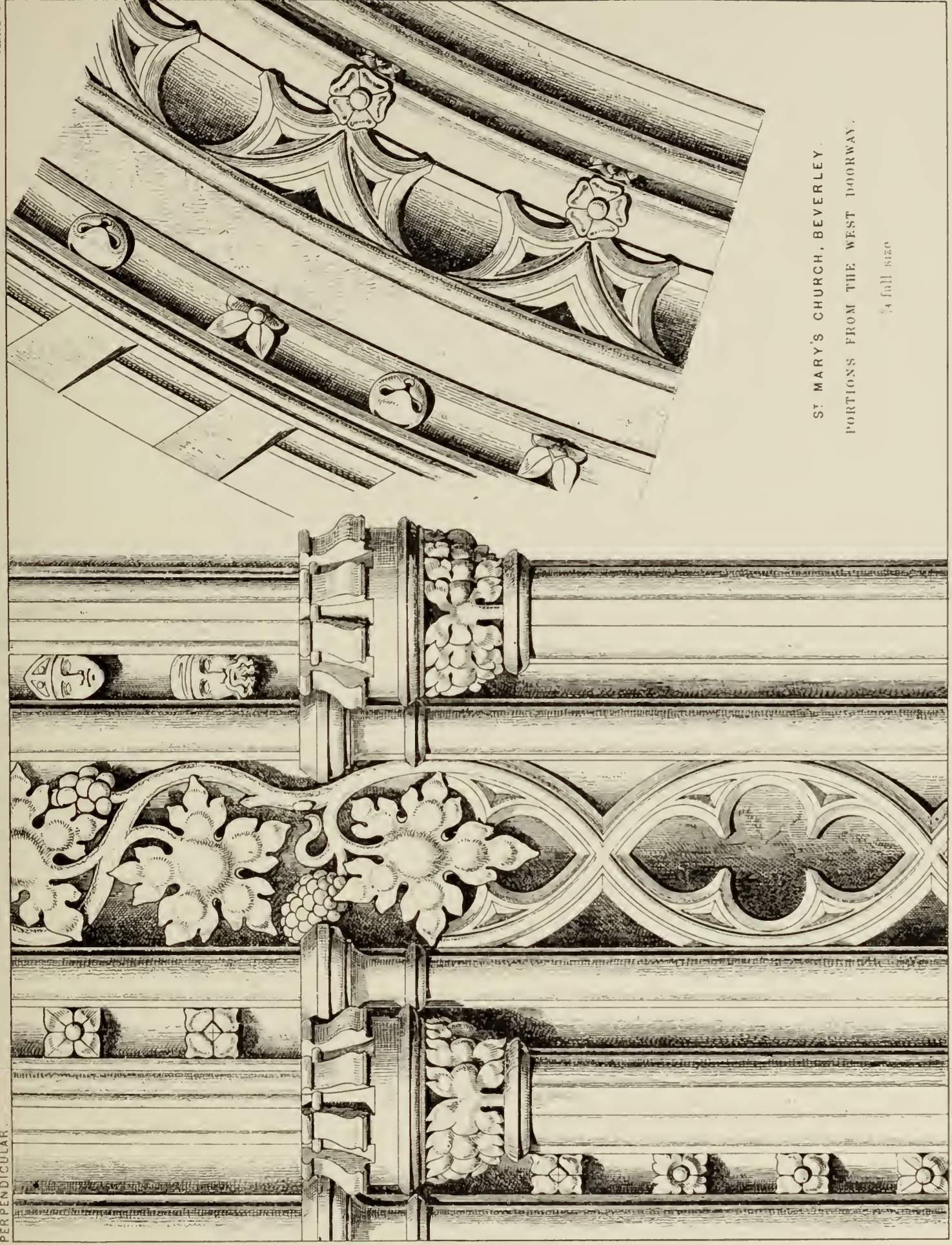
5 FEET



ST MARY'S CHURCH, BEVERLEY.
WEST DOORWAY.

12 6 0 1 2 3 4 5 6 7 FEET





ST. MARY'S CHURCH, BEVERLEY.
PORTIONS FROM THE WEST DOORWAY.

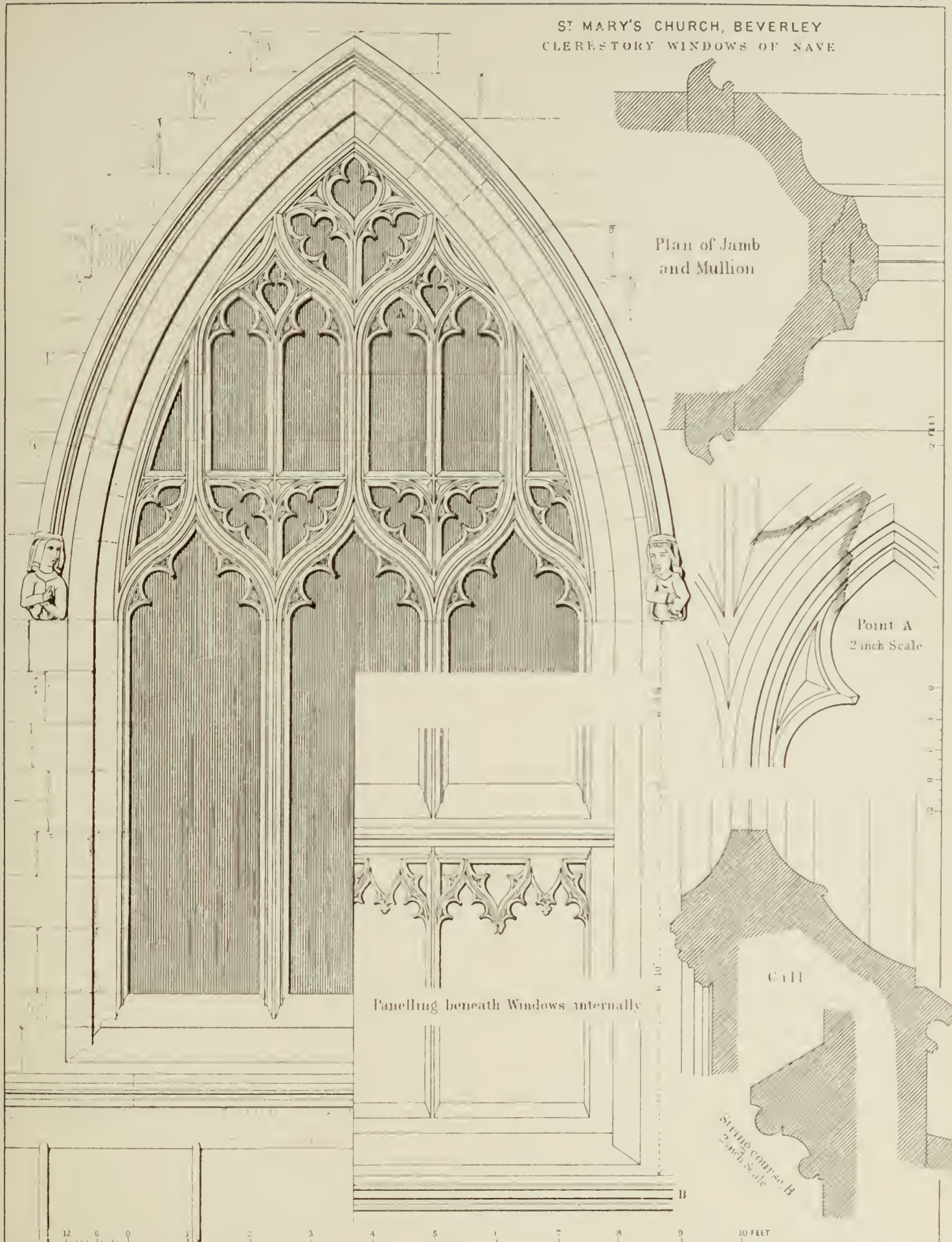
1/4 full size



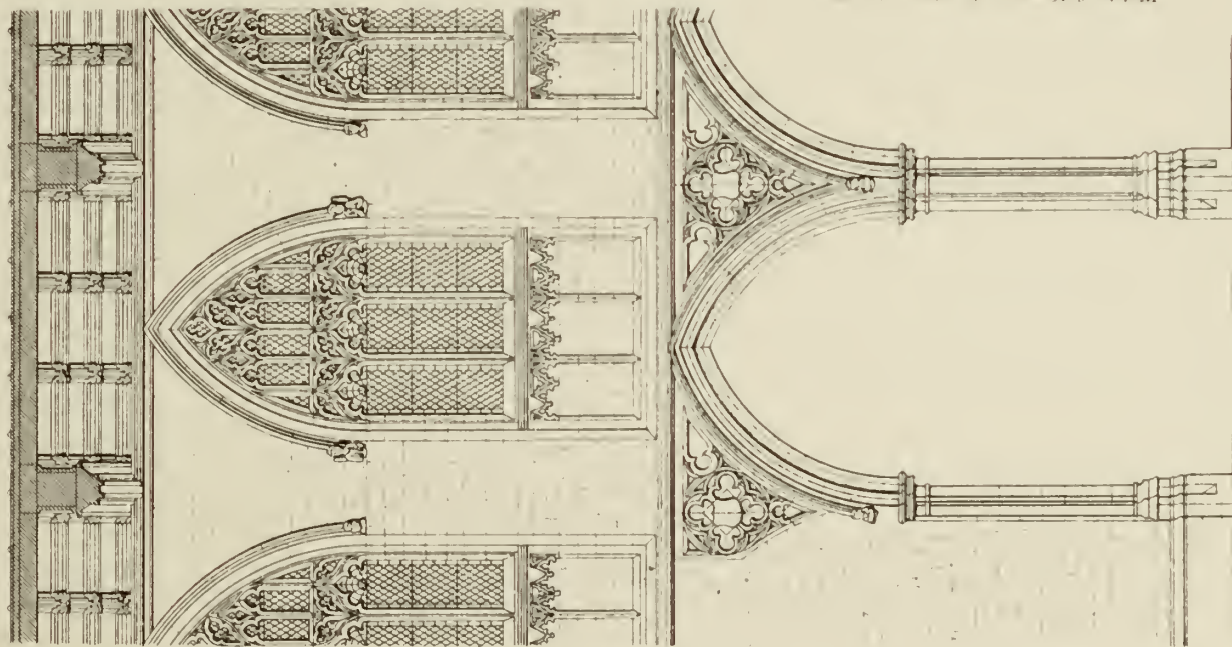
ST. MARY'S CHURCH, BEVERLEY.
NAVE PIERS AND ARCHES - NORTH SIDE.

12 6 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 FEET

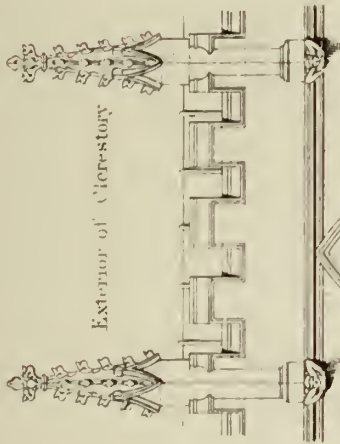
ST MARY'S CHURCH, BEVERLEY
CLERESTORY WINDOWS OF NAVE



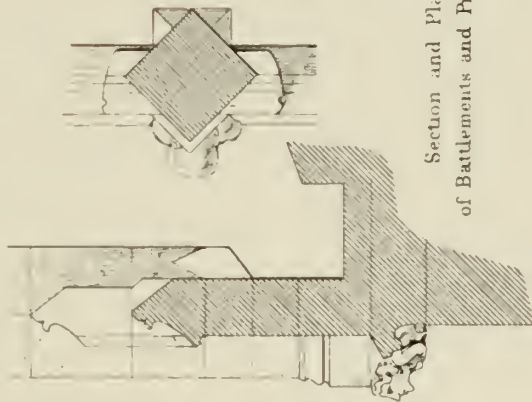
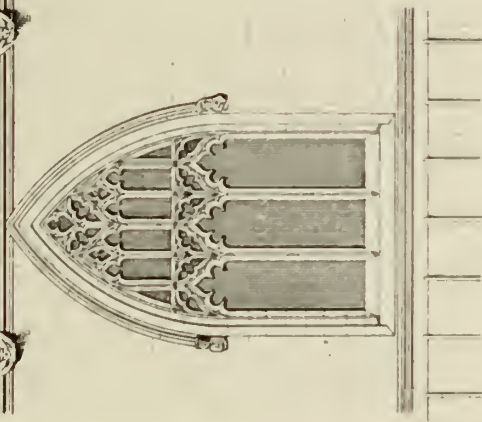
ST. MARY'S CHURCH, BEVERLEY.
ONE COMPARTMENT OF NAVE, NORTH SIDE.



Width of Nave in the clear, 22 ft.



Exterior of Clerestory



Section and Plan
of Battlements and Pinnacle

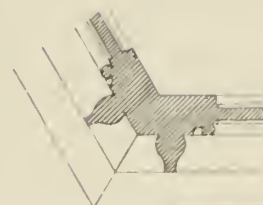
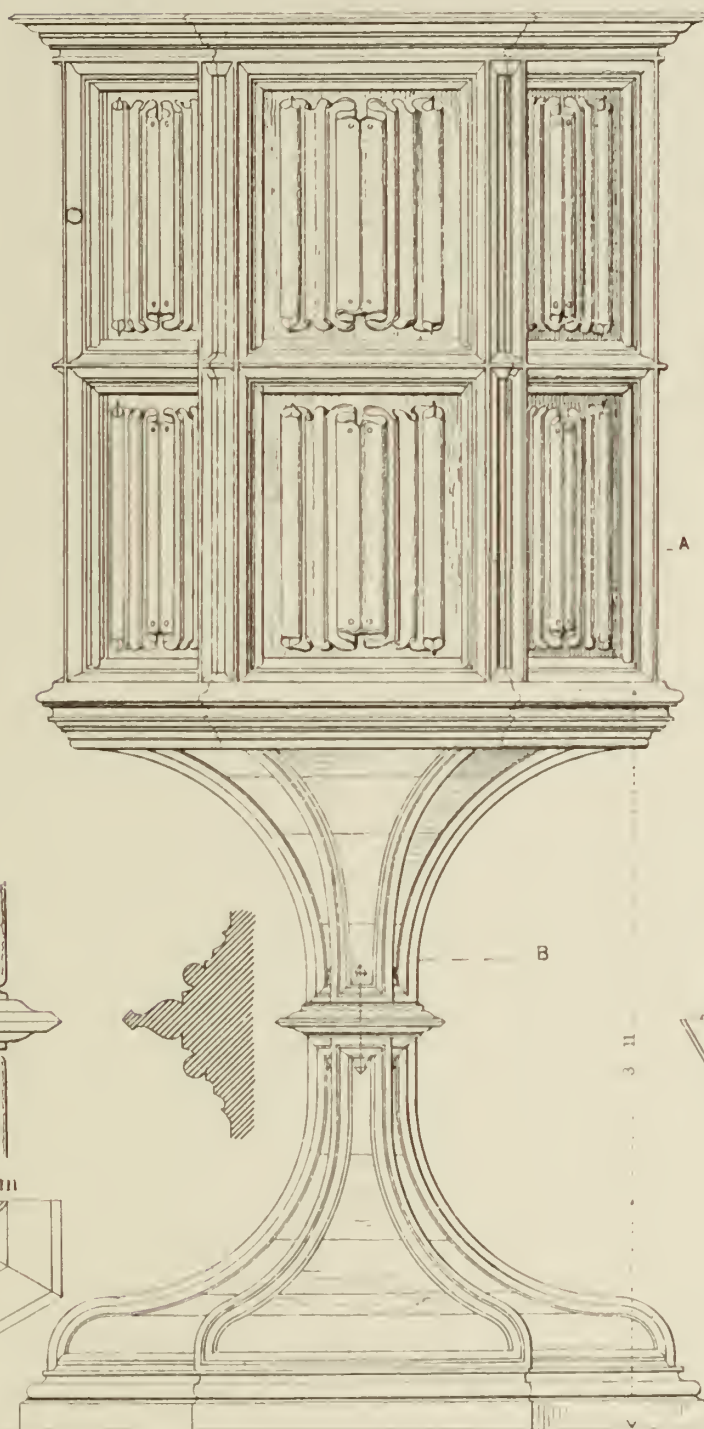
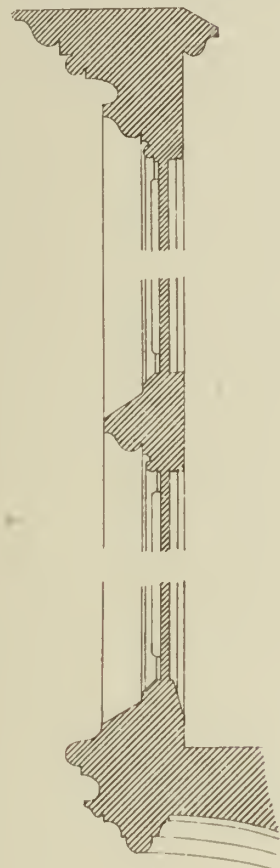


Terminations of Labels, North side of Nave, 1/4 full size

20 FEET 12 6 0 1 2 3 4 FEET

Detail Section of upper part

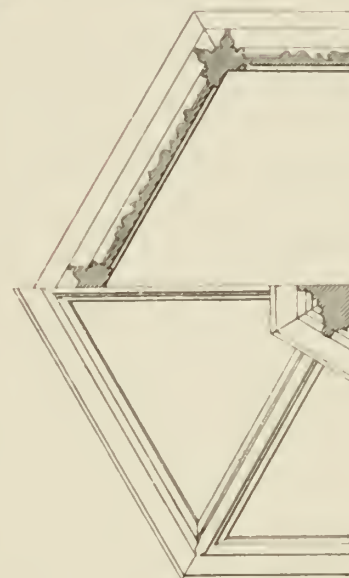
WESTMINSTER ABBEY
PULPIT FROM HENRY VIITH CHAPEL



Plan of Angle

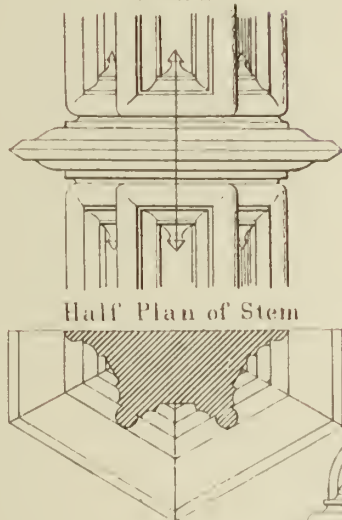
Floor Line

Quarter Plan at A



Quarter Plan at B

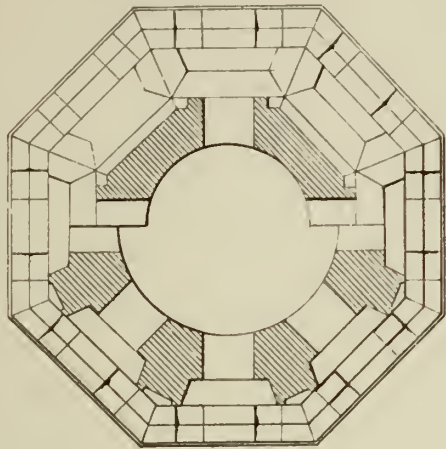
Band



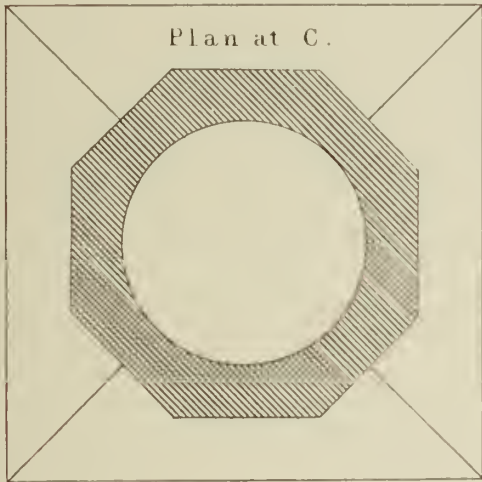
Half Plan of Stem



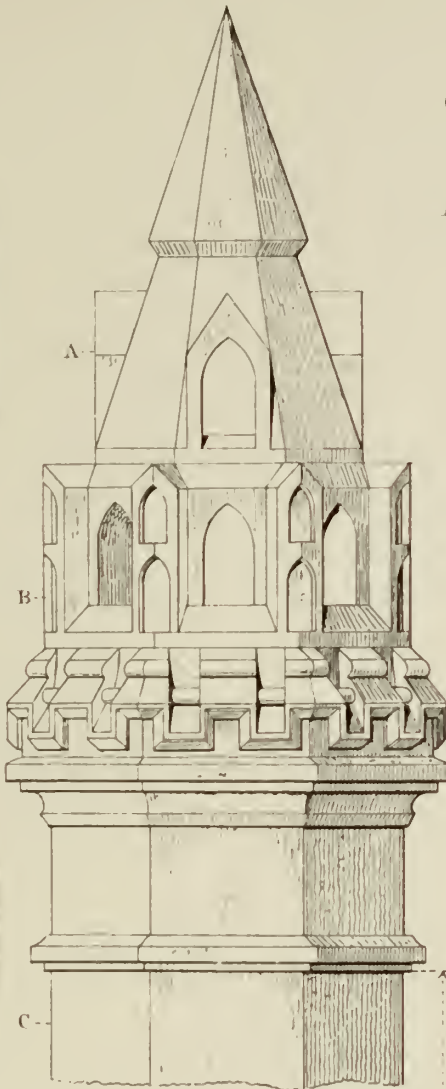
Half Plan at A.



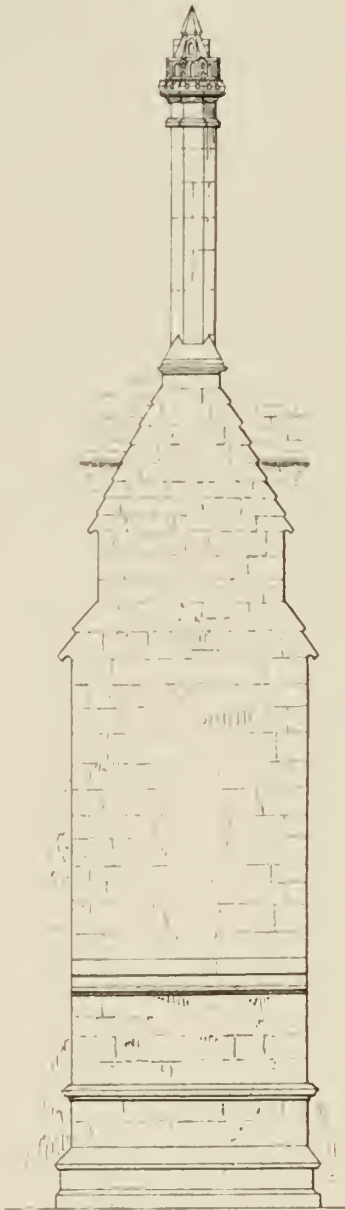
Half Plan at B.



Plan at C.

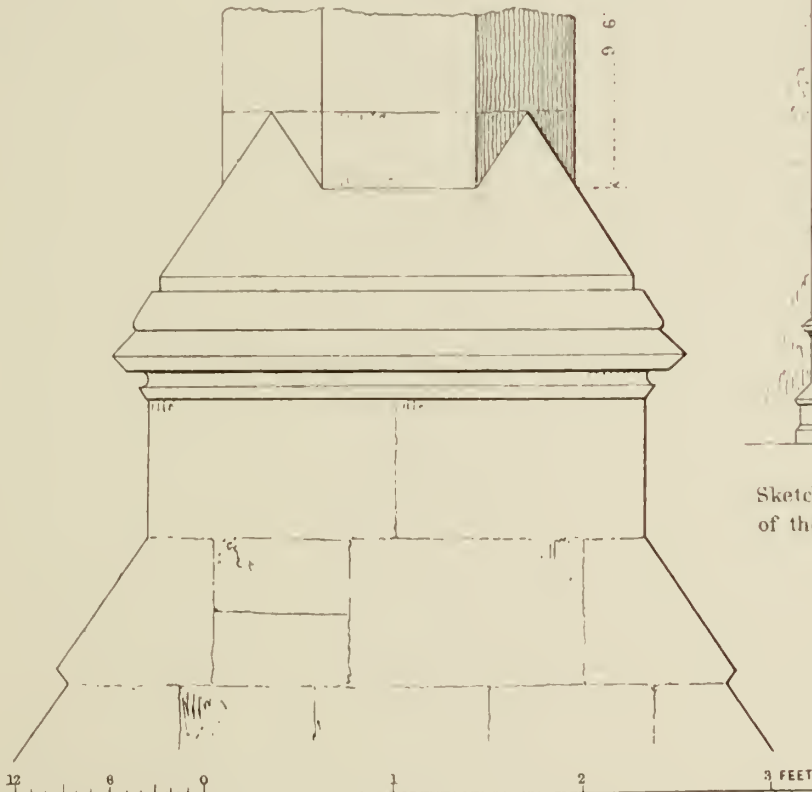


CHIMNEY SHAFTS FROM
SOUTHWELL MINSTER,
And the Palace adjoining.



Sketch showing the application
of the shaft at the palace

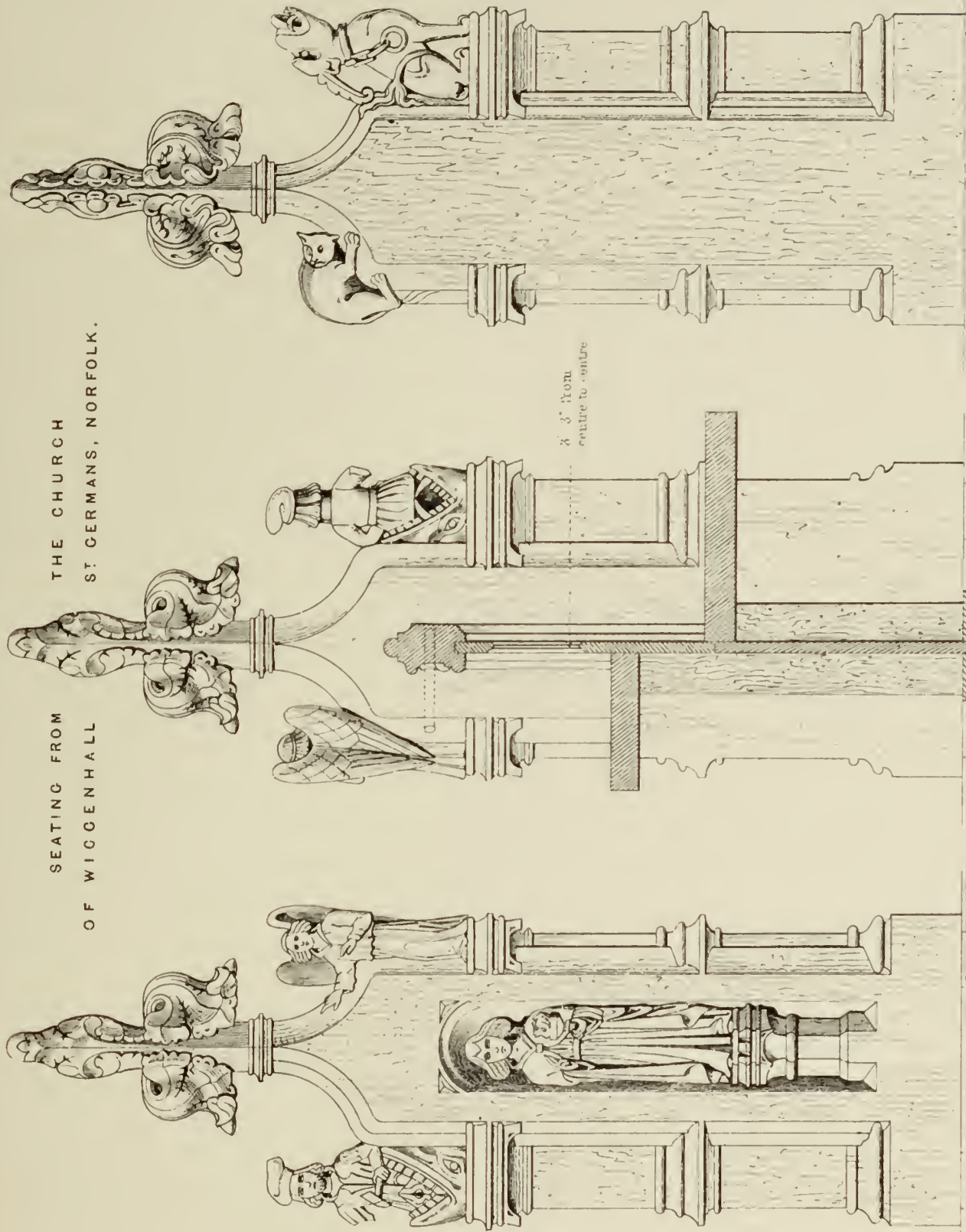
Cap of Shaft.
2 in⁸ to the foot



SEATING FROM
OF WIGGENHALL

THE CHURCH

ST GERMAN'S, NORFOLK.

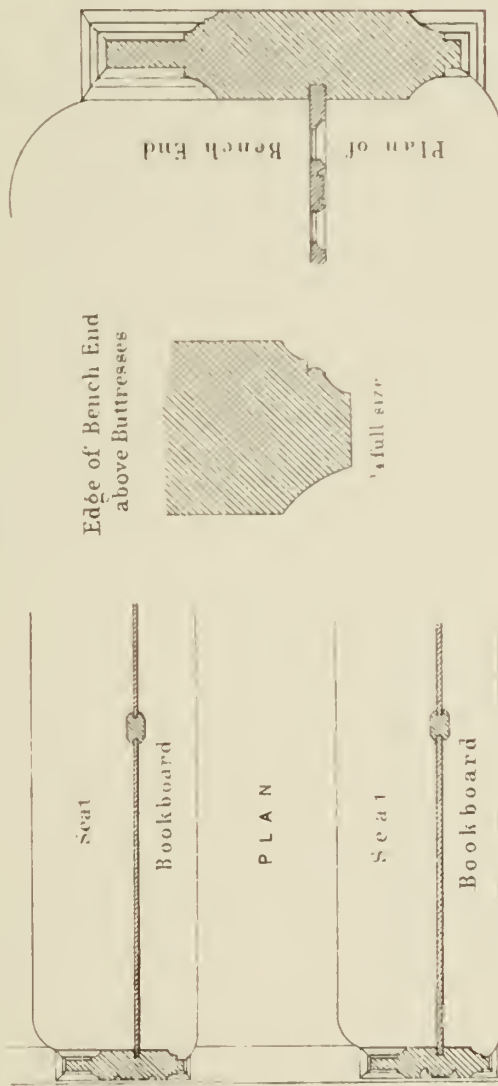
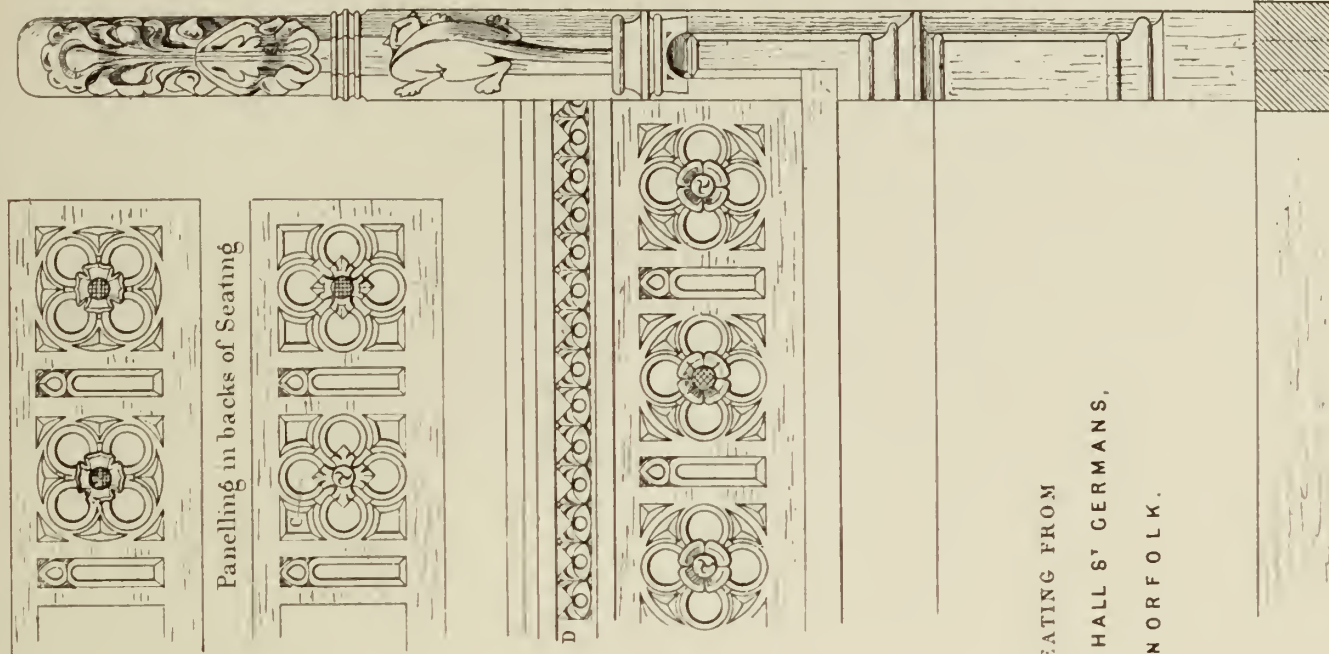
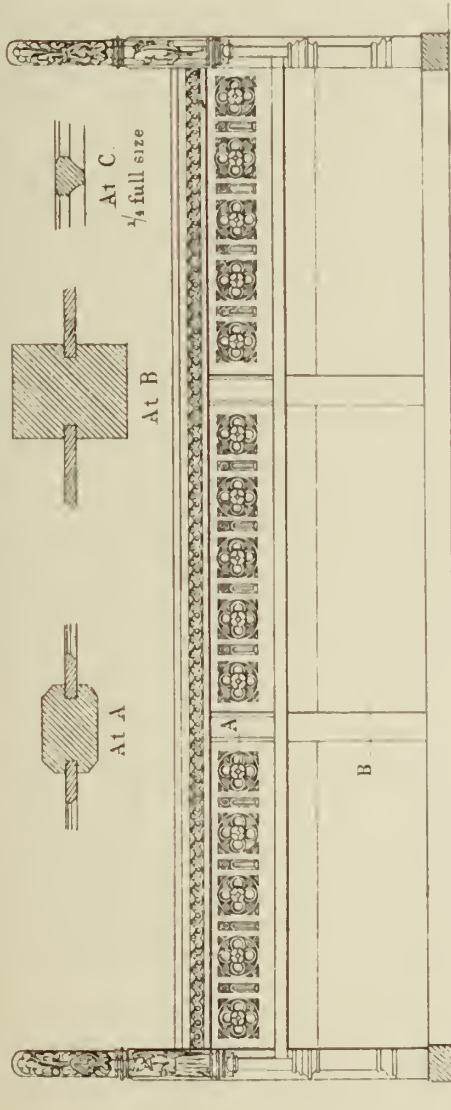


Bench End in Nave.

Section through Seat.

Bench End in South Aisle.

3 FEET



SEATING FROM
WIGGENHALL ST GERMAN'S,
NORFOLK.



2 FEET

1

0

3

6

9

12

5 FEET

4

3

2

1

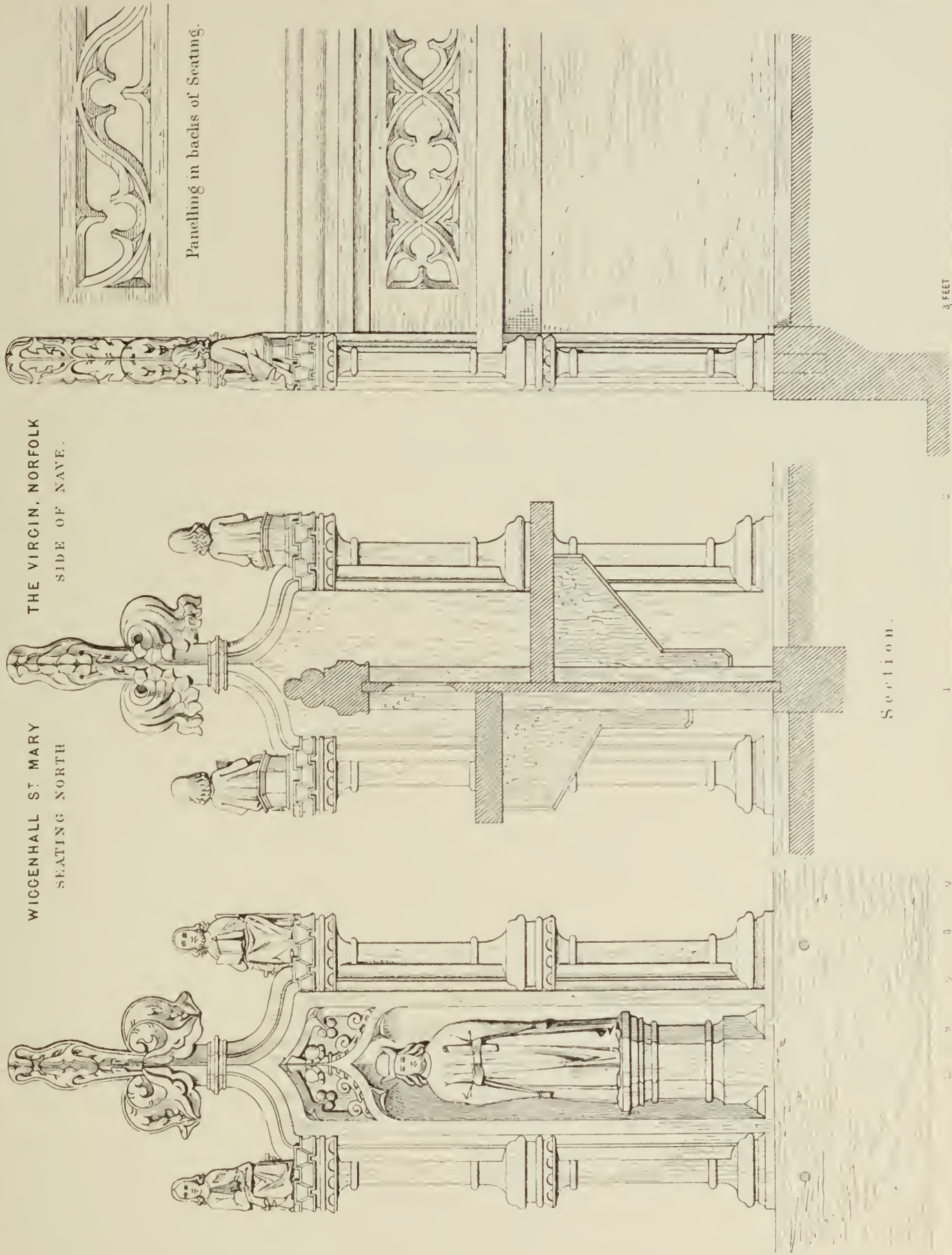
0

6

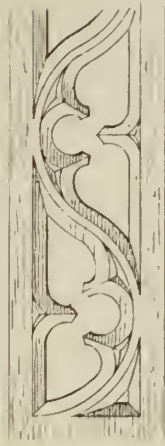
12

WIGGENHALL ST. MARY
SEATING NORTH

THE VIRGIN, NORFOLK
SIDE OF NAVE.



Paneling in backs of Seating.

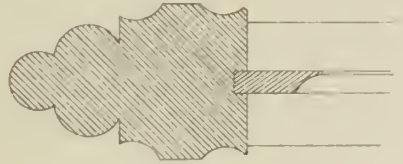


3 FEET

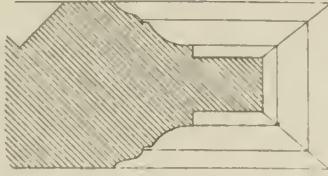
WICGENHALL ST MARY THE VIRGIN, NORFOLK.
SEATING NORTH SIDE OF NAVE.



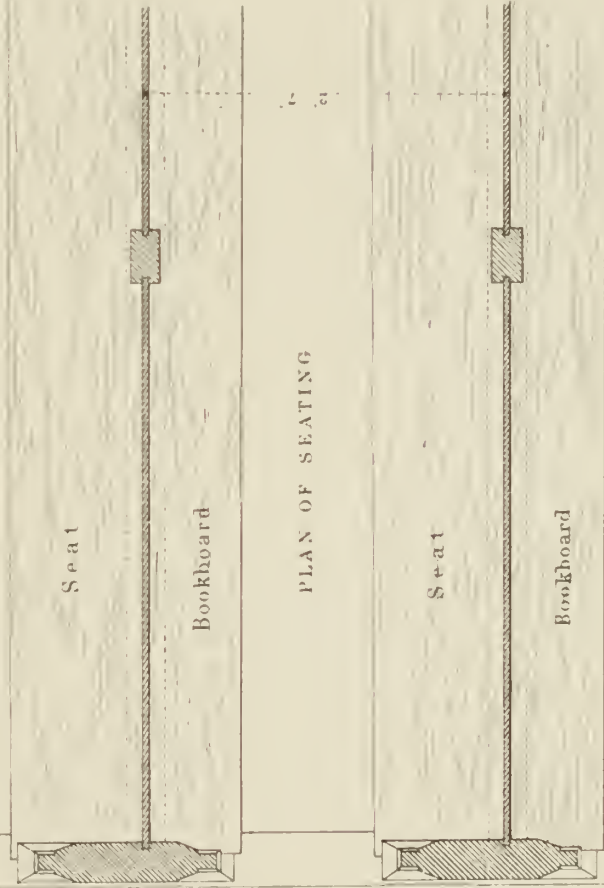
Capping.



Edge of Bench End.



$\frac{1}{2}$ full size



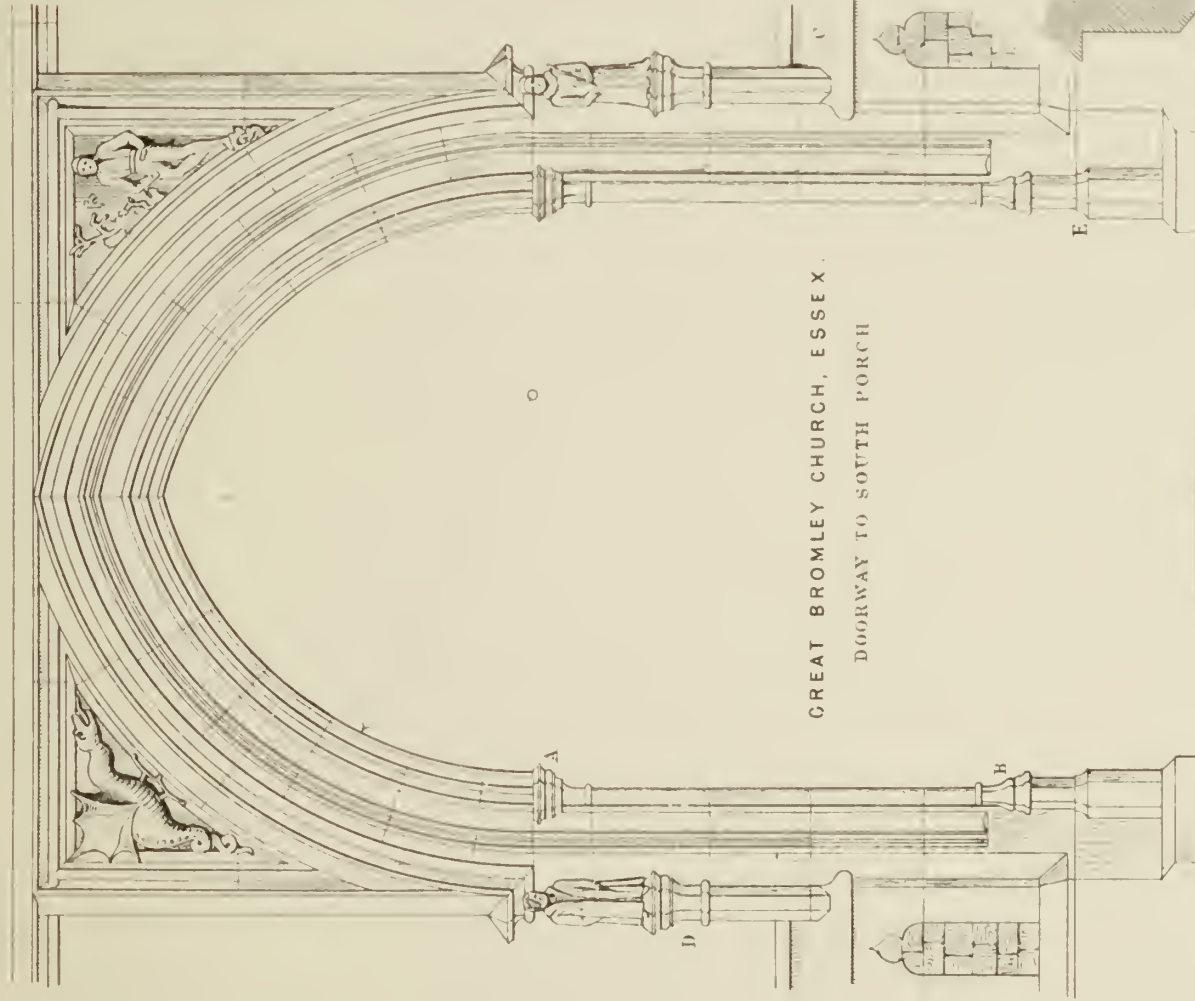
PLAN OF SEATING



Paneling in backs of seating.

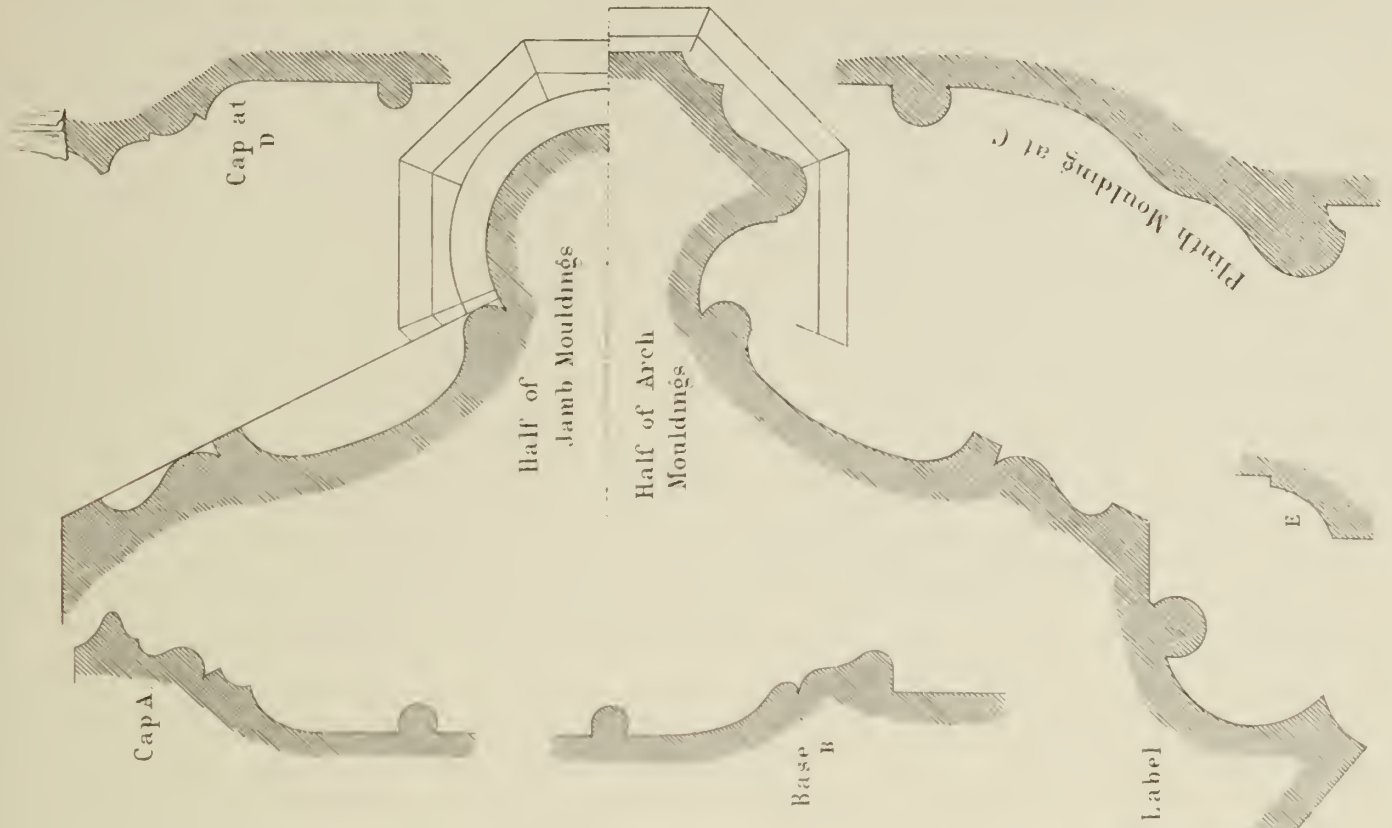


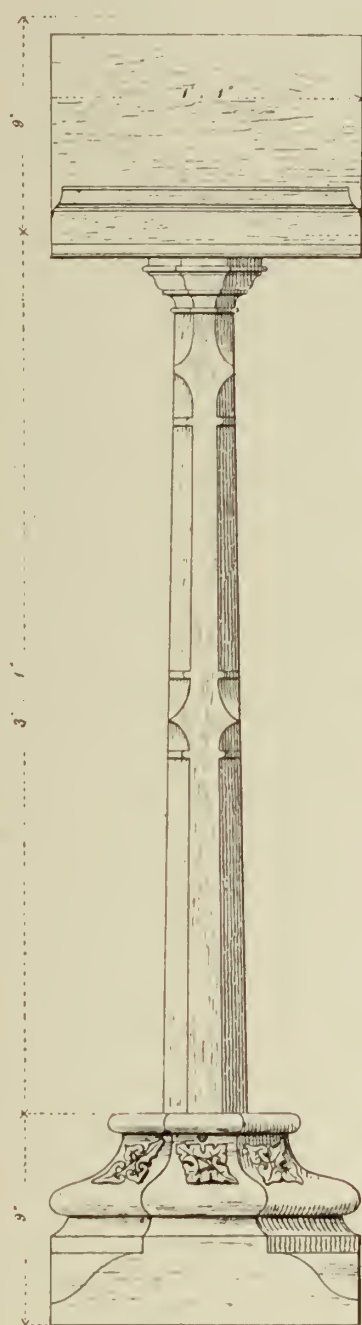
No Niches in Bench Ends in the North Aisle.



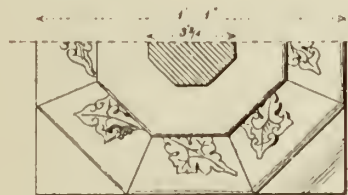
GREAT BROMLEY CHURCH, ESSEX.
DOORWAY TO SOUTH PORCH

ELEVATION 12 0 1 2 3 4 5 6 7 8 9 10 11 12 FEET
DETAILS 0 1 2 3 4 5 6 7 8 9 10 11 12 INCHES

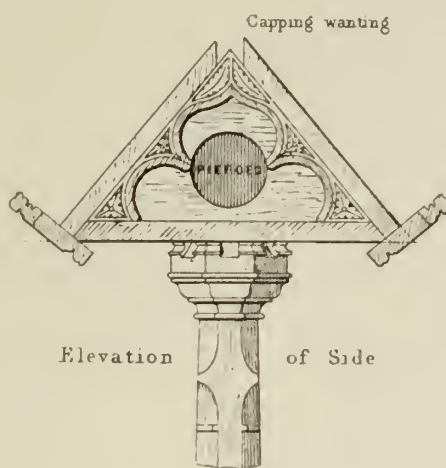




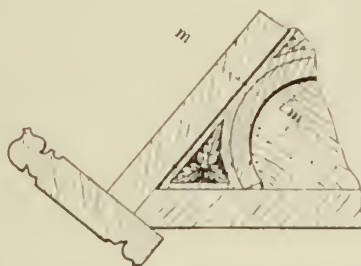
Front Elevation



Half of Plan of Base.



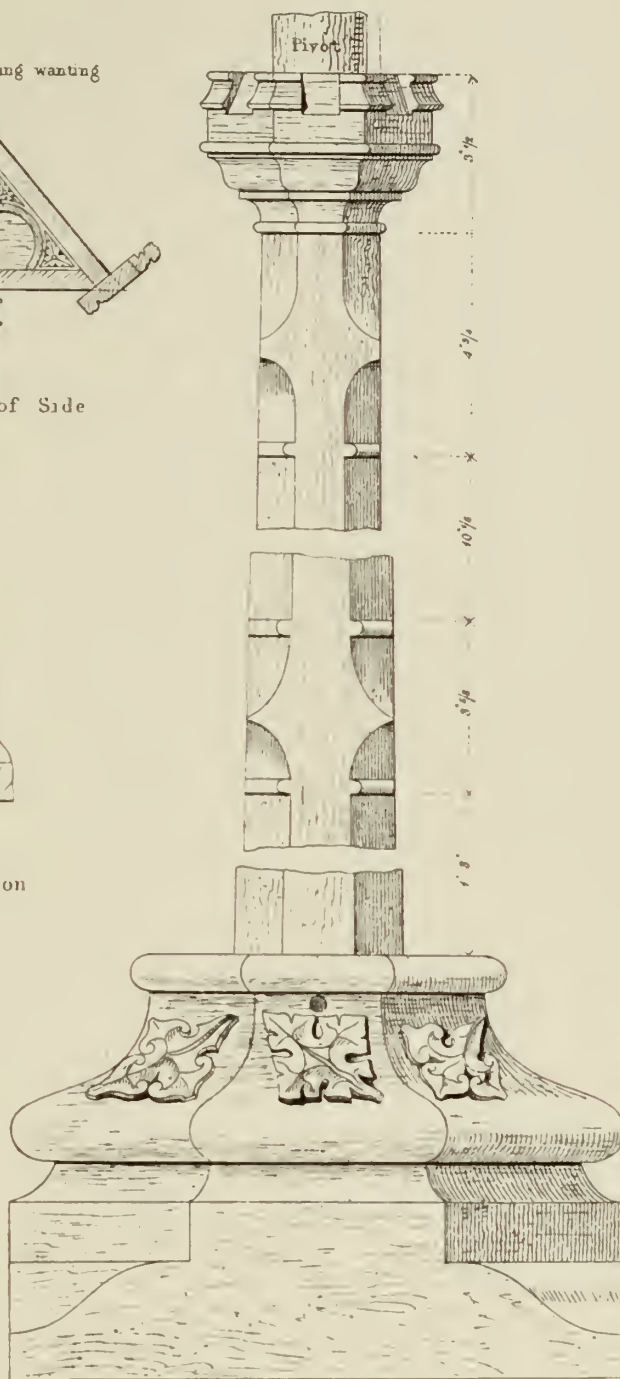
Elevation of Side



Detail of part of side Elevation



Section at m.m.



Details of Shaft.

HAWSTEAD CHURCH, SUFFOLK.
OAK LETTERN.

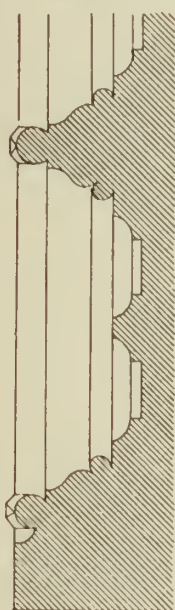
ELEVATIONS 12^{ms} 9 6 3 0 3 FOOT

DETAILS 0 3 6 9 12 INCHES

HELMINGHAM CHURCH, SUFFOLK.

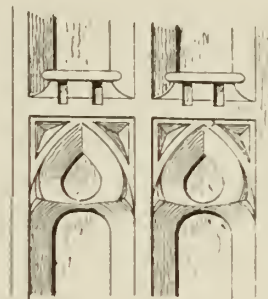
SOUTH DOOR.

Section at A.
¾ full size.



A

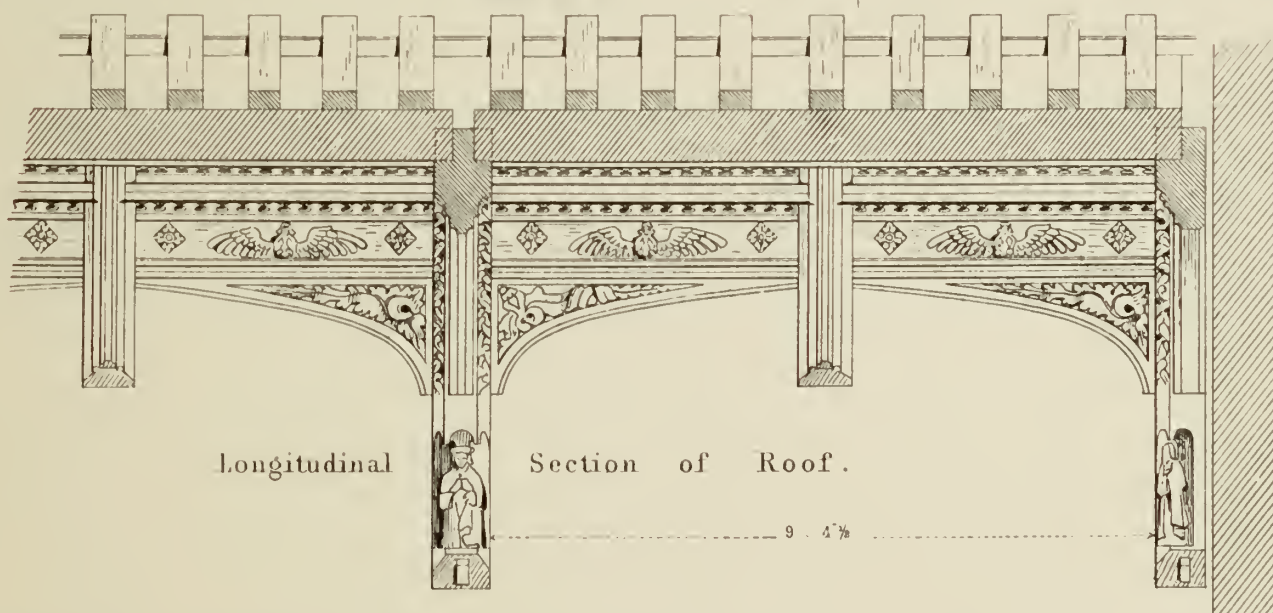
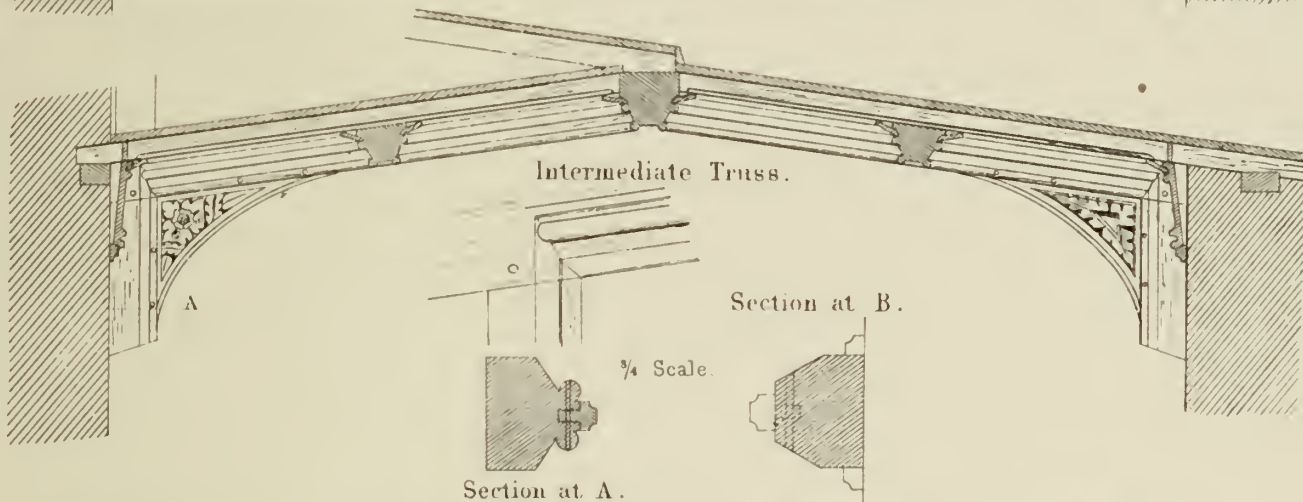
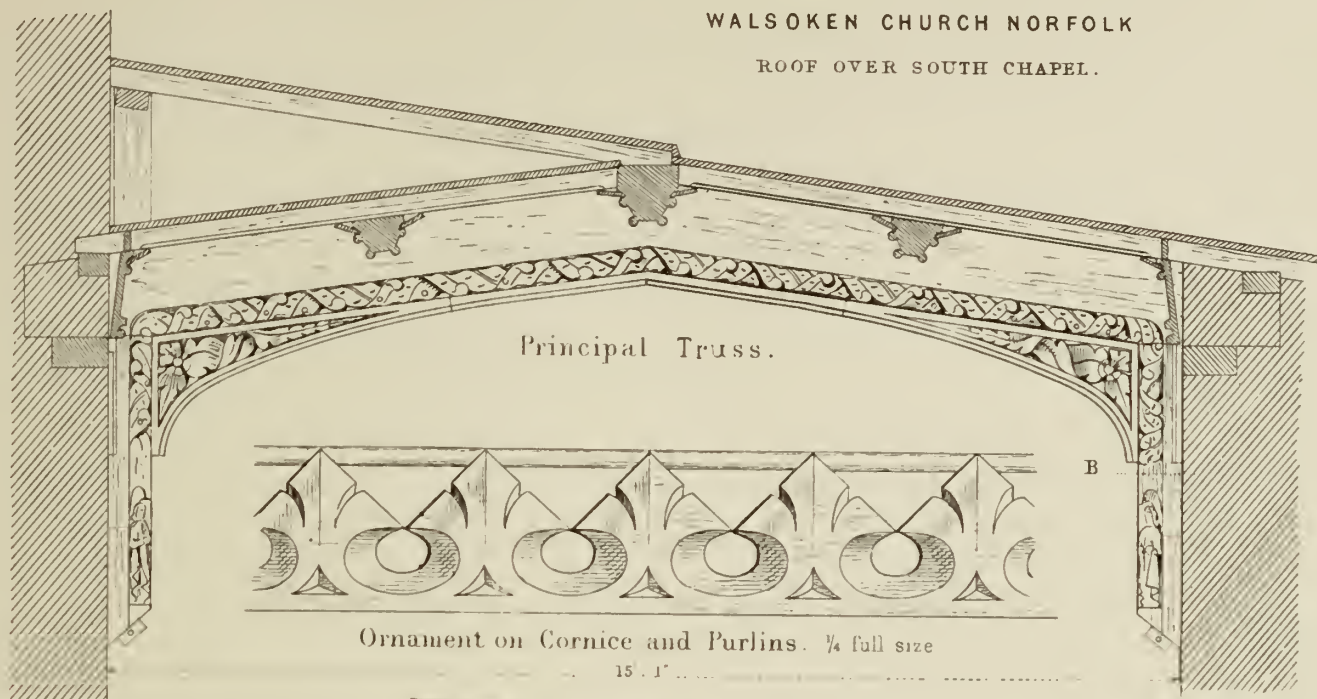
Section through
bottom Rail.
¾ full size



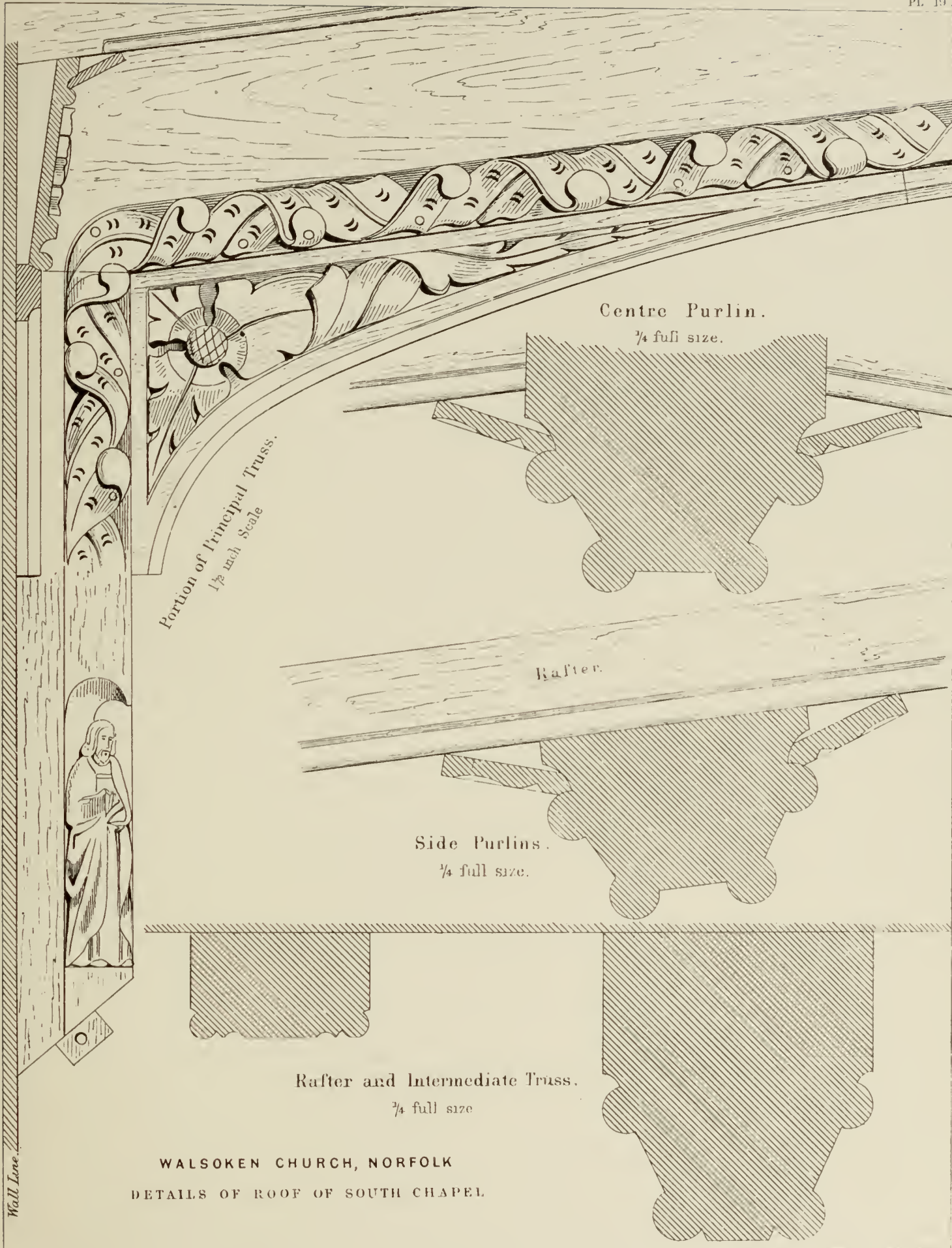
12 9 6 3 0 1 2 3 FEET

WALSOKEN CHURCH NORFOLK

ROOF OVER SOUTH CHAPEL.



12 6 0 1 2 3 4 5 6 7 8 9 10 FEET

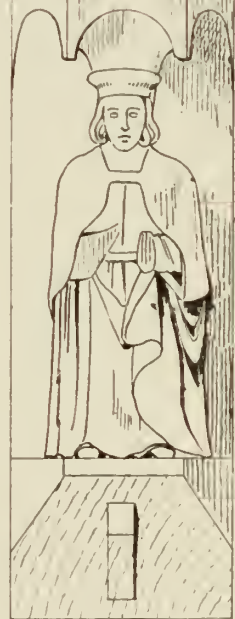
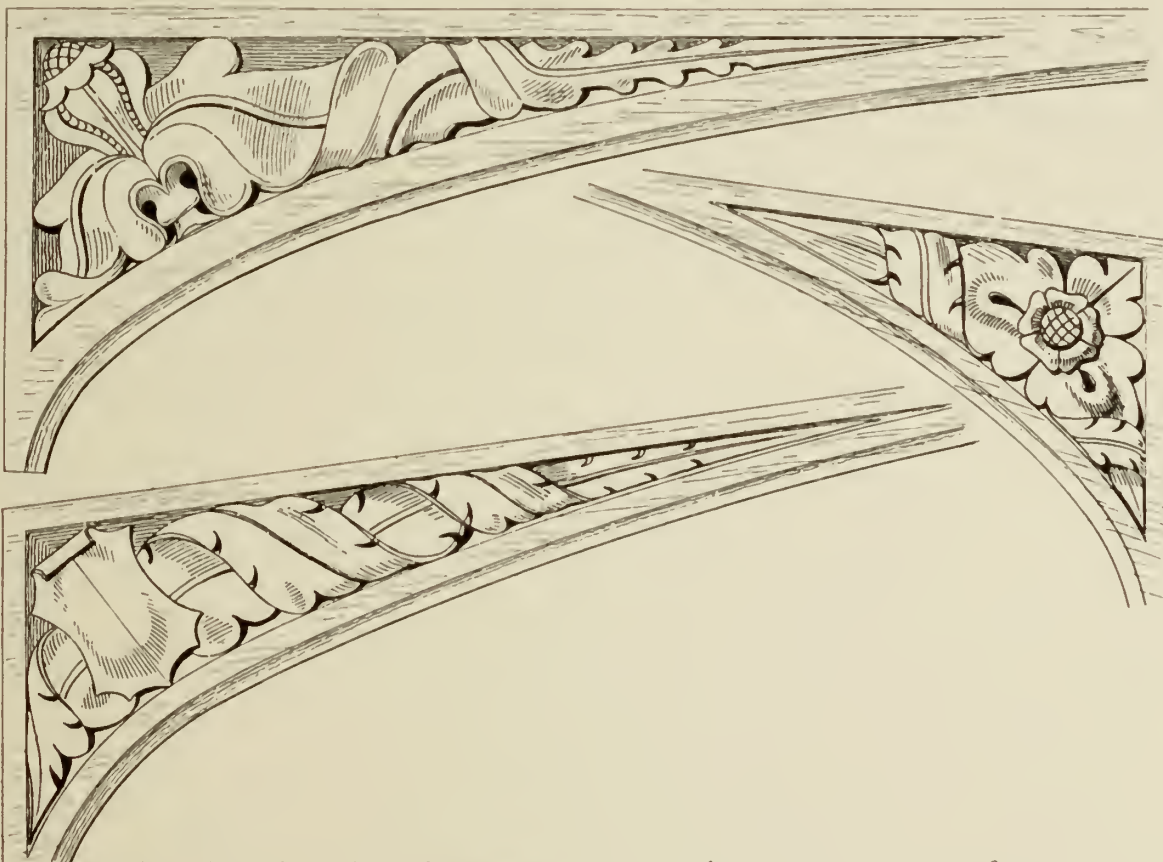


Intermediate Truss.



WALSOKEN CHURCH, NORFOLK.

DETAILS OF ROOF OVER SOUTH CHAPEL.



12 9 6 3 0

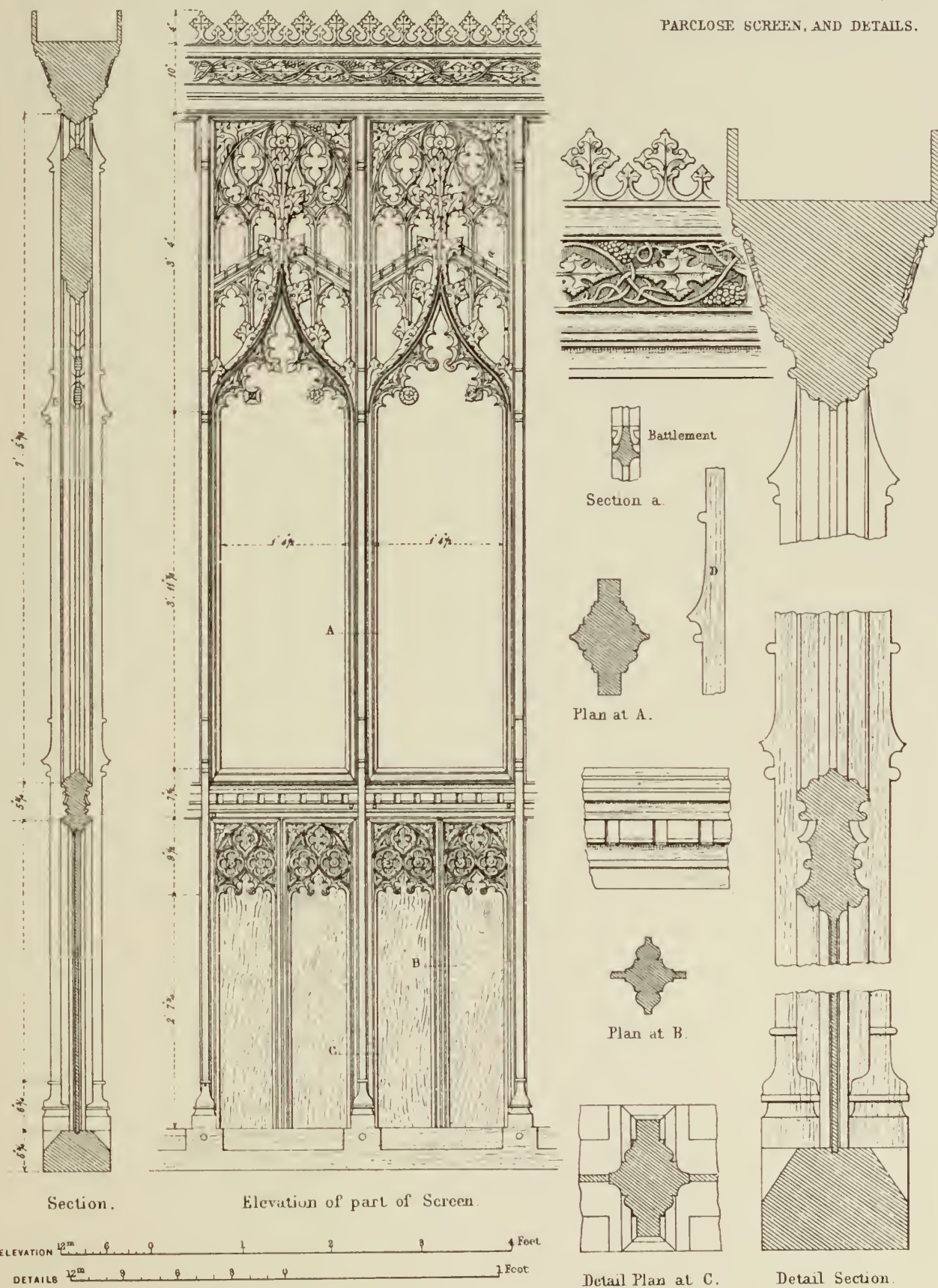
1

2

3 FEET

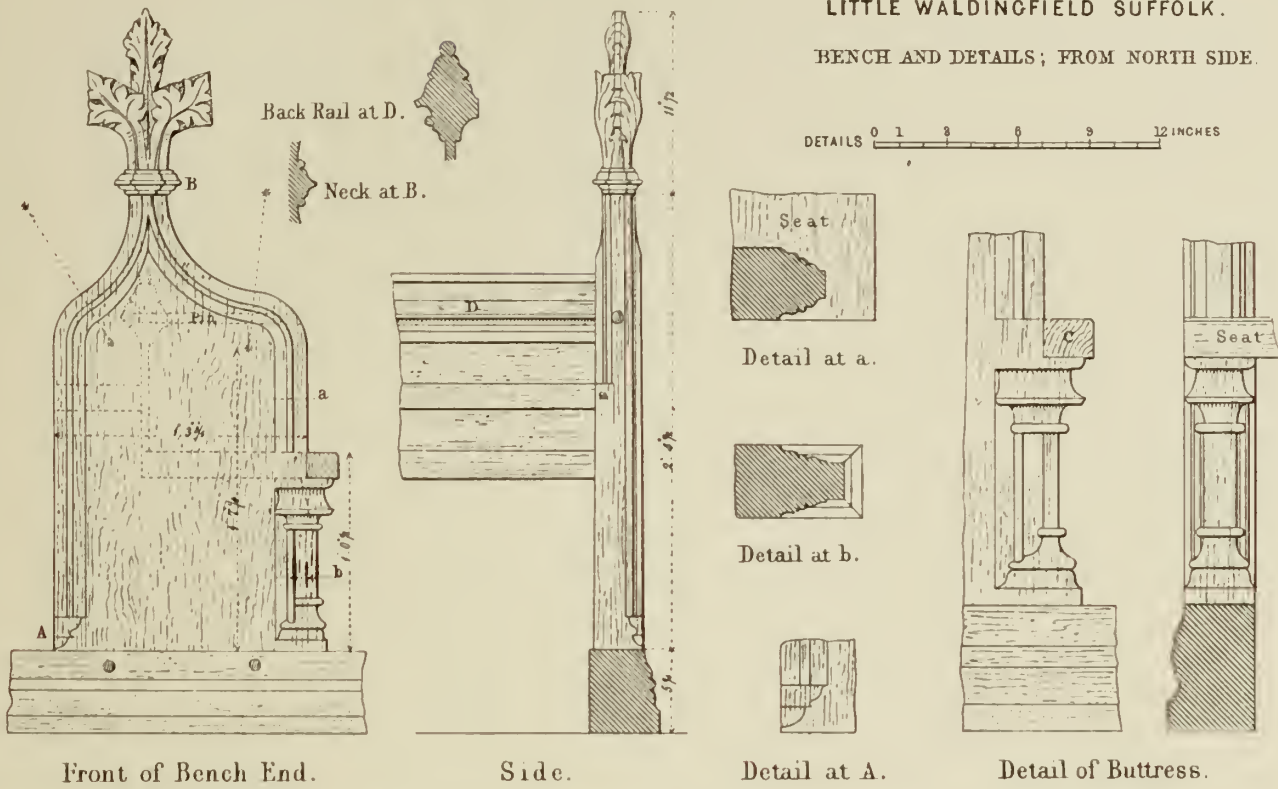
ST. PETERS CHURCH, SUDBURY, SUFFOLK.

PARCLOUSE SCREEN, AND DETAILS.

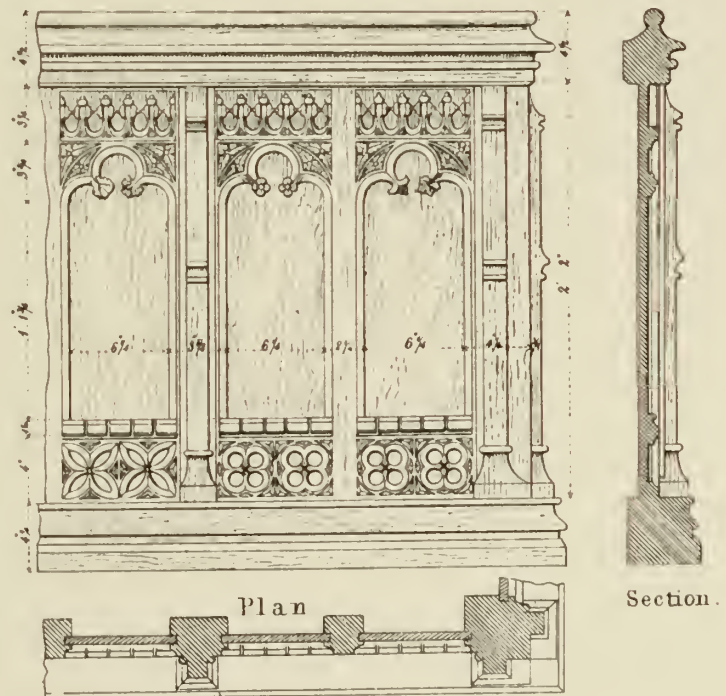
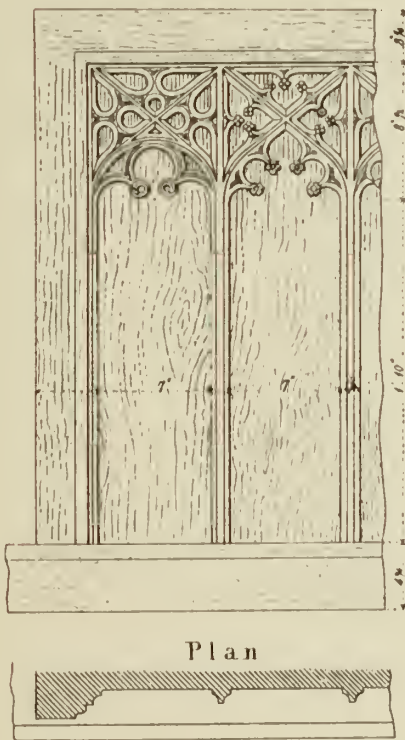


LITTLE WALDINGFIELD SUFFOLK.

BENCH AND DETAILS; FROM NORTH SIDE.



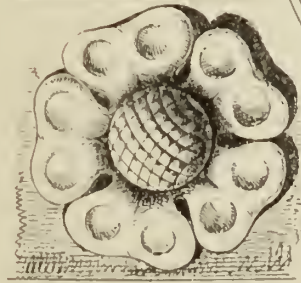
ELEVATIONS 12 9 6 3 0 1 2 Feet



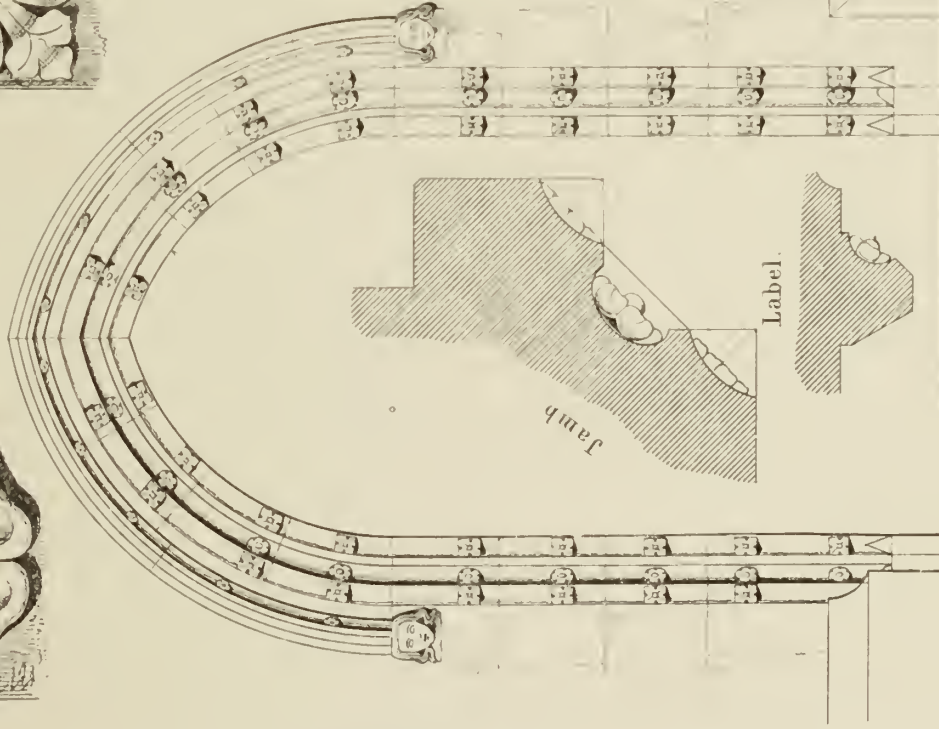
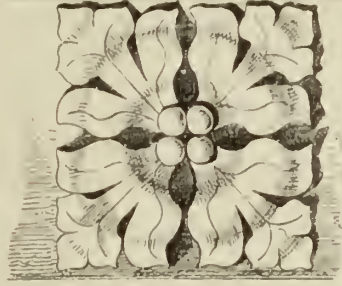
BENCH PANNELLING FROM

LEICESTER: (ALL SAINTS)

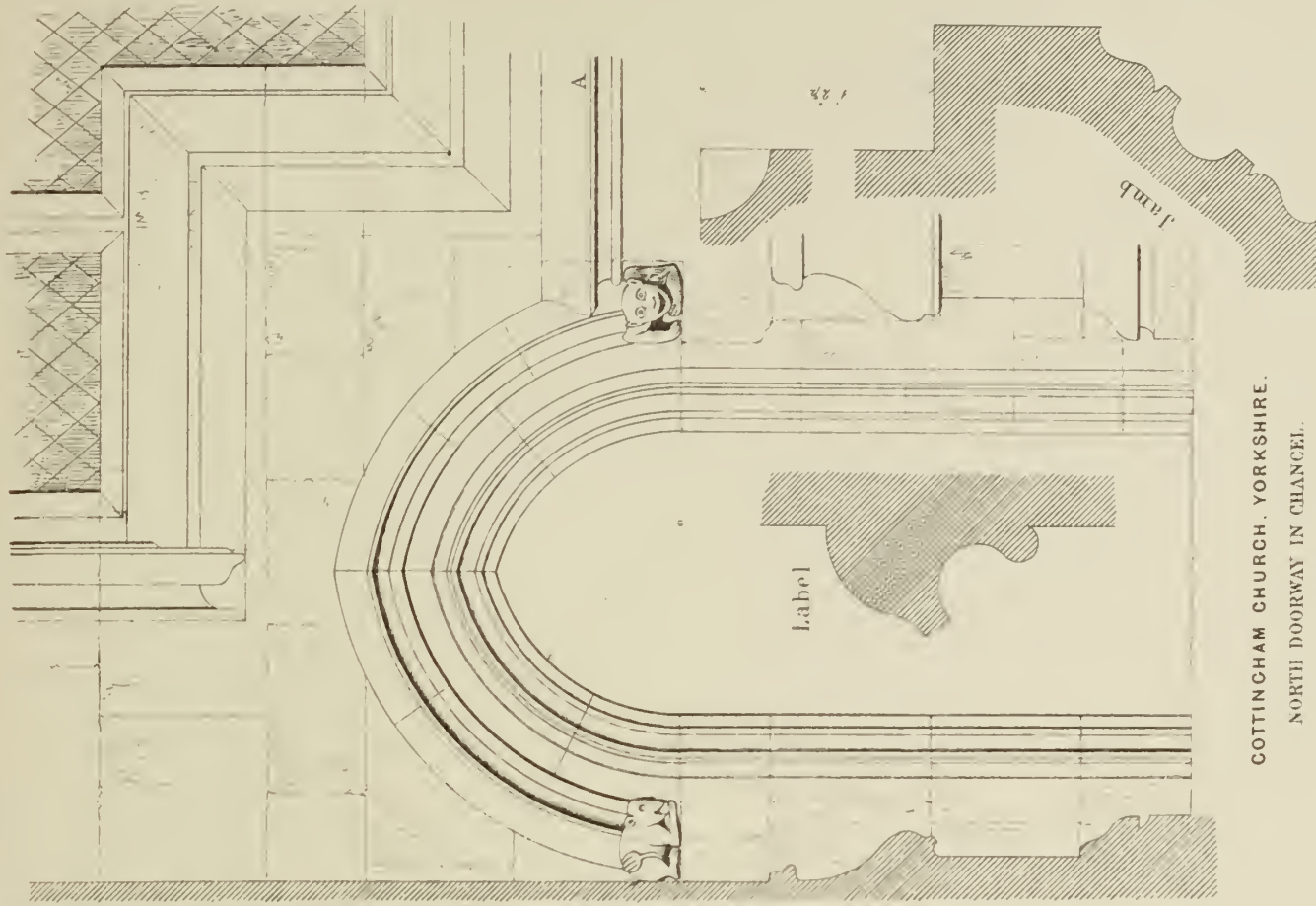
GEDDINGTON: NORTHANTS.



Roses in Doorway.
 $\frac{7}{8}$ full size



ST BROMLEY CHURCH, ESSEX.
NORTH DOORWAY

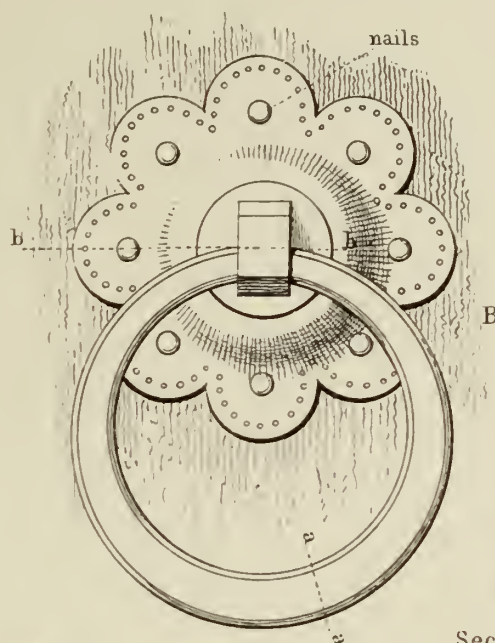
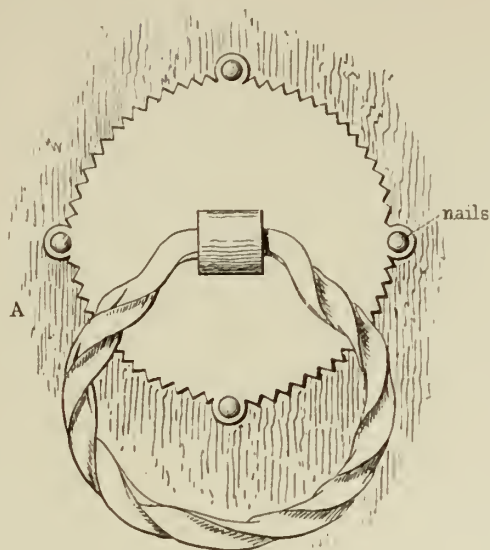


COTTINGHAM CHURCH, YORKSHIRE.
NORTH DOORWAY IN CHANCEL.

String
at A

Mouldings.
2 inch Scale

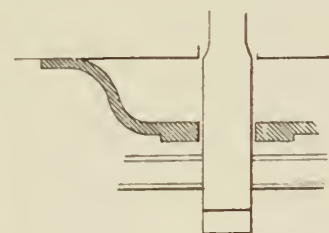
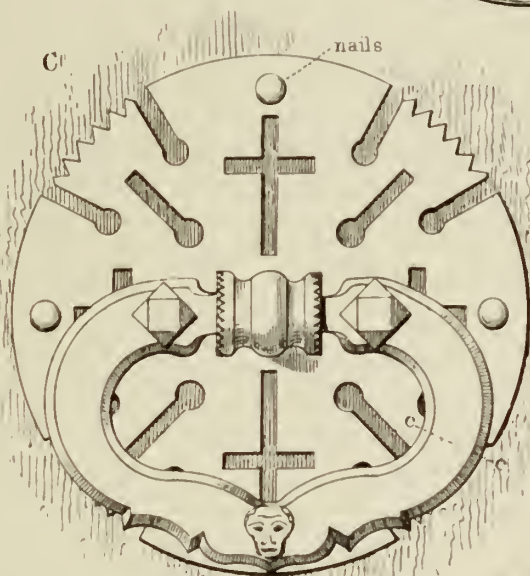
12 6 0 1 2 3 4 5 6 7 FEET



Section a. a.

CLOSING RINGS
HALF FULL SIZE, FROM

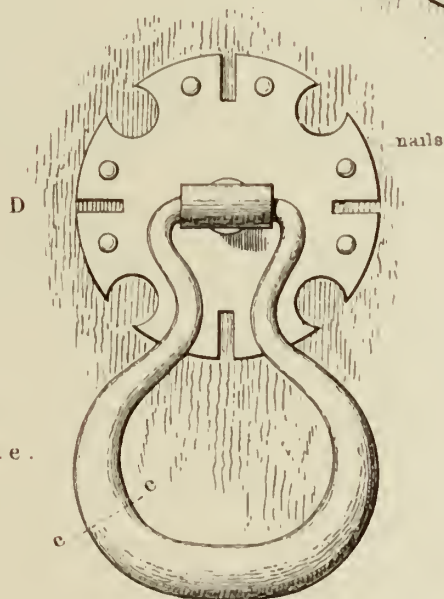
- A. Sparsholt Ch. Berks.
B. Cockfield Ch. Suffolk.
C { Aldwinkle All Saints Ch.
Northamptonshire.
D. Hadleigh Ch. Suffolk.
E. Great Burstead Ch. Essex.



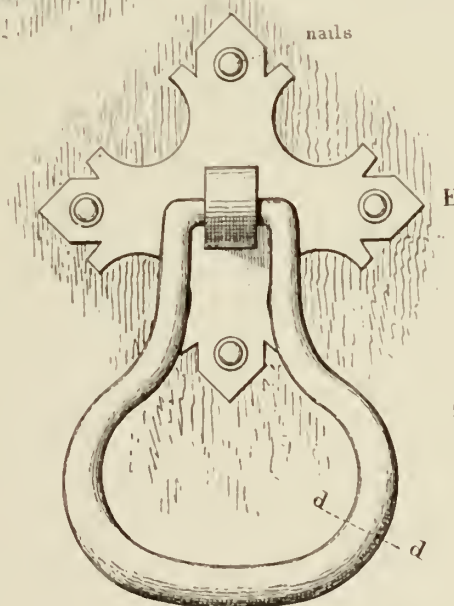
Section b. b.



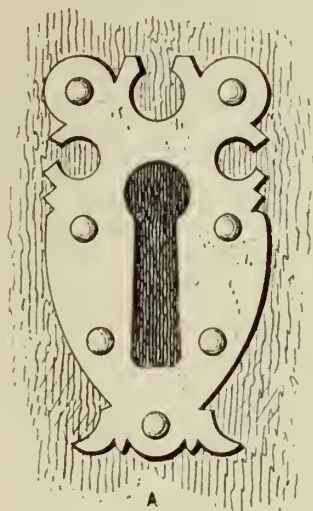
Section c. c.



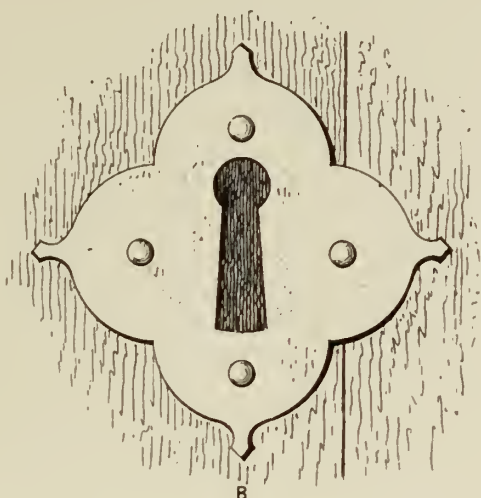
Section e. e.



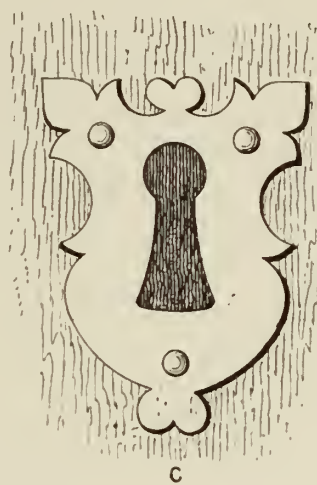
Section d. d.



A



B



C

Key Plates, $\frac{3}{8}$ full size,
from

A. Ringsfield Church.

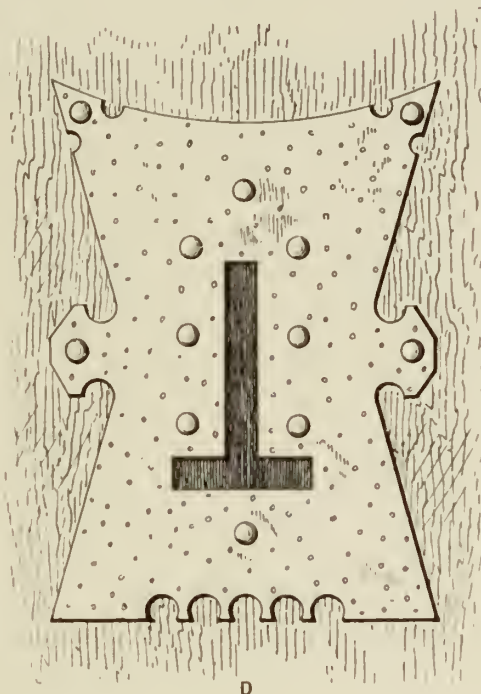
Suffolk

B. Dunsfold Church.

Surrey

C. Drayton Church.

Berkshire.



D

D. St Mary's Church.

Leicester.

E. Pytchley Church.

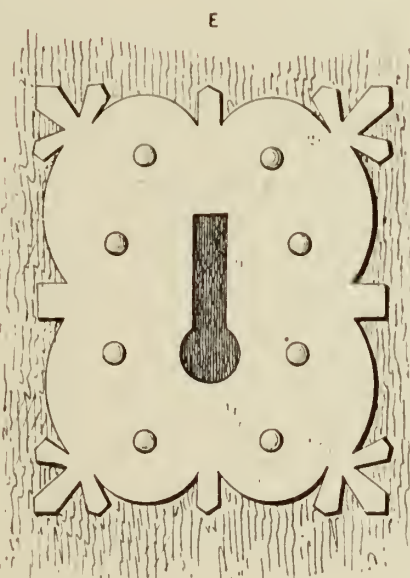
Northamptonshire

F. Thurnham Church.

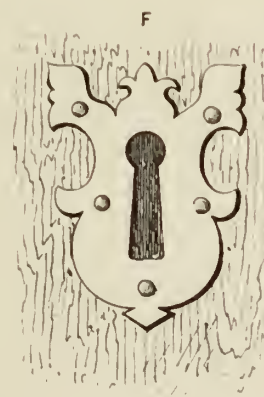
Kent

G. Pytchley Church

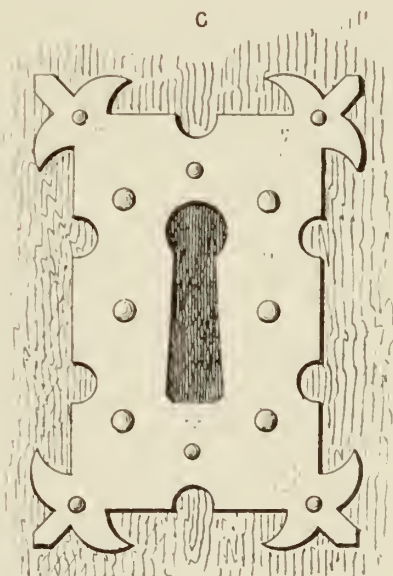
Northamptonshire



E

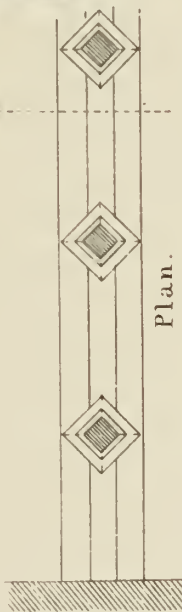
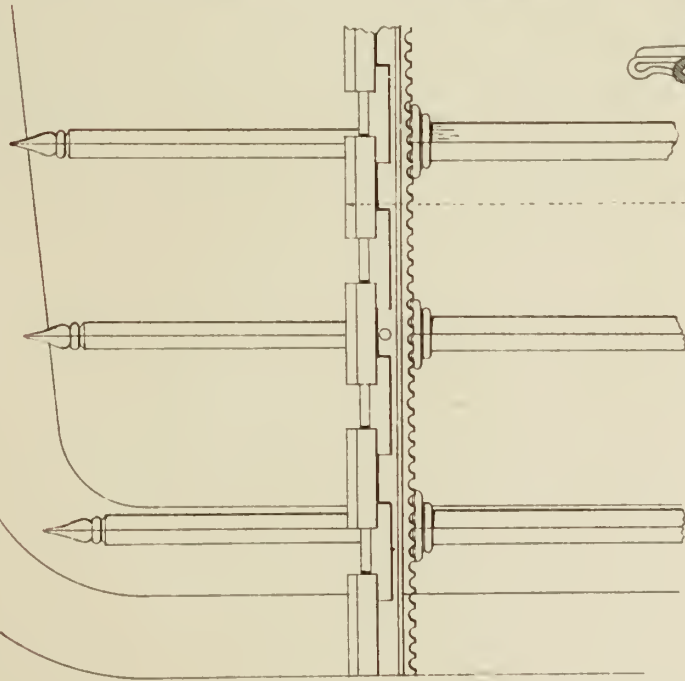


F

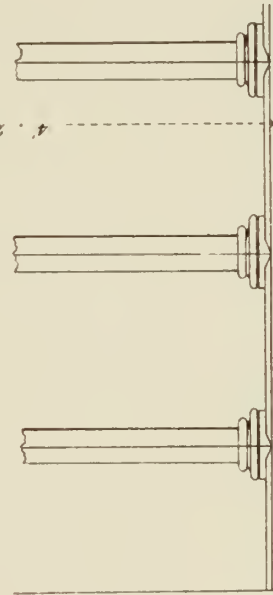


G

LINCOLN CATHEDRAL.
IRON RAILING

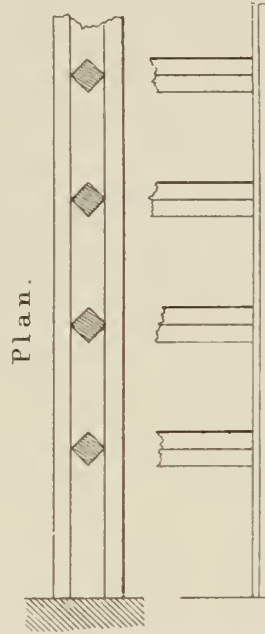
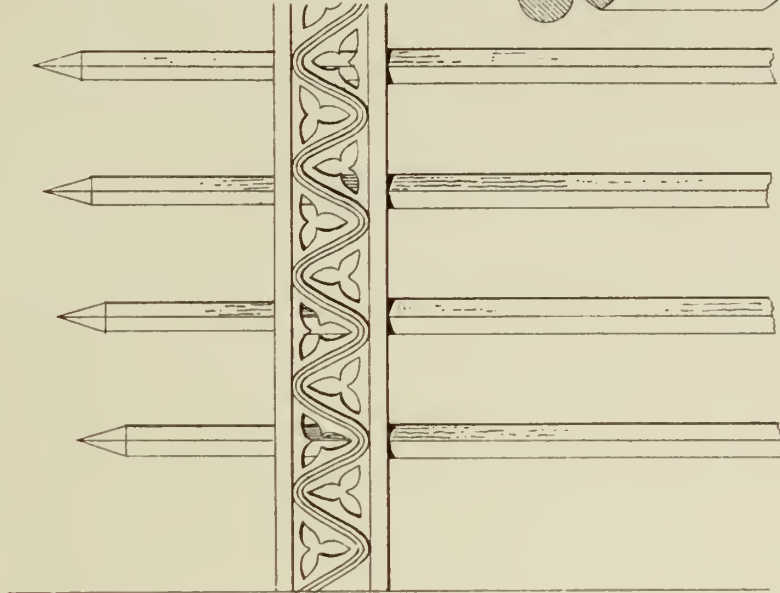
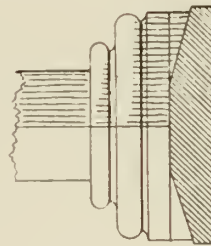
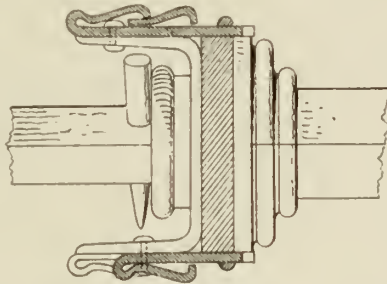


Plan.



From Bishop Longland's Chapel

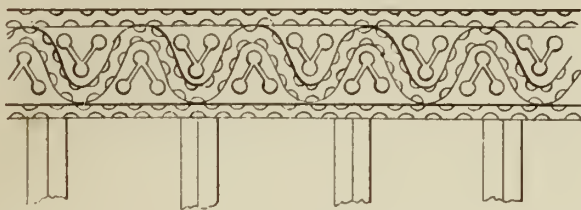
Section
1/2 full size.



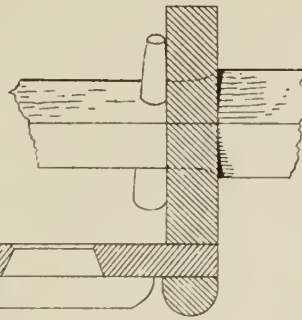
Plan.

From Bishop Fleming's Chapel

Section
1/2 full size



Section.



Bottom Rail, Bishop Russell's Chapel.



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